Resuscitation Garden
For an Ailing Planet 2011
Janet Laurence

The Resusitation Garden is a Medicinal Garden that plays between the clinical and the romantic. It creates a space of interconnection and care suggesting a hospital or intensive care unit for plants.

A transparent mesh structure echoing a botanical glasshouse and a museological scientific vitrine, filled with both medicinal plants for their healing as well as ailing and dead plants (representing our threatened planet). All are inter connected to medicinal equipment and laboratory scientific vessels, various fluids and solids, creating a space of revival and resuscitation.

The work amplifies and imagines the invisible processes and psychological state of plants as indicators of the wellbeing of our planet. We are confronted with their being and plight in which we are so interconnected and dependant.

The work clearly addresses environmental sustainability, fragility and the need for awareness and healing. Collapsing science into a poetical and play that poses the possibility of art as a healing medium. At the same time within this crowded context a tiny sanctuary invites entry wonder and participation.

Hong Kong Art Fair Artist Project Courtesy Cat Street Gallery