



REVOLUTIONARY
IDEAS

SIHN @ SYDNEY
SYMPOSIUM

REVOLUTIONARY IDEAS



THE UNIVERSITY OF
SYDNEY

ART
GALLERY
NSW

A Sydney Intellectual History Network Symposium

in connection with the exhibition

AMERICA: PAINTING A NATION

8 Nov 2013-9 Feb 2014 at the Art Gallery of New South Wales

This symposium considers the role of the visual arts and other forms of cultural expression in building an idea of nationhood in America from its foundation as a colony through the beginning of the twentieth century. It addresses the aims of portraiture, the meanings of landscape, the rise of genre subjects and the significance of garden projects in the contexts of relationships with Britain, claims of independence, pivotal wars and moments of dramatic social change.

Laura Auricchio (New School, NYC)
What Makes "American Art" American?

Kate Fullagar (Macquarie University)
Native Americans Before and After the Revolution: Resistance,
Representation, Removal

Jennifer Milam (University of Sydney)
American Landscapes: Painting and Planting Democratic Ideals

Shane White (University of Sydney)
African Americans and American Art

SATURDAY 16 NOVEMBER 2013

10.30 am – 4.00 pm at the Art Gallery of New South Wales

Bookings and enquiries: 02 9225 1878 or artgallery.nsw.gov.au

This event is co-sponsored by Sydney Intellectual History Network (SIHN) and The Art Gallery of New South Wales.

For further information about SIHN @ Sydney, please contact:
Jennifer Milam, Professor of Art History and Eighteenth-Century Studies (jennifer.milam@sydney.edu.au)

Image: Thomas Moran, Grand Canyon of the Colorado River 1892–1908 (detail), oil on canvas, 134.6 x 238.8 cm
Philadelphia Museum of Art Gift of Graeme Lorimer 1975 1975-182-1