

## SYDNEY CONSERVATORIUM OF MUSIC

### Undergraduate Audition/Interview – 2011 Admission (International Applicants ONLY)

See the following page for instructions on completing this form

#### 1. PERSONAL DETAILS

Family name		Other name(s)	
Home phone	Work phone	Mobile	
Email			

#### 2. COURSES

Please indicate below which course(s) you are applying for.  
If you are applying for more than once course, please number in order of preference

MINIMUM  
REQUIREMENTS  
Audition Interview

COURSEWORK				Audition	Interview
<input type="checkbox"/>	Diploma of Music	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Bachelor of Music Studies	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Bachelor of Music (Composition)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Bachelor of Music (Musicology)				<input checked="" type="checkbox"/>
<input type="checkbox"/>	Bachelor of Music (Music Education)	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	Bachelor of Music (Performance)	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Bachelor of Music Studies	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Bachelor of Music Studies (Honours)	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Bachelor of Music Studies/Bachelor of Arts	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	
<input type="checkbox"/>	Bachelor of Music Studies/ Bachelor of Medicine/Bachelor of Surgery	<input type="text"/>	instrument	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<input type="checkbox"/>	Advanced Diploma of Opera			<input checked="" type="checkbox"/>	

#### 3. AUDITION/INTERVIEW ATTENDANCE

- I will attend in person during the audition/interview period and I require Conservatorium of Music accompaniment
- I will attend in person during the audition/interview period and I DO NOT require Conservatorium of Music accompaniment
- I am unable to attend in person and will submit a certified videotape or DVD/VCD and can be interviewed by telephone

#### 4. MUSIC SKILLS See Music Skills (Q. 3) on the information page

<input type="checkbox"/>	HSC (or equivalent) Music: Level	<input type="text"/>	Year completed	<input type="text"/>
<input type="checkbox"/>	AMEB Musicianship: Level completed	<input type="text"/>		<input type="text"/>
<input type="checkbox"/>	Other Music qualification	<input type="text"/>		<input type="text"/>

Signed \_\_\_\_\_ Date \_\_\_\_\_

#### UNDERGRADUATE AUDITION/INTERVIEW - Completing this form

### 1. PERSONAL DETAILS

- Complete your name, phone and email details. We will use these details to contact you regarding your audition/interview.

### 2. COURSE

- If you choose to apply for more than one course, please number in order of preference.
- You are required to enter the principal instrument for all auditions.
- You must complete a separate application and perform a separate audition if you apply for more than one instrument.
- **Composition** applicants should submit with their application at least three compositions (in different performance media) which represent their present level of achievement as composers.
- **Musicology** applicants should include with their application an example of their recent written work.
- **Music Education** applicants are required to submit an audition in their principal instrument and undertake an interview.

### 3. AUDITION/INTERVIEW ATTENDANCE

- All locally-based candidates are expected to attend a live audition and/or interview, to be held at the Conservatorium in September, October or end November. You will be notified of your audition/interview date by email.
- Interstate or international candidates who cannot attend in person may be interviewed by telephone, and/or submit an audition videotape in standard VHS PAL format, DVD or VCD. Include with your recording a statement, signed by both you (the candidate) and your teacher, certifying that it is a true recording. DVDs and other submissions must reach the Sydney Conservatorium of Music by:
  - **5pm, 31 October 2010** for Semester 1 2011 entry
  - **5pm, 30 April 2011** for Semester 2 2011 entry

#### *Audition accompaniment and fees*

- Voice candidates may bring their own accompanist, or use a Conservatorium accompanist for a fee of \$50 (including GST). A list of accredited accompanists, with whom you may make your own booking, will be included in the audition notification email. All other candidates (excluding Jazz) who are required to have an accompanist must arrange their own.
- Payment can be made by cheque or money order (made payable to the Sydney Conservatorium of Music). Please DO NOT send cash through the post. If applying by fax, you will also need to post a cheque or money order.

### 4. MUSIC SKILLS

- Well-developed music skills are essential for successful study at the Sydney Conservatorium of Music. As a guide, the minimum level of skills applicants possess should be at the level of HSC Music 2 or AMEB Level 6 Musicianship, or equivalent. Non-Jazz instrument applicants are required to take a written Music Skills Test during the audition period in addition to the audition/interview. Test dates and details will be included with the audition notification letter.
- All Jazz applicants (including Jazz Voice) take a Jazz Aptitude Test on the day of their audition. Details regarding the Jazz Aptitude Test will be included with the audition notification letter.

### STILL HAVE QUESTIONS?

If you have any enquiries regarding audition/interview requirements, please contact Student Administration at the Conservatorium.

Telephone: +61 2 9351 1216

Email: [coninfo@sydney.edu.au](mailto:coninfo@sydney.edu.au)

Web: <http://sydney.edu.au/music>

The University of Sydney needs the information on this form as part of your application for entry into the Sydney Conservatorium of Music. This information will not be disclosed outside the University. Questions regarding this form and the information you have supplied should be directed to Student Administration at the Conservatorium.

The University of Sydney CRICOS Provider No. 00026A