This workshop is intended for artists, scholars and other practitioners interested in experimental artistic research methods that explore the intersections between humans and non-humans, technologies and ecologies, our insides and our outsides, and the city and its wasted underbelly.

In this one day, hands-on interactive workshop, you will join internationally acclaimed media artist, community educator, and eco-bio-body-hacker Kathy High and other Sydney-based researchers to explore waste matters in the city of Sydney.

We will work at the interface of art and science, and use technological, embodied and other kinds of sensory apparatuses to ask: what is our relationship to our own waste? What would it take to imagine--and implement--different waste futures? The workshop will include discussion, a Sydney-based field trip, and hands-on experimentation.

To apply, please send a 100-word bio statement and a brief explanation of why you would like to join us to: Astrida Neimanis astrida.neimanis@sydney.edu.au no later than March 20, 2016.

Space is limited.

‘Hacking the City: Waste Matters an interdisciplinary arts-sci eco-workshop’

- Kathy High, Rensselaer Polytechnic Institute in Troy, NY

When: Wednesday 13 April 2016
10.00am – 4.00pm
Where: University of Sydney

More information: Astrida Neimanis astrida.neimanis@sydney.edu.au