



**SUM**

**SYDNEY  
UNIVERSITY  
MUSEUMS**

**JANUARY TO JUNE 2009**



**The  
University  
of Sydney**

**EXHIBITIONS  
AND EVENTS**



## WELCOME

The University of Sydney's museums offer a unique experience of history and art.

Explore the archaeology of the ancient world in the Nicholson Museum, enjoy the visual art exhibitions in the University Art Gallery, and learn about natural history, Pacific and Australian Indigenous culture, photography and the history of science at the Macleay Museum.

Our museums are open to the public and free of charge. You are welcome to enjoy these intriguing collections and wander through the historic precincts of the sandstone Quadrangle.

The Macleay Museum, Nicholson Museum and the University Art Gallery are open Monday to Friday between 10am and 4.30pm, and on Sunday afternoons between 12 noon and 4pm.

Make time to come and see these extraordinary collections and participate in the lively museum programs at the University of Sydney.

**David Ellis**

Director, Sydney University Museums

## AND ENJOY

- 05 Small Matters: Exploring the World of Microscopy
- 07 Classical Fantasies: The Age of Beauty – From Naples to Capri
- 09 Foresight: Works from the University of Sydney Union Art Collection
- 11 Nicholson: Man and Museum
- 13 A Small History of Microscopy
- 15 Melt
- 17 Accidental Encounters
- 19 WS Macleay and the Natural History Circle
- 21 Resort Nadir: Irene Hanenbergh
- 23 Futurescape
- 25 Poesia Visiva: Italian Visual Poetry of the 1970s
- 27 Shattered Glass: Illuminating the Past
- 29 Griffith Taylor: Global Geographer
- 31 The Sky's the Limit: Astronomy in Antiquity
- 33 Footprints in the Mythic Landscape: a bark painting story
- 35 Macleay Reworked
- 37 Egypt: Life and Death in the Black Land
- 38 Public programs 2009
- 51 Other cultural activities at the University
- 55 Education programs and tours
- 58 How to find us

A detailed scanning electron micrograph of a green ant, showing its head, antennae, and thorax with fine texture and depth. The ant is positioned vertically, facing downwards.

M

MACLEAY  
EXHIBITION

The wonder of  
microscopy  
Green ant  
Photographer:  
Kevin Blake

## SMALL MATTERS: EXPLORING THE WORLD OF MICROSCOPY

**Celebrating the Golden Jubilee of  
the University of Sydney's Electron  
Microscope Unit (EMU)**

*Small Matters* probes the world of modern microscopy, highlighting the research and technology of the EMU ([www.emu.usyd.edu.au](http://www.emu.usyd.edu.au)).

Using the fascinating and sometimes bizarre images produced by this technology the exhibition explores how these images are made and what they tell us about our everyday worlds. The exhibition also features work by Stephanie Valentin, an artist who has used advanced microscopy in her work.

Come along and discover the hidden beauty in the world around us!

**Macleay Museum**  
Until 1 February 2009



N

NICHOLSON  
EXHIBITION

View from the Villa  
Fersen on the island of  
Capri #2  
Photographer:  
Adalberto Tiburzi

## CLASSICAL FANTASIES: THE AGE OF BEAUTY – FROM NAPLES TO CAPRI

The 19th century saw the blossoming of the 'Classical Ideal'. The Mediterranean, especially Italy, provided inspiration for an army of classicists, archaeologists, writers, poets, artists and early photographers. At the heart of this was the idea of the beauty and purity of the Classical past. The exhibition will explore this fantasy as well as look at how the morals of the past were used to explain and justify the morals of the time.

**Nicholson Museum**  
25 February – July 2009



A

ART  
EXHIBITION

Bill Henson  
*Untitled (Adam)*  
1980–82  
c-type photograph  
Purchased 1993  
University of Sydney  
Union Art Collection  
© Courtesy of Roslyn  
Oxley9 Gallery,  
Sydney



UNIVERSITY OF SYDNEY UNION  
Enriching the student experience  
since 1874

## FORESIGHT: WORKS FROM THE UNIVERSITY OF SYDNEY UNION ART COLLECTION

The University of Sydney Union Art Collection began in 1913 and now numbers over 650 works by Australian and international artists. It acquires the works of emerging artists, political artworks and indigenous art, and also maintains and builds upon the historical aspects of the collection. Through judicious purchases and gifts, many of Australia's best known artists entered the collection as emerging artists.

