GLOBAL ECOLOGIES – LOCAL IMPACTS

The Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC—ANZ) in collaboration with the Sydney Environment Institute (SEI)

This conference will explore the interactions and tensions between local and global spheres of environmental change. In the process we hope to encourage new dialogues, collaborations and projects between the different sub-disciplines that make up our burgeoning and evolving fields of study.

WEDNESDAY 23 NOVEMBER 2016

HOLME BUILDING—THE REFECTORY

8.30 – 9.00 REGISTRATION

9.00 – 9.30 OPENING ADDRESS: DAVID RITTER, CEO, Greenpeace Australia Pacific

9.30 – 10.30 INAUGURAL ASLEC—ANZ JUDITH WRIGHT LECTURE: PROFESSOR DEBORAH BIRD ROSE
Two Laws: Steps Toward Decolonisation in the Shadow of the Anthropocene

10.30 – 11.00 MORNING TEA
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WEDNESDAY 23 NOVEMBER 2016 (CONT.)

HOLME BUILDING—THE REFECTORY

1.30 – 2.15  KEYNOTE: JOHN WOLSELEY, ARTIST
Art about the environment: what’s the point?

2.15 – 3.00  KEYNOTE: ALICE TE PUNGA SOMERVILLE
Somewhere the sea

3.00 – 3.30  AFTERNOON TEA

GLOBAL ECOLOGIES – LOCAL IMPACTS

THURSDAY 24 NOVEMBER 2016

HOLME BUILDING—THE REFECTORY

8.30 – 9.00  REGISTRATION

9.00 – 9.45  KEYNOTE: ELIZABETH DE LOUGHREY, UCLA
Submarine Futures of the Anthropocene

9.45 – 10.30 KEYNOTE: PETRA TSCHAKERT, UNIVERSITY OF WESTERN
AUSTRALIA
The “resilient citizen”: increasing inequalities and intangible loss

10.30 – 11.00 MORNING TEA

5.30 – 7.30  WELCOME RECEPTION—HOLME BUILDING (OPTIONAL)
THURSDAY 24 NOVEMBER 2016

11.00 – 12.30 SESSIONS

HOLME BUILDING—THE REФECTORY

SESSION 1: PANEL—Aotearoa New Zealand: Indigenous knowledges, mātauranga Māori sciences and cross-cultural conversations

• HUHANA SMITH (Ngāti Tukorehe, Ngāti Raukawa ki Te Tonga), MASSEY UNIVERSITY, WELLINGTON, NEW ZEALAND: The practice of cross-cultural restoration and concentrated dialogue and engagement between Western sciences and customary ecological and cultural knowledge embodied in mātauranga Māori

• OCEAN MERCIER, VICTORIA UNIVERSITY OF WELLINGTON: A Conversation about Māori Ecology, Biotechnology and Wasps

• CHARLES DAWSON, HIGHER EDUCATION CONSORTIUM FOR URBAN AFFAIRS NEW ZEALAND (HECUA): The Whanganui River: standing returned. Traditional knowledge, metaphor and the voices of water

HOLME BUILDING—SUTHERLAND ROOM

SESSION 2: Beyond Simply Fishing: Conservation, Construction and Communities

JOSH WODAK, UNIVERSITY OF NSW: The Life (and Death) Aquatic: Conservation Biology and Environmental Engineering in Artificial Coral Reefs

LI CHEN, EDITH COWAN UNIVERSITY: On Material Engagement with Nature: Rethinking the Construction of Diasporic Space Through the Case of Australia's Abalone

KATE JOHNSTON, UNIVERSITY OF SYDNEY: Beings in Flux: sustaining local and global ‘fish-human communities’

HOLME BUILDING—CULLEN ROOM

SESSION 3: PANEL—Art, Ecology and Governance—Intercreate

Chair: NIGEL HELYER

• MICHELLE MALONEY & ILKA BLUE NELSON: New governance models for bio-regional health: Green Prints and the role of Law and Art

