Introduction

1. What is ‘intellectual property’?
2. What is ‘copyright’?
3. How is copyright different from other intellectual property rights? (a brief overview of the IPRs being discussed in this course).

Copyright principles - introduction

4. Fundamental distinction – ‘form of expression’ vs ‘ideas and information’.
5. Origin and rationale of copyright.
6. Subsistence of copyright under Copyright Act 1968 (Cth) – 4 requirements for protection:
   a. Qualified person
   b. Subject matter
   c. Material form
   d. Originality

Copyright ‘Works’ under Part III

7. Section 10 definition of ‘work’.
8. The 4 types of ‘works’ – an overview.
9. The first type - What is a ‘literary work’? Consider:
   a. Section 10 definition of ‘literary work’
   b. Is there a requirement of ‘substantiality’?
   c. Does the literary work need to convey ‘information, instruction or pleasure’?