A MASTERCLASS WITH PROFESSOR PATRICIA FUMERTON

TUESDAY, 30 JULY 2013
ROGERS ROOM
JOHN WOOLLEY BUILDING
10.30AM - 12PM

FACULTY OF ARTS AND SOCIAL SCIENCES

THE DIGITAL RECOVERY OF MOVING MEDIA: EBBA AND THE EARLY ENGLISH BROADSIDE BALLAD

In this presentation Patricia Fumerton places the creation of the online English Broadside Ballad Archive (EBBA), http://ebba.english.ucsb.edu, within the history of scholarly criticism of broadside ballads. It explores the impact of digital media on the understanding of early modern broadside ballads as experienced in their own time.

This masterclass is presented by “Putting Periodization to Use: Testing the Limits of Early Modernity”, an interdisciplinary research group funded by the Faculty of Arts and Social Sciences Collaborative Research Scheme. It is open to all, but prior registration is required. Please contact Nicola Parsons (nicola.parsons@sydney.edu.au) to register your interest in attending the masterclass, or for any further information.

PROFESSOR PATRICIA FUMERTON

Patricia Fumerton is Professor of English at the University of California, Santa Barbara and Director of UCSB’s award-winning English Broadside Ballad Archive (EBBA). In addition to numerous articles, she is author of the monographs, Unsettled: The Culture of Mobility and the Working Poor in Early Modern England (Chicago, 2006) and Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament (Chicago, 1991). She is also editor of Broadside Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings (Medieval and Renaissance Texts and Studies, 2012) as well as co-editor of Ballads and Broadsides in Britain, 1500-1800 (Ashgate, 2010) and Renaissance Culture and the Everyday (Pennsylvania, 1999). She is currently working on her new book, Moving Media, 1679-1789: Broadside Ballads, Cultural History, and Protean Publics.

Event funded By The Faculty of Arts and Social Sciences Collaborative Research Scheme 2012