This exhibition showcases some of the finest works in the collection, which is now managed by the University Art Gallery. Artists include: Emily Kngwarreye, Shaun Gladwell, Bill Henson, Del Kathryn Barton, Anne Ferran and Michael Riley.

**University Art Gallery**  
Until 25 January 2009



N

NICHOLSON  
EXHIBITION

## NICHOLSON: MAN AND MUSEUM

Portrait of Sir Charles Nicholson as Chancellor of the University of Sydney being removed from the Great Hall for conservation prior to being hung in the exhibition *Nicholson: Man and Museum*.

*"Douglass moved Wentworth. Wentworth moved Nicholson. And Nicholson moved heaven and earth to found the University."* (Anon, 1850s)

A colourful exploration of some of the unearthed tales behind the extraordinary life of Sir Charles Nicholson, founder of the Nicholson Museum, and the first vice-chancellor and second chancellor of the University of Sydney. Find out about Nicholson and mummies, spiritualism, trips up the Volga, grand houses, a very much younger wife, retirement to England aged 53, and the loss of his house and life's work aged 90. True melodrama.

**Nicholson Museum**  
Until December 2009



M

MACLEAY  
EXHIBITION

19th century  
microscope slide,  
Macleay Museum  
Photographer:  
Russell Workman

## A SMALL HISTORY OF MICROSCOPY

Confused by the difference between compound and simple microscopes? Ever wonder about the uses of objectives and microtomes? This small display on historic microscopy and slides will bring you into this tiny but fascinating world.

**Macleay Museum**  
Until August 2009



A

ART  
EXHIBITION

Kirsten Haydon  
*ice funnel, ice melts*  
2007  
copper, steel, enamel,  
reflector beads  
Photograph:  
Jeremy Dillon  
© Courtesy of the  
artist

