The first Australian volume of the Corpus Vasorum Antiquorum, brings together 86 whole pots and fragments from the collection of Apulian red figure pottery in the Nicholson Museum at the University of Sydney. The Apulian collection began in 1860 as part of the donation of antiquities to the University by Sir Charles Nicholson after whom the museum is named. It has subsequently been added to through acquisitions mainly made by A.D. Trendall, Honorary Curator between the years 1939 and 1954, and donations. This volume is written by Alexander Cambitoglou, Director of the Australian Archaeological Institute at Athens, and Michael Turner, Senior Curator of the Museum.

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