The Sydney Intellectual History Network (SIHN @ Sydney) invites you to a salon discussion by Prof David Armitage and Prof Glenda Sluga on the Genealogies of Internationalism. A book launch will follow to celebrate the publication of Prof Armitage’s *Foundations of Modern International Thought* (Cambridge University Press, 2013) and Prof Sluga’s *Internationalism in the Age of Nationalism* (University of Pennsylvania Press, 2013).

Please join us for what promises to be an engaging event with leading scholars in the fields of internationalism and the global history of ideas.

**David Armitage**

Lloyd C. Blankfein Professor of History and FAHA
Harvard University

Between the early seventeenth and mid-nineteenth centuries, major European political thinkers first began to look outside their national borders and envisage a world of competitive, equal sovereign states inhabiting an international sphere that ultimately encompassed the whole globe. In this insightful study, David Armitage traces the genesis of this international turn in intellectual history, *Foundations of Modern International Thought* combines important methodological essays, which consider the genealogy of globalisation and the parallel histories of empires and oceans, with fresh considerations of leading figures such as Hobbes, Locke, Burke and Bentham in the history of international thought. The culmination of more than a decade’s reflection and research on these issues, this book restores the often overlooked international dimensions to intellectual history and recovers the intellectual dimensions of international history.

**Glenda Sluga**

ARC Laureate Fellow, Professor of International History and FAHA
University of Sydney

*Internationalism in the Age of Nationalism* traces the arc of internationalism through its rise before World War I, its apogee at the end of World War II, its reprise in the global seventies and the post-Cold War nineties, and its decline after 9/11. Drawing on original archival material and contemporary accounts, Sluga focuses on specific moments when visions of global community occupied the liberal political mainstream, often through the maneuvers of iconic organizations such as the League of Nations and the United Nations, which stood for the sovereignty of nation-states while creating the conditions under which marginalized colonial subjects and women could make their voices heard in an international arena. In this retelling of the history of the twentieth century, conceptions of sovereignty, community, and identity were the objects of trade and reinvention among diverse intellectual and social communities, and internationalism was imagined as the means of national independence and national rights, as well as the antidote to nationalism. This innovative history highlights the role of internationalism in the evolution of political, economic, social, and cultural modernity, and maps out a new way of thinking about the twentieth century.

**DATE:**
Monday, 19 August 2013
6 for 6:15pm start

**VENUE:**
CCANESA Boardroom, Level 4
Madsen Building, Eastern Avenue
The University of Sydney

For catering purposes and seating **RSVP** to Elia Mamprin by August 13
elia.mamprin@sydney.edu.au

This event is sponsored by SIHN @ Sydney and The Global Sensibilities Group.
For Further information about either research cluster, please contact:
Professor Jennifer Milam, ARC Future Fellow and Professor of Art History, jennifer.milam@sydney.edu.au