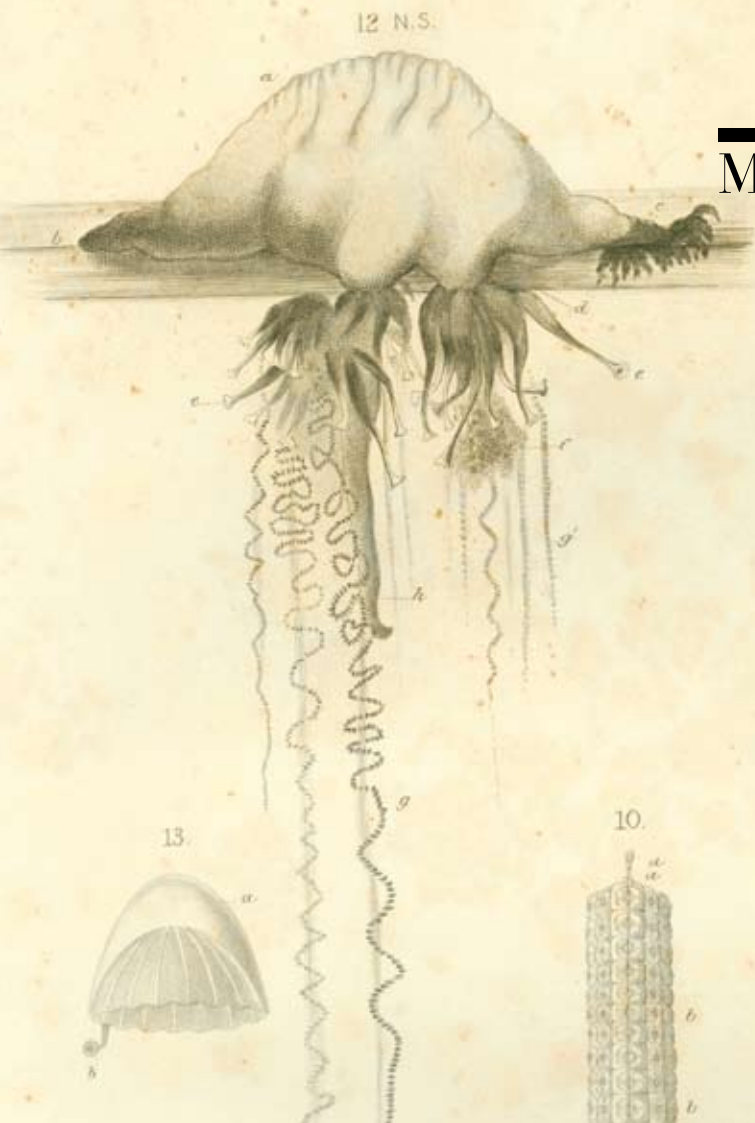
## MELT

This exhibition draws together three female artists and their responses to time spent in the Polar Regions – Dee Copland and Kirsten Haydon in Antarctica and Lesley Duxbury in the Canadian Arctic.

Each artist draws on their phenomenological experiences and encounters to convey the essence of these special places through work that addresses climate change – covering themes such as temperature, disappearance and evanescence – and the ways that they have been moved psychologically by these environments.

This exhibition marks the end of the International Polar Year.

**University Art Gallery**  
1 February – 15 March 2009



M

MACLEAY  
EXHIBITION

One of Huxley's drawings produced during the voyage. This image of a jellyfish (*Physalia*, Lamarck 1801) was published in *Oceanic Hydrozoa* 1859. Image: Rare Books and Special Collections Library, Fisher Library

## ACCIDENTAL ENCOUNTERS

This exhibition examines science, life and culture in Australia through the letters of Henrietta Heathorn and her fiancé, Thomas Huxley. The assistant surgeon on HMS *Rattlesnake*, which surveyed Australian waters between 1847 and 1850, Huxley was a man of enviable intellectual talent and ambition who would become one of Britain's most famous biologists. When the *Rattlesnake* left Britain in 1846 he was just 21. A number of accidental encounters in Australia propelled young Huxley into the scientific career he so craved.

This exhibition commemorates the 150th anniversary of the publication of Charles Darwin's *On the Origin of Species*.

For more information see [www.science.usyd.edu.au/darwinanniversaries](http://www.science.usyd.edu.au/darwinanniversaries).

**Macleay Museum**

12 February – 24 May 2009

M

MACLEAY  
EXHIBITION

## WS MACLEAY AND THE NATURAL HISTORY CIRCLE

This flea, famously collected by Darwin and probably given to William Sharp Macleay, will be on display from 12 to 26 February only.

William Sharp Macleay's natural history opus *Horae Entomologicae* (1819–21) sought God's order in nature through a system of organisation based on the affinities and analogies between organisms. This quinary system, as it was known, was read and considered by London's young radical naturalists in the 1820s and 1830s, among them the promising scholar Charles Darwin.

This exhibition commemorates the 150th anniversary of the publication of Darwin's *On the Origin of Species*.

For more information see [www.science.usyd.edu.au/darwinanniversaries](http://www.science.usyd.edu.au/darwinanniversaries).

**Macleay Museum**  
12 February – December 2009



A

ART  
EXHIBITION

Irene Hanenbergh  
*Lake Onega 2007*  
Zundprint on  
aluminium  
© Courtesy of the  
artist and Neon Parc,  
Melbourne

## RESORT NADIR: IRENE HANENBERGH

Netherlands born, Melbourne based artist Irene Hanenbergh's work consists of painting, printmaking (Zundprints on aluminium) and drawing. The stylistic form of her work relates to the origins of marginalised fantastic and visionary painting, outsider and subcultural folk art.

By using marginalised forms merged with contemporary techniques, she creates work that slips between 'low' and 'high' culture. In this exhibition Hanenbergh will show recent drawings and Zundprints drawing on the supernatural, landscape and mysterious realms.

**University Art Gallery**  
22 March – 10 May 2009



M

MACLEAY  
EXHIBITION

Artist: Kurt Parton

Common name:

Water Bear

Scientific name:

*Ursus Unda Varietas*

Habitat description:

Only the peaks of  
mountains in the  
Western North

American area break  
the water's surface.

Rising water levels  
mean huge, deep pools  
of water subside in  
between the peaks.