• SANDY SUR, THOMAS DICK & LEAH BARCLAY: Vanuatu Water Music, technology and cultural/colonising politics

• TRACEY BENSON: TransArts Alliance

WOLLEY BUILDING—LEVEL 2, ROOM S226 (MECO)

SESSION 4: Postgrad/ECR Workshop—Pathways in the Environmental Humanities

ALANNA MYERS, UNIVERSITY OF MELBOURNE & EMMA DAVIES, AUSTRALIAN NATIONAL UNIVERSITY

PANELLISTS:
• IAIN MCCALMAN, UNIVERSITY OF SYDNEY
• THOM VAN DOOREN, UNIVERSITY OF NSW
• PROFESSOR ELIZABETH DE LOUGHREY, UCLA
• LINDA WILLIAMS, RMIT UNIVERSITY

12.30 – 1.30 LUNCH
THURSDAY 24 NOVEMBER 2016 (CONT.)

1.30 – 3.00 SESSIONS

HOLME BUILDING—THE REFECTORY

SESSION 5: People–Law, Environment–War
MICHIELE MALONEY, AUSTRALIAN EARTH LAWS ALLIANCE:
Next generation environmental law or echoes of 1984?
Regulating consumption and living within our ecological limits

ESTAIR VAN WAGNER, VICTORIA UNIVERSITY OF WELLINGTON, NEW ZEALAND:
Grounding property: Creating space for people–place relations in land law

BOI HUYEN NGO, UNIVERSITY OF TECHNOLOGY SYDNEY
In the Rivers: The haunting of Agent Orange for Vietnamese Australians

HOLME BUILDING—SUTHERLAND ROOM

SESSION 6: Experiments with Bodies, Plants & Building Materials
LAURA FISHER, UNIVERSITY OF SYDNEY:
The poetics of foraging: an account of Diego Bonito and Artist as Family
REBECCA GIGGS, MACQUARIE UNIVERSITY; JENNIFER MAE HAMILTON, UNIVERSITY OF SYDNEY/NYU SYDNEY; ASTRIDA NEIMANIS, UNIVERSITY OF SYDNEY; KATE WRIGHT, UNIVERSITY OF NEW ENGLAND; TESSA ZETTEL, INDEPENDENT ARTIST
The Weathering Report: Notes from the Field

HOLME BUILDING—CULLEN ROOM

SESSION 7: Digital Worlds, Digital Futures
JESSICA MCLEAN, MACQUARIE UNIVERSITY:
Digital spaces and justice in the Anthropocene
BENJAMIN ABRAHAM, UNIVERSITY OF TECHNOLOGY SYDNEY:
The Videogame Terraforming Imaginary

Woolley Building—Level 2, Room 5226 (MECO)

SESSION 8: Close Encounters: Multispecies Studies Above and Below the Earth
ANNA BOSWELL, UNIVERSITY OF AUCKLAND:
Dark Arks and Extinction Pedagogy
LAURA MCLAUCHLAN, UNIVERSITY OF NSW:
Care Wars: making space for careful conversations in species conservation practices

Woolley Building—Level 4 Common Room

ARTISTS’ ROUNDTABLE—ECOLOGICAL IMAGINARIES
CONVENORS:
• JOSH WODAK, UNIVERSITY OF NSW
• DOMINIC REDFERN, RMIT UNIVERSITY

3.00 – 3.30 AFTERNOON TEA
THURSDAY 24 NOVEMBER 2016 (CONT.)
SESSION 3.30 – 5.00PM

HOLME BUILDING—THE REFECTORY

SESSION 10: PANEL Human—Nonhuman Animal Relations—Exploring the Boundaries

• THOM VAN DOOREN, UNIVERSITY OF NSW: Encountering crows: Enacting multispecies democracies
• LINDA WILLIAMS, RMIT UNIVERSITY: Towards a Critique of the Posthuman/Posthumanism
• HOLLIS TAYLOR, MACQUARIE UNIVERSITY: Australian Avian Artists and the Discourse and Politics of Human Exceptionalism

