Legal Practitioners’ Admission Board – Diploma in Law

INTELLECTUAL PROPERTY COURSE

Lecture 2 – Copyright (Pt 2)

Literary Works (continued)

1. Computer programs as ‘literary works’:
   a. Why has copyright has become the preferred vehicle for protection?
   b. The changing definitions of ‘computer program’.

2nd Type - Dramatic Works

2. What is a ‘dramatic work’?
3. Section 10 definition of ‘dramatic work’ and relevant case law.

3rd Type – Musical Works

4. What is a ‘musical work’? (A brief discussion only).

4th Type – Artistic Works

5. What is an ‘artistic work’?
6. Section 10 definition of ‘artistic work’.
7. Discussion of different types of artistic works: paintings, sculptures, drawings, photographs.
8. What is a ‘work of artistic craftsmanship’? Discussion of relevant case law.

Subject matter other than works – Part IV


Ownership of copyright

11. ‘Works’ – ownership by author, joint authorship, proprietorship by agreement, commissioned works, community ownership.
12. ‘Subject matter other than works’ – general discussion of ownership principles.
13. Exclusive rights of copyright owners: Section 31 (works), ss85-88 (other subject matter).

Moral rights

14. What are ‘moral rights’?
15. Who is entitled to moral rights?
16. What defences exist?
17. Can moral rights be waived?