PUTTING PERIODIZATION TO USE: TESTING THE LIMITS OF EARLY MODERNITY

THURSDAY, 9 MAY 2013
JOHN WOOLLEY
COMMON ROOM
2PM - 5PM

‘WHEN WAS EARLY MODERNITY?': THE LANGUAGE OF THE SELF’

SEMINAR SPEAKERS:
Conal Condren (UNSW)
Hugh Craig (Newcastle)
Simon During (Queensland)
Antonina Harbus (Macquarie)

CHAIR
Liam Semler (Sydney)

This is an interdisciplinary (and inter-period) seminar, drawing on expertise from medieval studies, early modern studies, and beyond. The focus is on a consideration of “languages of the self”, using this consideration to pose questions about the legitimacy of period boundaries and the work performed by periodization in our various disciplinary engagements with the past.

The seminar is open to all, but prior registration is required. To register, contact either Huw Griffiths (huw.griffiths@sydney.edu.au) or Nicola Parsons (nicola.parsons@sydney.edu.au).

FACULTY OF ARTS AND SOCIAL SCIENCES

Image: London National Gallery, England, Lorenzo Lotto, Portrait of a Lady with a Drawing of Lucretia

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