The Future of the History of Ideas
11-12 August 2014
Final Program

This SIHN workshop is co-presented with the Sydney Centre for the Foundation of Science, Undoing the Ancient and Putting Periodisation to Use collaborative research groups within the Faculty of Arts and Social Sciences

Professorial Board Room
Main Quadrangle

Day 1 – August 11

9:30-10:00 Coffee/Tea on arrival

10:00-10:15am
Welcome – John Gagné (University of Sydney)

10:15-11:30am
Opening Address: Anthony Grafton (Princeton University)
‘Life on the Margins: How Reading over the Shoulders of Renaissance Readers Lets Us Do History in a New Way.’

Morning tea 11:30-11:45

11:45am-1:00pm (Chair, John Gagné)
‘Institutions, disciplines, and global investments in Histories of Ideas’
Panel Abstract: This panel assembles scholars who work in different disciplines and different parts of the world to discuss the big picture of intellectual, disciplinary, and
institutional investments world-wide in the histories of ideas. The panel’s aim is to take stock of current global trends and counter-trends among scholars and interested publics, and to reflect on new opportunities, new areas of interest and research, and new prospects in the next decades.

**Panelists:** Jun-Hyeok Kwak (Soongsil University); Andrew Fitzmaurice (University of Sydney); Lucia Sorbera (University of Sydney)

**Lunch Break 1:00-2:00**

**Visual History of Ideas - Art and Architecture** (Chair, Glenda Sluga)
2:00-2:45pm
**Evonne Levy (University of Toronto):** Art Historians and their Concepts in the World: Neglected Histories of Politics, Political Thought and Beliefs
3:45-3:30pm
**Jennifer Milam (University of Sydney):** Does Art have an Intellectual History? Considering a Visual History of Ideas
3:30-4:00pm
**Discussion**

**Afternoon Tea Break 4:00-4:30**

**History of Ideas in Science and Politics** (Chair, Daniela Helbig)
4:30-5:15pm
**Stephen Gaukroger (University of Sydney) –** Mandeville, the human sciences and the problem of collective morality
5:15-5:30pm
**Duncan Ivison (University of Sydney):** Response

5:30-6:00pm
**Summative Discussion**
**Chair:** John Gagné (University of Sydney)
Day 2 – August 12

9:30-10:00 Coffee/Tea on arrival

10:00-11:00 Turning Points: Scholarly Directions & Reorientations (Chair, John Gascoigne)

Panel Abstract: In this session of position papers, scholars from diverse disciplinary backgrounds will point to transformative moments in their own work in the histories of ideas: key authors, theorists, materials, experiences, and connections that have shaped their thinking and practice in recent years. The subsequent discussion will provide an opportunity to locate and consider points of divergence and convergence amongst the disciplines, to compare states-of-the-field, and to exchange generative ideas.

Panelists: Gary Ianziti (University of Queensland); Raphaële Garrod (University of Western Australia); Vrasidas Karalis (University of Sydney); Tony Aspromourgos (University of Sydney)

11:00-11:15 Morning Tea

Religion and Intellectual History (Chair, Frances Muecke)
11:15am-12:00pm

Peter Gordon (Harvard University): "Contesting Secularization, or, The Politics of Disenchantment in 20th Century Social Thought"
12:00pm-12:45pm

Peter Harrison (University of Queensland): Is "religion" a modern idea? Religious Studies meets Intellectual History'
12:45-1:15

Discussion

Lunch Break 1:15-2:30

Feminist Philosophy, Women and Intellectual History (Chair, Daniela Helbig)
2:30-3:15pm

Moira Gatens (University of Sydney): Escape from Coventry: Women and the History of Ideas
3:15-3:45pm

Glenda Sluga (University of Sydney), Barbara Caine (University of Sydney) and Anik Waldow (University of Sydney): Response

Break 3:45-4:00

4:00-5:00pm

Closing panel, Chaired by Alastair Blanshard (University of Queensland)
Profs. Gatens, Gaukroger, Gordon, Grafton, Harrison, Levy, Mews, Milam

5:00-6:00pm
Summative discussion