Teaching the Screen:  
Film and visual media in the classroom  
2nd - 5th October 2007 (4 day workshop)

Overview
We have entered the age of digital storytelling, and school students have embraced technology, not only as avid audience consumers, but also as willing participants. Increasingly students are using digital cameras and editing software on entry-level computers to communicate in the new visual literacy and art form of film video. In this program teachers will experience, through collaborative practical workshops and critical study, an immersion in the making and appreciating of film video, its learning and pedagogy. An appreciation of the deconstruction of film as text will be developed, as well as understanding the means to assist students in the construction of their own film videos. The significance of the film industry in Australia will be examined in the light of reflecting a sense of Australian identity, and then extrapolated to highlight the importance of film video learning in developing a sense of identity in our young people through their capacity to tell stories in digital media.

Who is it for?
Drama and English teachers and other educators interested in using video in the classroom.

Course delivery
This course will be delivered in four-days of intensive practical workshops, seminars and film viewing.

Learning outcomes
At the conclusion of the course participants will be able to:

• understand the processes of collaborative film video making in practice and pedagogy
• understand the pedagogical structures and practice to develop the fundamentals of film making and appreciating
• identify film as a form of cultural and artistic expression and learning
• recognise the current role of film video making and appreciation in the NSW curriculum
• demonstrate an understanding of mise-en-scene and its effect in film meaning
• identify, explore and manipulate the fundamentals of film language and film aesthetics and its dramatic intent, in practice and pedagogy
• identify elements of narrative and screenplay construction in film-making and appreciation.
Staff Profiles

Presenter

Ms Miranda Jefferson

Miranda works in the Faculty of Education and Social Work at the University of Sydney where she teaches and researches in Drama, Video and Learning. She was previously Head of Drama at Newtown High School of the Performing Arts, a leading school in creative arts education development and innovation. Miranda was instrumental in writing and developing a Film Video course for the school-based curriculum endorsed by the Board of Studies. Through praxis she has been exploring methodologies and strategies in Screen learning and pedagogy. In Drama (including video and film) education, Miranda has taught in NSW, Victoria and the United Kingdom, and been significant in the development of Drama education in NSW as a syllabus writer for the Stage 4, 5 (Year 7-10) and HSC Syllabuses. She is committed to student learning and empowerment through theatre and film video productions and many works have been performed and exhibited at festivals and conferences at a state, national and international level.

Academic coordinator

Dr Michael Anderson

Michael works in the Faculty of Education and Social Work at the University of Sydney where he teaches and researches in Drama and Teaching and Learning. In 2002 he completed his PhD that explored the professional development journeys of four drama educators. In 2003 Michael won the American Association for Theatre Educators Distinguished Dissertation award as well as receiving the NSW Minister for Education and The Australian College of Educators Quality Teaching Award. Michael is author of several publications including Real Players: Drama, Technology and Education and Solo: A guidebook to individual performance.

Participation and Accreditation

At the completion of the full program, the successful submission of two assessment tasks can be accredited as one unit towards a graduate certificate, diploma or Master level degree. Please note there is a further $360 fee for assessment tasks marking and administration.

Cost: $800 GST inclusive (plus $360 fee for marking of the optional assessment tasks)

Venue: Drama Studio, the University of Sydney

For more information

For further information on administrative matters, including registration, please contact:

Ms Margaret Day
Division of Professional Learning
Faculty of Education and Social Work, A35
University of Sydney NSW 2006
Email: m.day@edfac.usyd.edu.au
Phone: 02 9351 7031 Fax: 02 9351 6249

For further information on course content, please contact:

Dr Michael Anderson
Email: m.anderson@edfac.usyd.edu.au

To register for this course, please complete the attached form
Teaching the Screen: Film & visual media in the classroom

REGISTRATION FORM

(Please use one registration form per applicant and provide complete information)

Title _______________________ Name __________________________

School ___________________ Position __________________________

Mail Address ___________________________ Email __________________________

Postcode ___________ Phone ___________ Fax ___________ Mobile ___________

Attendance dates: Tuesday 2nd – Friday 5th October 2007 (4 day workshop)

PAYMENT DETAILS

☐ Attached is a cheque or money order made payable to The University of Sydney

☐ Please debit my credit card: Visa Mastercard (please circle correct card)

Amount (GST inclusive) ☐ $800 - course only ☐ $1160 - course & assessment tasks (please tick correct amount)

Cardholder Name __________________________

Card Number ___________ / ___________ / ___________ / ___________ Expiry Date ___________ / ___________

Signature ___________________________ Date ___________

Closing date for registrations and refunds for withdrawal (less a $50 administration fee) is 7 days prior to start date.

TAX INVOICE The University of Sydney ABN 15 211 513 464

Please mail completed forms with cheques to: Division of Professional Learning Faculty of Education and Social Work, 612-A35 The University of Sydney NSW 2006

Or fax your form with credit card payment details to: 02 9351 6249

ENROLMENT TERMS AND CONDITIONS

The University of Sydney reserves the right to alter any arrangements or cancel a course or to refuse any enrolment as permitted by law. Should the University of Sydney cancel a course due to low enrolment numbers or some other reason the participant will receive a full refund of fees. Refunds for withdrawal (less a $50 administration fee) are available if notification is received in writing either by mail or email 7 days prior to the start date. Please choose carefully as the University of Sydney cannot accept responsibility for changes in personal circumstances or work commitments. No refunds will be given after the closing date.

DECLARATION

I have read and understand the enrolment terms and conditions and declare that the information I have provided is correct and complete.

Signature ___________________________ Date ___________

SURVEY

How did you find out about the DPL?  ☐ Flyer ☐ Email ☐ Website ☐ Word of Mouth ☐ Other _______________________

Why are you enrolling in one of the Division’s courses? ___________________________________________________________