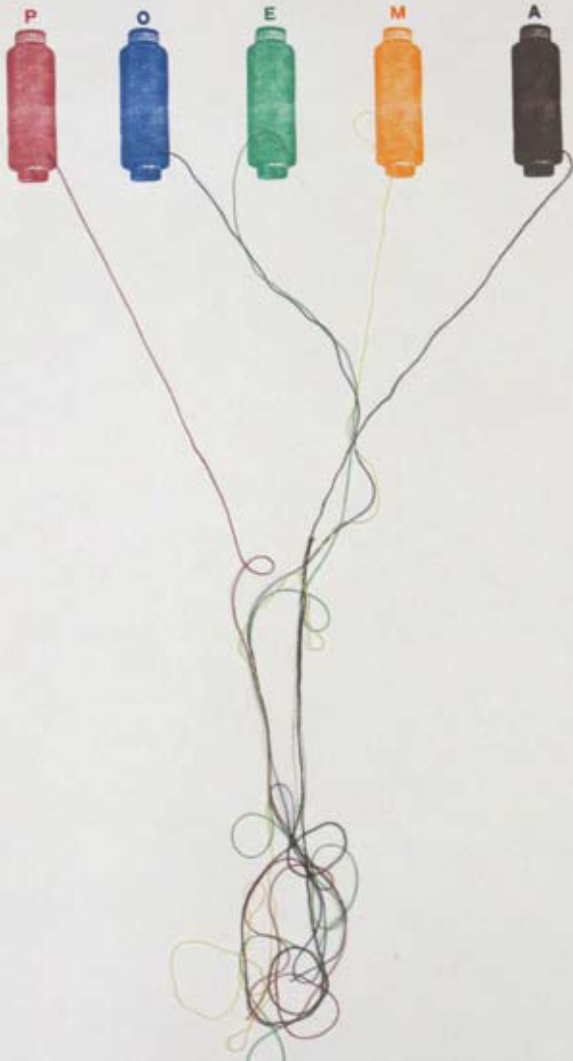
Land and vegetation is  
scarce.

## FUTURESCAPE

**Far into the future the world's climate has radically changed. Human beings have adapted and survived to live in a simpler way and technology has failed. Zoologists travel to remote uninhabited lands observing the evolution of species.**

This was the brief for six intrepid student artists from Enmore TAFE, whose models and drawings of future species will be on exhibition to commemorate Darwin's ideas.

