

**TEACHING HSC ENGLISH 2009: Practical Approaches to Building Successful Learning**  
**SATURDAY FEBRUARY 21, 2009** **Registration: 8.15am**

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| 9.00 | Acknowledgement of Land and Welcome | Lecture Theatre 351<br><b>Bianca Cooper</b><br><b>Jackie Manuel, Jowen Hillyer, Kelly Freebody</b> |
| 9:15 | Keynote address                     | <b>ALICE PUNG</b> - <i>Unpolished Gem</i>  |

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| 10:15 | Concurrent Sessions Round 1 | Lecture Theatre 424   | Seminar Room 521   | Seminar Room 527  | Seminar Room 530  | Seminar Room 524   | Seminar Room 618  |
|       |                             | <b>Tanya Plibersek</b><br><i>Pride and Prejudice: Just a love story?</i><br><br><b>ADVANCED, MODULE A, ELECTIVE 1</b> | <b>Patricia Paring</b><br>Language study within an Area of Study:<br><i>Belonging</i><br><br><b>ESL, AREA OF STUDY</b> | <b>Rachel Devlin and Kate Feeney</b><br>"Writing is a Lot Easier if You Have Something to Say" (Sholem Asch) - Teaching Writing for the HSC<br><br><b>STANDARD, ADVANCED, ESL</b> | <b>Alison Grove</b><br><i>Distinctive Voices</i> - Discovering your voice through Non-fiction speeches with particular emphasis on engaging boys in this module.<br><br><b>STANDARD, MODULE A, ELECTIVE 1</b> | <b>Robert Jackson</b><br><i>We shall do: Exploring the work of Patrick White and Rosemary Dobson.</i><br><br><b>ADVANCED, MODULE A, ELECTIVE 1</b> | <b>Karen Stapleton</b><br><i>English Extension 1: After the Bomb.</i><br><br><b>EXTENSION 1, MODULE B, ELECTIVE 1</b> |

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| 11.15 | Morning Tea | Common Room |
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| 11:45 | Concurrent Sessions Round 2 | Lecture Theatre 424  | Seminar Room 521   | Seminar Room 527   | Seminar Room 530   | Seminar Room 524   | Seminar Room 618   |
|       |                             | <b>Paul Brock</b><br>Was Yeats right or wrong in his judgment of Wilfred Owen's poetry?<br><br><b>STANDARD, MODULE B</b> | <b>JC Burke</b><br>Teaching <i>The Story of Tom Brennan.</i><br><br><b>STANDARD, MODULE B, ESL, MODULE A</b> | <b>Elizabeth Papayiannis</b><br>Teaching English ESL - <i>Australian Voices.</i><br><br><b>ESL, MODULE A, ELECTIVE 1 PAPER 2</b> | <b>Joanne McPherson</b><br>Challenging to achieve: Teaching literature through critical thought<br><br><b>ADVANCED MODULES B AND C</b> | <b>Matthew Bentley</b><br>Developing effective thinking strategies in English<br><br><b>STAGE 4-5, STAGE 6</b> | <b>Jowen Hillyer</b><br><i>Belonging: Practical strategies and resources for engagement and response.</i><br><br><b>STANDARD AND ADVANCED, AREA OF STUDY</b> |

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| 12:45 | Concurrent Sessions Round 3 | Lecture Theatre 424  | Seminar Room 521  | Seminar Room 527  | Seminar Room 530   | Seminar Room 524  | Seminar Room 618                     |
|       |                             | <b>Will Christie</b><br><i>Making Sense of The Ancient Mariner</i><br><br><b>EXTENSION 1, MODULE B, ELECTIVE 2</b> | <b>Sarah Golsby-Smith</b><br>Meaning in motion: Module B and its incarnation in the classroom through Shakespeare's <i>Hamlet.</i><br><br><b>ADVANCED, MODULE B</b> | <b>Janice Raynor</b><br>Texts and Society, Living and Working in the Community.<br><br><b>ESL, MODULE B, ELECTIVE 1</b> | <b>Karen Yager</b><br>Close Study of Text: <i>The Curious Incident of the Dog in the Night Time</i><br><br><b>STANDARD, MODULE B</b> | <b>John Tzantzaris and Phil Turnock</b><br>Transforming Module A<br><br><b>ADVANCED, MODULE A, ELECTIVE 2</b> | <b>Alice Pung</b><br>In Conversation |

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| 1:30 | Lunch                       | Common Room 401  |  |  |   |   |   |
| 2.15 | Keynote address             | Lecture Theatre 351<br><b>Don Carter and Michael Murray</b><br>The List Under the Reading Lamp: A Scrutiny of HSC English Prescriptions 2009-2012 and the Challenges and Opportunities Presented by the Document to Teachers   |  |  |   |   |   |
| 3.15 | Concurrent Sessions Round 4 | Lecture Theatre 424<br><b>Peter Mahony</b><br><br>Digital Storytelling<br><br><b>STANDARD, ADVANCED AND ESL</b>  | Seminar Room 521<br><b>Jowen Hillyer</b><br><br>Preparing students for examinations<br><br><b>STANDARD, ADVANCED AND ESL</b> | Seminar Room 527<br><b>Marilyn Pretorius</b><br><br>Reading <i>Belonging</i><br><br><b>AREA OF STUDY, STANDARD, ADVANCED, ESL</b>        | Seminar Room 530<br><b>Steve Henry</b><br><br>A Year in Extension 2 - some practical suggestions and a discussion of what works and what doesn't<br><br><b>EXTENSION 2</b>  | Seminar Room 524<br><b>Michael Anderson</b><br><br>Teaching film in Stage 6 English: Strategies for engagement and response.<br><br><b>STANDARD, ADVANCED, ESL, EXTENSION 1 AND EXTENSION 2</b> | Seminar Room 618<br><b>Liam Semler and Shauna Colnan</b><br><br><i>Shakespeare Reloaded</i> : Modelling collaborative research and teaching partnerships between schools and universities |
| 4.15 | Concurrent Sessions Round 5 | Seminar Room 521<br><b>Anne Anschau-Roach, Vanessa Bromhead and Alexandra Krause</b><br><br><i>Belonging</i> through a world wide blog: Strategies for integrating a scaffolded wide-reading programme within Senior English<br><br><b>STANDARD, ADVANCED AND ESL, AREA OF STUDY</b> | Seminar Room 527<br><b>Kelly Freebody</b><br><br>Drama pedagogy and difficult texts<br><br><b>STANDARD, ADVANCED AND ESL</b> | Seminar Room 530<br><b>Elizabeth Papayiannis</b><br><br>Teaching <i>Billy Elliot</i><br><br><b>STANDARD MODULE C, ESL, AREA OF STUDY</b> | Seminar Room 524<br><b>Shauna Colnan</b><br><br>Romanticism through 'shades of black' in Michael Almereyda's neo-noir <i>Hamlet</i> (2000)<br><br><b>ADVANCED, MODULE B</b> |   |   |
| 5.00 | Program close               |  |  |  |   |   |   |