THE FUTURE OF THE HISTORY OF IDEAS WORKSHOP

11-12 August 2014
Lower Common Room
Sancta Sophia College
8 Missenden Road
Camperdown NSW Australia

Intellectual history has been undergoing a transformation over the past decade. There is now an increasing emphasis not only on the importance of the non-textual contexts in which ideas develop, but also on the relationship between social, cultural and intellectual change. While scholars have advocated widely the importance of interdisciplinary approaches to the generation of new ideas and to the solving of problems, they have paid little attention to the difficulties involved in this process or the best ways to engage with it. This workshop brings together a group of scholars from different fields in order to explore several interdisciplinary approaches to the history of ideas. Our aim is to engage historians, art historians, and philosophers in the reading of texts and images in order to show the range of perspectives shed by particular disciplinary approaches on the history of ideas, and to think through the problem of communicating big ideas in the modern world.

Academics from the University of Sydney will be joined by:
- Peter Gordon (Harvard University)
- Anthony Grafton (Princeton University)
- Jun-Hyeok Kwak (Soongsil University)
- Evonne Levy (University of Toronto)
- Gary Ianziti (University of Queensland)
- Raphaële Garrod (University of Western Australia)
- Peter Harrison (University of Queensland)
- Constant Mews (Monash University)
- Alastair Blanshard (University of Queensland)

To view the program and to register visit the Sydney Intellectual History Network (http://sydney.edu.au/intellectual-history/). Please note there are a limited number of spaces available for students, researchers and others.