**Macleay Museum**  
12 February – 24 May 2009



A

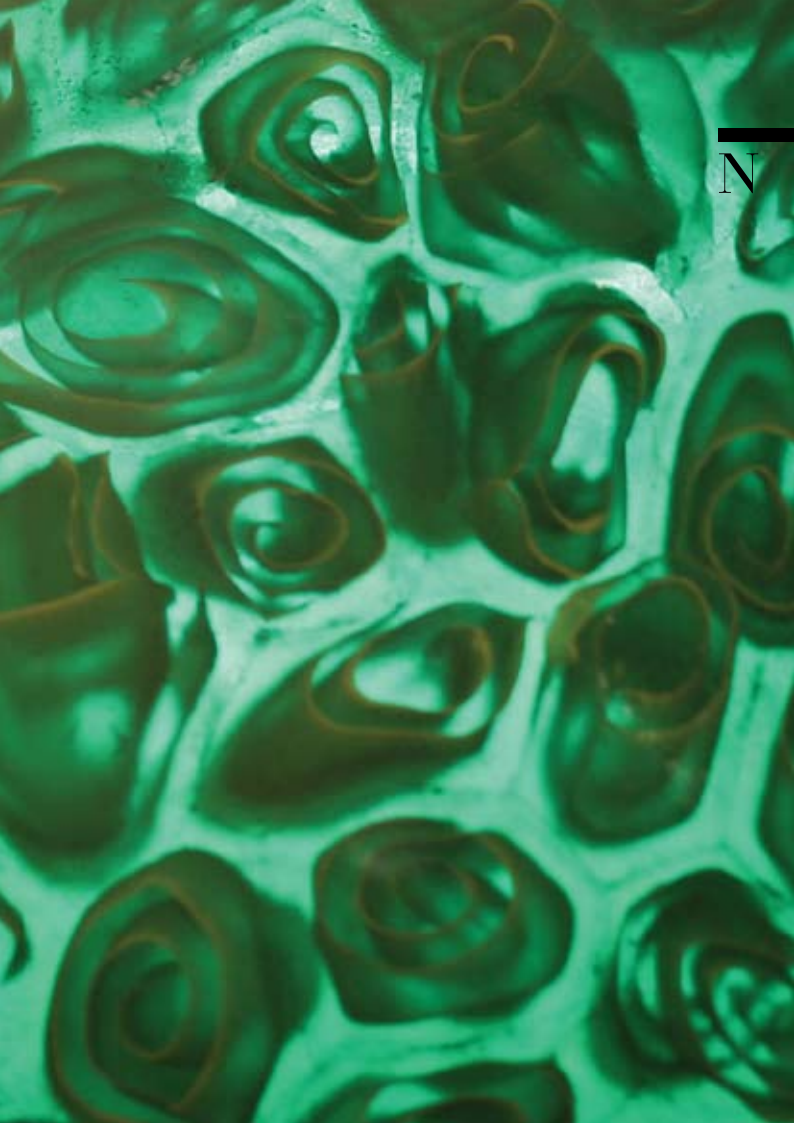
ART  
EXHIBITION

Giulia Niccolai  
*Five Colours* 1974  
silk-screen and thread  
on paper  
University of Sydney  
Art Collection  
© Courtesy of the  
artist

## POESIA VISIVA: ITALIAN VISUAL POETRY OF THE 1970s

Throughout the 1960s and 1970s, 'concrete poetry' was one of the most active movements in the visual arts. Treating the poem as an object, artists combined language and pictorial elements to create compelling works of art. In Italy it also became an effective medium to portray political concerns. Using works from the University Art Collection, this exhibition showcases the medium's key techniques, such as the use of collage, the typewriter, mass media and popular culture.

**University Art Gallery**  
17 May – 28 June 2009



N

NICHOLSON  
EXHIBITION

Detail of a Roman millefiori mosaic bowl, clear green ground with yellow spirals, first century AD. Inv. No. NM 51.55

## SHATTERED GLASS: ILLUMINATING THE PAST

From the Bronze Age furnaces of Mesopotamia to the tables of the Roman emperors, glass was a prized and magical material. Despite its fragility, many beautiful pieces of glass have survived through the ages: some in tombs, some underwater in shipwrecked cargoes.

This exhibition features 40 glass objects from the Nicholson Museum's collection. It explores the discovery, working methods and use of glass through the ages, uncovering legends and highlighting archaeological discoveries.

**Nicholson Museum**  
Until 26 April 2009



M

MACLEAY  
EXHIBITION

Taylor's evocative  
 sketch of Antarctic  
 exploration  
 Image courtesy of  
 University of Sydney  
 Archives (P163.4.2)

## Griffith Taylor: Global Geographer

Foundation Professor of Geography at the University of Sydney, Griffith Taylor (1880–1963) was a remarkable man – a driven intellectual and a superb self-publicist. Taylor's career in Australia, the United States and Canada encompassed Antarctic exploration, ethnography and nation planning. His frank assessments of Australia's arid country and concern for the environmental limits of settlement, derided in his own lifetime, have earned him renewed respect. This exhibition, curated by historian Carolyn Strange, co-author of the book *Griffith Taylor: Visionary, Environmentalist, Explorer* (2008), explores the extraordinary world of a talented draftsman, teacher and provocative explorer of places and ideas.

**Macleay Museum**  
 7 June – 18 September 2009



N

NICHOLSON  
EXHIBITION

Apulian pottery  
fragment showing  
a Dioskouros, one  
of the two twins  
who were the Greek  
personification of  
the constellation of  
Gemini.  
Inv. No. NM52.65

## THE SKY'S THE LIMIT: ASTRONOMY IN ANTIQUITY

Many ancient religions and their myths revolve around the planets and the stars.

Ancient people looked to the skies to make sense of the world. Following the stars allowed people to predict the change of seasons, track time and create calendars. Sailors, as they struck out across the seas, used the night sky to guide their path. Architects designed tombs and temples to align with celestial beings for superstitious and practical reasons. Astronomy and astrology systematised these observations.

