



THE UNIVERSITY OF  
**SYDNEY**

—  
Sydney  
Environment  
Institute

## **Hack the Anthropocene! SYMPOSIUM**

Draft Agenda (subject to change)



**Friday 8 April 2016 | 8.30 – 6.00pm**

Law School Foyer  
Sydney Law School  
Eastern Avenue | The University of Sydney

[MAP](#)

**DRAFT PROGRAM** (subject to change)

8:30 – 9:00 Registration

9.00 – 9.15 **Welcome and Acknowledgement of Country**

9.15 – 10.15 **OPENING KEYNOTE TALK:**  
**Ellen van Neerven (Blak&Write! Author of Heat & Light)**  
Moderated Discussion

10.15 – 10.45 coffee/tea

10.45 – 11.30 **Propositions for Hacking the Anthropocene I**

- Helen Moore (poet), *ECOZOA: A Cellular Response to the Anthropocene*
- Vicki Kirby (UNSW), *'At home' with the alien that we are?*
- Suzi Hayes (La Trobe University), *anthropocene privilege*
- Romand Coles (ACU), *What's New in the Anthropocene? Natalivity as Receptive Agency*
- Stephanie Springgay (University of Toronto), *Volatizing Bouquet*

11.30 – 12.00 **Moderated Discussion / The Audience Hacks Back**

12.00 – 1.00 lunch (vegan; provided)

1.00 – 2.30 **Propositions for Hacking the Anthropocene II**

- Thom van Dooren and Deborah Bird Rose (UNSW), *Animist Lures: Arts of Witness*
- Fiona Probyn-Rapsey (University of Sydney), *Howling the Anthropocene!*
- Regette Etcetera (artist/activist), *Stretch Marx: Oestrogenic Ecosystems, Solastalgia, and Species-Being in the Capitalocene*
- Undine Sellbach (Macquarie University), *The blind and deaf highway woman*
- Victoria Hunt (artist/performer), *bodyweather*
- Lindsay Kelley (UNSW), *Extreme Baking: Toward an anticolonial ingestion of hard tack*

2.00 – 2.30 **Moderated Discussion / The Audience Hacks Back**

2.30 – 3.00 break

3.00 – 3.40 **Propositions for Hacking the Anthropocene III**

- Eve Vincent (Macquarie) & Timothy Neale (Western Sydney), *Mining, Indigeneity, Alterity: Or, Mining Indigenous Alterity?*
- Majidi Warda (University of Sydney), *Other Irreversible Combustions: Fire as Hack Textuality in the Anthro/scene*
- Jennifer Hamilton (University of Sydney/NYU Sydney), *Snow Day*
- Emily Parsons-Lord (artist), *Collective Denial*

3.40 – 4.00 **Moderated Discussion / The Audience Hacks Back**

4.00 – 6.00 **CLOSING KEYNOTE TALKS:**  
**Professor Cecilia Asberg (Linköping U)**  
**Dr. Kathryn Yusoff (Queen Mary UK)**  
Moderated Discussion

★ **Ongoing / Dispersed Hacks:**

- Loren Kronemyer (Pony Express), *excerpts from the Ecossexual Bathhouse*
- Cat Jones (artist), *Somatic Drifts*
- Kay Rozinski (Melbourne), *On Touching Back*