SESSION 11: Art and Culture in an Anthropocene Climate

JOHN WISEMAN, UNIVERSITY OF MELBOURNE: Like mist beneath the door? Art and culture in a harsh climate

PRUDENCE GIBSON, UNIVERSITY OF NSW: Hybrid Green Man: the Image of the Wild Green Man as Ecological Warning

SARAH PIRRIE, CHARLES DARWIN UNIVERSITY: Sea of Runoff—the creative problematisation of anthropogenic objects

SESSION 12: Educating for Change

BLANCHE HIGGINS, MONASH UNIVERSITY: Hope, ‘humanity’ and the Anthropocene

SIMON LUMSDEN, UNIVERSITY OF NSW: Veganism, Normative Change and Second Nature

EMILIA DE LA SIENRA, UNIVERSITY OF TECHNOLOGY SYDNEY: Worldviews as virtual realities hiding the potential of human behaviour: a fundamental construct for the fulfilment of the goals of the Education for Sustainable Development

SESSION 13: Postcolonial Ecocriticism: Myths, Concepts and Challenges

MEG SAMUELSON, UNIVERSITY OF CAPE TOWN, SOUTH AFRICA: Writing the Anthropocene from the Postcolonial South: Perspectives from Africa

MICHAEL GRIMSHAW, UNIVERSITY OF CANTERBURY, CHRISTCHURCH, NEW ZEALAND: Mangroves and Mudflats: The North Island Myth?

ARKA MONDAL, NATIONAL UNIVERSITY OF SINGAPORE: Investigating Eco-(in)justice: Subaltern identities and Nature in Amitav Ghosh’s Fictions

ARTISTS’ ROUNDTABLE—ECOLOGICAL TRANSFORMATIONS

CONVENORS:
• JOSH WODAK, UNIVERSITY OF NSW &
• DOMINIC REDFERN, RMIT UNIVERSITY

HOOLME BUILDING—THE REFECTORY

5.00 – 6.00: POSTGRAD SLAM—FIVE MINUTES WITH …
CONVENOR: MARIE MCKENZIE, UNIVERSITY OF SYDNEY
MODERATOR: IAIN MCCALMAN, UNIVERSITY OF SYDNEY
THURSDAY 24 NOVEMBER 2016 (CONT.)

CONFERENCE DINNER – SECRET LOCATION (OPTIONAL)

6.00 – LATE

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GLOBAL ECOLOGIES – LOCAL IMPACTS

FRIDAY 25 NOVEMBER 2016

HOLME BUILDING—THE REFECTORY

8.30 – 9.00 REGISTRATION

9.00 – 9.45 KEYNOTE: RICHARD KERRIDGE
Ecocriticism’s Practical Challenges for Writers

9.45 – 10.30 KEYNOTE: JAMES BRADLEY
Storytelling in the Anthropocene

10.30 – 11.00 MORNING TEA

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HOLME BUILDING—THE REFECTORY

SESSION 1: PANEL — Water imaginaries: multidisciplinary and multispecies perspectives

Chair: HOLLIS TAYLOR, MACQUARIE UNIVERSITY

• NICOLE MATTHEWS, MACQUARIE UNIVERSITY & JANE SIMON, MACQUARIE UNIVERSITY: The Hawkesbury on a chocolate box: from Berowra backyard to Instagram

• JANE ULMAN: Sweet Water, Salt Water, Sacred Sites

• EMILY O’GORMAN, MACQUARIE UNIVERSITY: Histories of wetlands, birds, mosquitoes and people in the Murray-Darling Basin

HOLME BUILDING—SUTHERLAND ROOM

SESSION 2: Global Songs of Ice and Snow: Antarctica in the Narrative World

ELIZABETH LEANE, UNIVERSITY OF TASMANIA: Global Plot, Local Action: Ice and the Antarctic (Eco)thriller