This exhibition forms part of the University of Sydney's program to mark the International Year of Astronomy (IYA). For other IYA events at the University of Sydney in 2009 visit [www.science.usyd.edu.au/iya](http://www.science.usyd.edu.au/iya).

**Nicholson Museum**  
3 May – mid-August 2009



M

MACLEAY  
EXHIBITION

Narratjin Maymuru,  
c1922-1982  
Manggalili clan,  
yirritja moiety  
Yirrkala, northeast  
Arnhem Land,  
Northern Territory  
Ochres on plywood,  
ETP.2082

*Water tasting by the  
Dreaming rat and  
Dreaming dingo in the  
mythic Dreamtime.*

## FOOTPRINTS IN THE MYTHIC LANDSCAPE: A BARK PAINTING STORY

A selection of Aboriginal bark paintings from the Macleay Museum's collection, focusing on Yolngu depictions of ancestral footprints across the landscape of eastern Arnhem Land.

**Macleay Museum**  
Until April 2009



M

MACLEAY  
EXHIBITION

The original layout of the Macleay building prior to interior alterations, c1914.

## MACLEAY REWORKED

This exhibition encapsulates the early purpose of museums – to exhibit the wonders of the world and its peoples. Housed in historic cedar cabinets within the Victorian surrounds of the Macleay Building, this exhibition is a unique opportunity to peak at the extraordinary diversity of the Macleay collections, from insects collected in the 1770s to medical instruments from Papua New Guinea and the University’s first moves into computerisation.

**Macleay Museum**  
Ongoing exhibition



N

NICHOLSON  
EXHIBITION

Horemheb.  
Statue of the head  
of Tutankhamun's  
general and last  
pharaoh of the  
18th Dynasty  
(1552–1296 BC).

## EGYPT: LIFE AND DEATH IN THE BLACK LAND

From the cradle to the grave ...  
and beyond.

Immerse yourself in the Egyptian world  
among the artefacts of daily life and the  
residue of death. Statues of pharaohs,  
amulets, scarabs, painted mummy  
coffins, the Book of the Dead, gods,  
myths, legends ... it's all here.

The largest collection of Egyptian  
antiquities in Australia.

**Nicholson Museum**  
Ongoing exhibition



Visit our website ([www.usyd.edu.au/museums](http://www.usyd.edu.au/museums)) to stay up-to-date with the latest news about events and exhibitions. You can also join the Facebook groups for the Macleay Museum, the Nicholson Museum and the University Art Gallery.

## JANUARY

Tuesday 6 January  
Sydney University Museums,  
10am–4.30pm

### University Information Day

The Macleay Museum, Nicholson Museum and University Art Gallery will be open to the public during the University of Sydney's annual Information Day.

Free entry

Wednesday 7 January  
University Art Gallery, 12 noon–1pm

### Free lunchtime tour of the Art Gallery

Join us for a monthly guided tour of the University Art Gallery and its current exhibition. Lunch for the mind and the soul.

Free entry

Monday 12 – Friday 16 January and  
Monday 19 – Friday 23 January  
Sydney University Museums

### Kids museums: school holiday activities for children aged 5 to 12

**Handling the past:** Join an archaeologist in the Nicholson Education Room to handle artefacts from Egypt, Greece and Rome (10am daily, \$10 entry per child, parents free).

**Framing the landscape:** Join us in the University Art Gallery to learn about landscapes and to create your own (11am daily, free entry).

**The Microscopic World:** Join us in the Macleay Museum to take a close-up look at the small world around us (1pm daily, free entry).

**Mummies Alive:** The Nicholson Museum gets taken over by mummies every day as we learn about ancient Egyptian burials and wrap up a mummy (2pm daily, \$5 per child, parents free).

Bookings essential as places are limited. Each session runs for an hour. It is possible to book for a single session, or for multiple sessions in the same day.

Bookings: (02) 9351 2812

## FEBRUARY

Sunday 1 February  
Macleay Museum, 12 noon–4pm

### Kids museums: The Year of the Ox

Celebrate the Chinese New Year and help welcome in the Year of the Ox with a series of activities for children looking at Chinese culture and natural history. Hear talks in Mandarin and English, take part in arts and craft sessions and help us decorate our new year ox.

