

AUTO/BIOGRAPHY AND HISTORY

SIHN SEMINAR SERIES INVITATION



THE UNIVERSITY OF
SYDNEY



Madame, Elizabeth Charlotte of the Palatinate, Duchess of Orléans, in Hunting Dress by Louis-Ferdinand Elle, 1673
Deutsches Historisches Museum, Berlin

Invitation to the first seminar for 2014 in Auto/Biography and History series sponsored by the Global Sensibilities Group within the Sydney Intellectual History Network at the University of Sydney

Visual Manipulation and Auto/Biography

Barbara Gaehtgens

1643 or How to Represent the Queen's New Power?

Mark De Vitis

Madame as the Marquise: The Politics of Making a Mockery at the Court of Louis XIV

This seminar will combine the work of two art historians researching the visual self-representation of royal woman at the French court during the seventeenth century.

Dr Gaehtgens (an independent scholar based at the Getty Research Institute in Los Angeles) explores how Anne of Austria used multiplied images as visual propaganda to change her image from a widowed queen to a self-assured regent. In turn, Dr De Vitis (National Art School) considers the theatrical performances of Elizabeth Charlotte as substantive acts of socio-political critique, calculated and incisive.

Discussion will focus on how the visual—in prints and performance—can be conceived as a form of writing biography.

DATE:

Tuesday, 25 February 2014
3 to 5 pm

VENUE:

Kevin Lee Room
Level 6, Lobby H
Quadrangle Building
University Place
The University of Sydney

For catering purposes and seating
RSVP to Elia Mamprin by February 20
elia.mamprin@sydney.edu.au

For further information about the Sydney Intellectual History Network (SIHN @ Sydney) and to join our mailing list, please visit <http://sydney.edu.au/intellectual-history>