HANNE NIELSEN, UNIVERSITY OF TASMANIA: Melting Ice: Representations of Antarctica in Advertising

JUAN FRANCISCO SALAZAR, WESTERN SYDNEY UNIVERSITY: Speculative narratives of worlds to come in Antarctica

CATHERINE VAN WILGENBURG, LIVING COLOUR STUDIO & ROB YOUL, LANDCARE INTERNATIONAL (VIDEO): Completing the Revegetation of the Moonee Ponds Creek

BROGAN BUNT, LUCAS IHLEIN & KIM WILLIAMS—UNIVERSITY OF WOLLONGONG: Walking Upstream: Waterways of the Illawarra

HOLME BUILDING—CULLEN ROOM

SESSION 3: Transforming Waterways: Creeks and Rivers on Two Continents

TILLY HINTON, UNIVERSITY OF TECHNOLOGY SYDNEY: The give and take of solace in ecological transformation

SESSION 4: Theatre of the Climate Metaphor

AJUMEZE HENRY OBI, UNIVERSITY OF CAPE TOWN, SOUTH AFRICA: The Theatre of the Bloody Metaphor: The Bio-politics of Violence in the Theatre of the Niger Delta

ROD GIBLETT: A City and Its Wetlands: From Aztec City to Mexico City—Homage to Eduardo Galeano, 1940–2015

WOLLEY BUILDING—LEVEL 2, ROOM S226 (MECO)

SESSION 5: Ecological Imaginaries: City and Country

HELEN RAMOUTSAKI, JAMES COOK UNIVERSITY: Here and now not once upon a time and far away: bringing the climate-world home with cyclonic force

CAMILLE ROULIÈRE, UNIVERSITY OF ADELAIDE: Love thy River: Ecopoetic Place-Making in Murray River Country (Murray-Darling Basin)

WOLLEY BUILDING —Level 4 COMMON ROOM

HANNE NIELSEN, UNIVERSITY OF TASMANIA: Melting Ice: Representations of Antarctica in Advertising

CATHERINE VAN WILGENBURG, LIVING COLOUR STUDIO & ROB YOUL, LANDCARE INTERNATIONAL (VIDEO): Completing the Revegetation of the Moonee Ponds Creek

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FRIDAY 25 NOVEMBER 2016 (CONT.)

1.30 – 3.00  SESSION

HOLME BUILDING—THE REFECTORY

SESSION 6: Transformative Discourse: The Power of Coal

PAOLO MAGAGNOLI, UNIVERSITY OF QUEENSLAND:
It’s the Pride of Australia’s Past, and the Pride of Its Future: The Visual Culture of Coal and the Social Construction of Climate Change Denial

REBECCA PEARSE, AUSTRALIAN NATIONAL UNIVERSITY & LINDA CONNOR, UNIVERSITY OF SYDNEY:
Land, coal and conflict: Scale-making on the Liverpool Plains

GARETH BRYANT, UNIVERSITY OF SYDNEY:
The limits of renewable energy capital

HOLME BUILDING—SUTHERLAND ROOM

SESSION 7: Ecological Histories of Philosophy

STEPHEN HEALY, UNIVERSITY OF NSW:
The Environmental Humanities and Natural Science—Practice, Policy and Beyond

DALIA NASSAR, UNIVERSITY OF SYDNEY:
What can the history of philosophy tell us about ‘ecology’ and the environmental crisis?

HOLME BUILDING—CULLEN ROOM

SESSION 8: Industrial Development/Industrial Waste—What Legacy?

PAUL JUDGE, WAIKATO INSTITUTE OF TECHNOLOGY:
Inland Ports, Cement Silos, Super-highways and Dairy Conversions: Can We Redefine Progress in the Face of Climate Change?