Free entry, bookings not necessary.

Details: (02) 9036 5253

Event held in conjunction with the City of Sydney Chinese New Year Festival 2009.

Join us at 2pm on 1 February in the Quadrangle for a free carillon performance for the Chinese New Year titled *The Ox*.



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Wednesday 4 February  
Nicholson Museum, 6.30pm

**Public lecture by Dr Peter Jia  
(University of Sydney)**

***Are they Chinese? Are they from  
China? East meets West in Chinese  
archaeology***

Chinese culture has a variety of historical symbols – such as Chinese New Year, Dragon boat racing and the Peking Opera – which have continuously developed throughout Chinese history. It used to be thought that Chinese culture developed in an isolated environment without contact with the rest of the world.

However, current archaeological study has discovered that contact between China and the West started at a very early date and continued throughout Chinese history. These early contacts were made through two major routes: the land-based and maritime silk roads. Chinese culture would not be as diverse and well-developed without the influence of the rest of the world.

Bookings: (02) 9351 2812

Cost: \$25, \$20 for friends of the Nicholson Museum

Event held in conjunction with the City of Sydney Chinese New Year Festival 2009.

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Wednesday 11 February  
University Art Gallery, 12 noon–1pm

**Free lunchtime tour of the Art  
Gallery**

Join us for a monthly guided tour of the University Art Gallery and its current exhibition. Lunch for the mind and the soul.

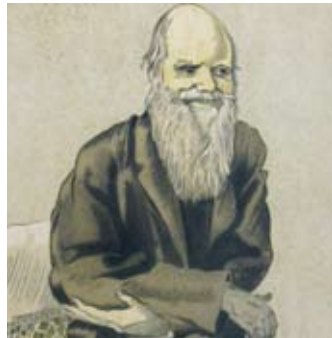
Free entry

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Thursday 12 February  
Macleay Museum

**Charles Darwin's birthday**

The Macleay Museum exhibitions *Accidental Encounters, WS Macleay and the Natural History Circle* and *Futurescape* open to the public today, to celebrate the bicentennial of the birth of Charles Darwin.



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Sunday 15 February  
University Art Gallery, 12 noon–4pm

**Kids museums: melting in the sun**

A fun-filled day with art. Creative activities to help children explore the world of the visual arts, based around the exhibition *Melt*.

Free entry, bookings not necessary.  
Bookings: (02) 9351 6883

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Monday 16 February  
Macleay Museum, 6pm

**Opening of *Accidental Encounters***

Join us for a musical soiree for the Macleay Museum's exhibition *Accidental Encounters*. Featuring Victorian period music. Bookings required as there are only 100 places available for this event.

Cost: \$20 per person

Bookings: (02) 9036 5253



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**MARCH**

Saturday 7 March  
Nicholson Museum, 10am–4pm

**Nicholson Museum study day  
*The Parthenon: Art, Archaeology,  
Architecture and Ownership***

This study day is devoted to the Parthenon – the Classical temple of Athens dedicated to the goddess Athena. The day will explore the architectural achievement and beauty of the sculptural adornments, as well as the building's less well-known later history. We also look at the Parthenon in its historical context and provide an overview of the controversy surrounding the Elgin marbles held in the British Museum, including an examination of the question of cultural repatriation.

Featuring Michael Turner, Dr Elizabeth Bollen, Dr Craig Barker, Theodora Minas and others.

\$100 per person (including lunch and refreshments)

Bookings are essential: (02) 9351 2812



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Sunday 8 March  
Nicholson Museum, 12 noon–4pm

**Kids museums: Parthenon And Ancient Greece Family Day**

Explore ancient Greek culture at the Nicholson with a family day featuring talks on Greek archaeology and the Acropolis, a chance to handle archaeological material and take part in our mock archaeological excavations. See what life was like in ancient Athens.

Free entry, bookings not necessary  
Information: (02) 9351 2812

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Wednesday 11 March  
University Art Gallery, 12 noon–1pm

**Free lunchtime tour of the Art Gallery**

Join us for a monthly guided tour of the University Art Gallery and its current exhibition. Lunch for the mind and the soul.

