

UNIVERSITY ART GALLERY

WAR MEMORIAL ARCH
THE QUADRANGLE
THE UNIVERSITY OF SYDNEY

OPENING HOURS

THE FIRST SATURDAY OF
EVERY MONTH 12–4PM
MONDAY TO FRIDAY 10AM–4,30PM
CLOSED ON PUBLIC HOLIDAYS

RSVP

T 02 9351 6883
E ART.COLLECTION@SYDNEY.EDU.AU

You are invited to attend

VIBRATION, VIBRAÇÃO, VIBRACIÓN

LATIN AMERICAN KINETIC ART OF THE 1960s AND '70s

7 JULY – 13 SEPTEMBER 2012

TUESDAY 10 JULY, 6–8PM, EXHIBITION LAUNCH, BY PENELOPE SEIDLER AM

A survey of Latin American art in the Power Collection, exploring their dazzling optical and kinetic effects, with artists from Brazil, Venezuela and Argentina, including Julio Le Parc and Lucio Fontana.

Curator: Susan Best

A symposium on Saturday 4 August will explore shared, southern hemispherical relationships to international modernism, including the movement of artists to European art centres. Featuring Mercedes Vicente, ADS Donaldson and others. Check our website for details: www.sydney.edu.au/museums

The second of four exhibitions celebrating the 50th anniversary of the JW Power Bequest, co-presented with the Power Institute.



THE UNIVERSITY OF
SYDNEY

Image: Luis Tomasello, *Atmosphere chromatoplastique no. 154*, 1966 (detail), JW Power Collection, The University of Sydney, managed by Museum of Contemporary Art, © the artist's estate