WOLLEY BUILDING—LEVEL 2, ROOM S226 (MECO)

SESSION 9: PANEL — COMPOSTING—Feminisms & Environmental Humanities: Toxicity, Sense, Embodiment

• LINDSAY KELLEY, UNIVERSITY OF NSW: Anti-Cancer Survival Kit: Toxic embodiment and “posthumanarchy”

• SUSANNE PRATT, UNIVERSITY OF NSW: Composing and Composting: Elemental Affections

• UNDINE SELLBACH, MACQUARIE UNIVERSITY: Senses of Air: Luce Irigaray and Jakob von Uexkül

3.00 – 3.30  AFTERNOON TEA
3.30 – 5.00 SESSION

HOLME BUILDING—THE REFECTORY

SESSION 10: PANEL — Kangaloon Creative Ecologies

- LORRAINE SHANNON: Global Post-wild Gardens and Local Bushland
- JAMES HATLEY, SALISBURY UNIVERSITY, SALISBURY, MARYLAND, USA: Silos of Disaster: Dwelling Oneirically in a Weaponized Landscape
- LOUISE FOWLER-SMITH, UNIVERSITY OF NSW: Ecological Imaginaries—local, urban, and global

HOLME BUILDING—SUTHERLAND ROOM

SESSION 11: The Anthropocene on the Screen

- SIMON TROON, MONASH UNIVERSITY: Hyperdisaster Movies: The Role of Nature in Recent Hollywood Blockbusters
- JOSE M ALCARAZ, MURDOCH UNIVERSITY & KEARY SHANDLER, MURDOCH UNIVERSITY DUBAI: Touching the Anthropocene: Experiential Learning, Documentary-Filming and Theatre
- BELINDA SMAILL, MONASH UNIVERSITY: The Documentary Moving Image and the Anthropocene: Producing a History of Animals

HOLME BUILDING—CULLEN ROOM

SESSION 12: PANEL — Anthropocene Futures: Australia & the Pacific

- IAIN MCCALMAN, UNIVERSITY OF SYDNEY: Australia in the Anthropocene—A Project in Progress
- KIRSTEN WEHNER, UNIVERSITY OF THE ARTS LONDON: Re-making Australia: Engaging publics in building Anthropocene futures
- JENNY NEWELL, AMERICAN MUSEUM OF NATURAL HISTORY, NEW YORK: “The sea is eating the land” exploring Pacific Islander relationships to a climate-changing ocean

WOLLEY BUILDING—LEVEL 2, ROOM 5226 (MECO)

SESSION 13: Indigenous Knowledge and the Governance of Climate Change

- VINCENT BICEGO, UNIVERSITY OF WOLLONGONG: reDreaming the Anthropocene: Spatio-temporal explorations through Indigenous rock art
- MICHAEL DAVIS, UNIVERSITY OF SYDNEY: Making Environmental Knowledge in Aboriginal/European Encounters: An Historical Perspective
- NANDITA DAS, UNIVERSITY OF TECHNOLOGY SYDNEY: Bio-politics of Climate Change Governance in Australia

WOLLEY BUILDING — Level 4 COMMON ROOM

SESSION 14: PANEL — COMPOSTING Feminisms and Environmental Humanities II: Water, Weather and Law

- ASTRIDA NEIMANIS, UNIVERSITY OF SYDNEY: Chemical Weapons in the Gotland Deep: A Queer Archive of (Bad) Feelings
- SUSAN REID, UNIVERSITY OF SYDNEY: Drifting Borders with Current Bodies
- JENNIFER MAE HAMILTON, UNIVERSITY OF SYDNEY: Weathering the City: Shame in/as Resilience?

HOLME BUILDING—THE REFECTORY

5.00 – 5.30 Closing Session: Research Into Practice—Where Do We Go From Here?

- IAIN MCCALMAN, UNIVERSITY OF
- DAVID SCHLOSBERG, UNIVERSITY OF SYDNEY
- LINDAWILLIAMS, RMIT UNIVERSITY
BLACK CROWS INVADERD OUR COUNTRY

An artistic contextualisation of the public lecture that will merge academic research with poetry, performance and live sound art.

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Sounds Lawrence English, Mary Rapp

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