Free entry



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Tuesday 17 and Wednesday 18 March  
Quadrangle, 12 noon–1pm

**Free tours of the Quadrangle and Sydney University Museums for NSW Seniors Week**

Discover the history of the University of Sydney with a free walking tour – explore the heritage of the Quadrangle and learn about the rich history of scholars and students, stonemasons and gargoyles!

Tours depart from the Clocktower of the Quadrangle at 12 noon precisely.  
Free entry

Bookings essential: (02) 9351 2812 or  
email: c.barker@usyd.edu.au

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Wednesday 18 March  
Nicholson Museum, 6.30pm

**Public Lecture: Dr Elizabeth Bollen (Nicholson Museum) Glass**

Join Nicholson Museum Curatorial Assistant Dr Elizabeth Bollen for a lecture on ancient glass presented in conjunction with the exhibition *Shattered Glass*.

Cost: \$25, \$20 for friends of the Nicholson Museum

Bookings essential: (02) 9351 2812

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Friday 20 March – Saturday 21 March  
Maritime Museum

**In Darwin's wake**

A public conference at Sydney's Maritime Museum, including talks from curators of the Macleay Museum.

See [www.anmm.gov.au](http://www.anmm.gov.au) or [www.science.usyd.edu.au/darwinanniversaries](http://www.science.usyd.edu.au/darwinanniversaries) for more details.

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Sunday 22 March  
Quadrangle, 2pm

**Carillon performance: Classical Fantasies**

In conjunction with the Nicholson Museum exhibition *Classical Fantasies*, join us for a carillon program of themed-music.

Free event



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Monday 23 March  
Macleay Museum, 6pm

**Public Lecture: Dr Jim Endersby (University of Sussex)**

***The disorder of things: Darwin and controversies over classification***

During the early 19th century, there were bitter disputes among experts about the right system that should be used to classify living things. These disagreements were vital evidence for Darwin's theory of evolution, and in *On the Origin of Species*, he suggested that evolution would help to end them.

Jim Endersby is editor of the 2009 edition of *On the Origin of Species*. See [www.science.usyd.edu.au/darwinanniversaries](http://www.science.usyd.edu.au/darwinanniversaries) for more details.

Free entry

Bookings: (02) 9036 5253

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Friday 27 March

Old Geology Lecture Theatre, 1–5pm  
Sawyer Seminar launch in the Macleay Museum, 5–7pm

***The impact of the antipodes on anthropological thought: histories of human order***

From the 1700s to today the natural and cultural landscapes and seascapes of the antipodes has inspired, confounded and driven scholarship in myriad ways. The Sawyer Seminar series, hosted through the Department of History, explores how the antipodes became a laboratory for European thought and focuses on the themes of humanity and cultures, sovereignty and imperialism, and environment and ecology.

Join us at the Macleay Museum for the first in the series: “The impact of the antipodes on anthropological thought: histories of human order”. The event features speakers from across Australia: Ron Day, Shino Kinoshi, Helen Gardner, Elena Govor.

The seminar will close with a reception to launch the series in the Macleay Museum.

Free event

Booking essential: (02) 9036 5253

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**APRIL**

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Saturday 4 April  
Nicholson Museum, 10am–4pm

**University of Sydney Department of Classics study day**

***Crossing the Rubicon: civil war among the Romans***

What led the Romans of the last century of the Republic to “an orgy of self-destruction” that violently changed the course of Rome’s history? In this study day we interrogate the great figures of the era who fought – and wrote – including figures such as Caesar, Cicero and Pompey. We shall follow their fortunes and trace with Lucan the lasting impact of this conflict into the Empire.

Featuring Dr Kathryn Welch, Associate Professor WJ Tatum, Dr Paul Roche and others.

\$100 per person (including lunch and refreshments)

Bookings are essential: (02) 9351 2812

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Wednesday 8 April  
University Art Gallery, 12 noon–1pm

**Free lunchtime tour of the Art Gallery**

Join us for a monthly guided tour of the University Art Gallery and its current exhibition. Lunch for the mind and the soul.

Free entry

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Tuesday 14 April – Friday 17 April and  
Monday 20 April – