



UNIVERSITY ART GALLERY

WAR MEMORIAL ARCH
THE QUADRANGLE
THE UNIVERSITY OF SYDNEY

OPENING HOURS

MONDAY TO FRIDAY
10AM–4.30PM
THE FIRST SATURDAY OF
EVERY MONTH 12–4PM
CLOSED PUBLIC HOLIDAYS

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SYMPOSIUM VIBRATION, VIBRAÇÃO, VIBRACIÓN

SATURDAY 4 AUGUST 2012, 2–4.30PM
FREE EVENT, RSVP ESSENTIAL
PHILOSOPHY ROOM S249, THE QUADRANGLE

This symposium will explore Latin American art of the 1960s.
Speakers include: Mercedes Vincente on Hélio Oiticica, Susan Best on Gego, and ADS Donaldson on Madí.

Image: Luis Tomasello, *Atmosphere chromoplastique no. 154*, 1966 (detail), JW Power Collection, The University of Sydney, managed by Museum of Contemporary Art, © the artist's estate



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