Please note that the following update should be read in conjunction with the complete published version of the handbook on [www.usyd.edu.au/handbooks](http://www.usyd.edu.au/handbooks)

- All amendments are listed by item number and referenced by the page to which it refers.
- The relevant handbook and those amendments listed below are binding and final.
- Inquiries and questions relating to the information below should be directed to the faculty. Contact details for the faculty can be found in the handbook.

<table>
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<tr>
<th>Item</th>
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| 1    | **Staff List**  
**Faculty**  
Dean and Principal  
Professor Kim Walker,  
*Curtis Institute of Music; 1er Prix de Virtuosite Conservatoire de Geneve, EPNL Stanford*  
Associate Dean (Academic/Undergraduate Studies)  
Professor Darryl Poulsen, DipMus DipMusdeCh *Luxembourg* DipSupMu *Liege* MMus DMus *UWA*  
**Brass Unit**  
Professor  
Darryl Poulsen (Horn), DipMus DipMusdeCh *Luxembourg* DipSupMu *Liege* MMus DMus *UWA*  
**Woodwind Unit**  
Professor  
Kim Walker (Bassoon),  
*Curtis Institute of Music; 1er Prix de Virtuosite Conservatoire de Geneve, EPNL Stanford* | Pg 5  
Pg 5  
Pg 5  
Pg 7 |
| 2    | **Conservatorium Open Academy**  
Lecturer, Strings  
Joy Lee, FTCL ABSM | UG Pg 8  
PG Pg 6 |
| 3    | **MUED4002 Technology in Music Education**  
Prohibitions: Music Technology (MUED1002)  
Assessment: PA setup (30%), Preparation of teaching kit (70%)  
The unit will explore the possibilities offered by technology in music teaching and learning. Representative software packages for sequencing, aural training and computer-aided notation will be examined. Students will explore the potential of sound recording and the manipulation of sound files on a computer in a software environment as *GarageBand* and *Logic*, and the associated copyright issues. Management of students within the computer and keyboard labs will be considered. The primary assessments will be the development of a small website that integrates audiovisual content, and an exercise in setting up/running a PA system. | PG 145 |
| 4    | “Vocal Studies Unit” changed to “Vocal Studies and Opera Unit”.  
“Opera Unit” changed to “Opera Studies” | Page 7 |
| 5    | “Clemens Leske” relocated to “Lecturer” under Keyboard Unit | Page 6 |
| 6    | “Chair/Senior Lecturer Matthew Hindson” to be listed as “Chair/Associate Professor Matthew Hindson” | Page 5 |
| 7    | **PERF4002 Principal Study (Honours) 7**  
Assessment: Performance Project 1: 40-45 minute recital/performance project (60%), Research Paper (approx 5,000 – 8,000 words) and program notes (40%). | Page 94 |

Authorised: Adrienne Sach 24/11/2009