

SYDNEY
INTELLECTUAL
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NETWORK



Enlightenment Cosmopolitanisms and Sensibilities

The character of practiced cosmopolitanism during the Enlightenment often appears to amount to little more than an extension of early modern courtly internationalism infused with a new language of ideas. Further investigation reveals the desire on the part of Enlightenment cosmopolites to open borders in the name of economic, political, intellectual and artistic progress. This workshop explores cosmopolitanism in practice during the long eighteenth century in Europe and, through circulation, beyond its borders. It seeks out lived experiences of cosmopolitanism in the evidence of visual, social and textual expressions, and then asks how to interrogate this evidence. What were the opportunities through which border crossings became fixed in the minds of participants and observers? How was Enlightenment cosmopolitanism in practice inflected with different forms of sensibility?

Wednesday 11 June

Welcome 9:30-9:45

Session 1 9:45-11:15 Languages of Cosmopolitanism

David Garrioch (History, Monash University) – *Cosmopolites and their Critics: the Eighteenth-Century Language of Cosmopolitanism*

Jennifer Milam (Art History, University of Sydney) – *Visual Cosmopolitanism*

Morning Tea 11:15-11:30

Session 2 11:30-1:00 Rome and Cosmopolitan Aesthetics

David Marshall (Art History, University of Melbourne) – *Cosmopolitanism and Non-Antiquarian Taste in Early Eighteenth-Century Rome*

Mark Ledbury (Art History, University of Sydney) – *Cosmopolitanism and Anti-Cosmopolitanism in Rome*

Lunch 1:00-2:00

Session 3 2:00-3:30 Rousseau and Cosmopolitanism

Anik Waldow (Philosophy, University of Sydney) – *Rousseau, Theatre and Civic Identity*

Ian Coller (History, LaTrobe University) – *Rousseau's Turban*

Afternoon Tea 3:30-3:45

Session 4 3:45-5:45 Cosmopolitan Circulations

Alexandra Cook (Philosophy, University of Hong Kong) – *Eighteenth-Century Botanical Cosmopolitanism: Books, Seeds and Herbaria*

Peter McNeil (Design History, University of Technology, Sydney) – *'Beauty in Search of Knowledge': Eighteenth-Century Fashion and the Uses of Print*

Melissa Hyde (Art History, University of Florida) – *Wertmüller, National Identity and the Cosmopolitan Circulation of the Artist*

Thursday 12 June

Session 5 9:30-11:00 Open Borders: Europe and Beyond

Simon Burrows (History, University of Western Sydney) – *Books Crossing Borders: Material Traces and Enlightenment Cosmopolitanism*

Jennifer Ferng (Architecture, University of Sydney) – *Maritime Voyages: Siege and Sovereignty at Galle Fort, Ceylon, 1729-1796*

Morning Tea 11-11:15

Session 6 11:15-12:45 Revolutionary Exchanges

Peter McPhee (History, University of Melbourne) – *Cosmopolitanism, Robespierre and the French Revolution*

Richard Taws (Art History, University College London) – *Chains of Command: Telegraphing Liberty in Lemonnier's Le Commerce*

Lunch 12:45-1:45

**Cosmopolitan Moments: Instances of Exchange in the Long Eighteenth Century
Emerging Scholar Sessions**

In these sessions, emerging scholars explore discrete instances of cultural interaction in the long eighteenth century (visual, textual, political, philosophical, social). How do we define the nature of the exchange? Is it cosmopolitan? Areas of analysis include roles of actors and agents, bi-lateral or unilateral action, acceptance, rejection and the medium of transmission.

Session 7 1:45-3:15

Garritt Van Dyk (History, University of Sydney) – *Diplomatic Dress-Ups and Oriental Exchange: Creating Coffee Culture in Seventeenth-Century Paris*

Mark Shephard (Art History, University of Melbourne) – *The Cosmopolitan Castrato: Farinelli and the Visual Arts.*

Warren Andrews (Art History, University of Sydney) – *An Ambush in Print*

Afternoon tea 3:15-3:30

Session 8 3:30-5:30

Emma Gleadhill (History, Monash University) – *Lady Holland's House: 'The House of all Europe'*

Katja Abramova (Art History, The University of Sydney) – *Botany as a Cosmopolitan Pursuit for Women: The Case of the Maria Feodorovna*

Laura Jovic (History, University of Melbourne) – *Anna King's Dress: Trade and Consumption in the Early Years of Settlement in Australia* (tbc)

Janet Healy (Music, Monash University) – *Mozart in a Revolutionary Context* (tbc)

Wrap-up Session 5:30-6:00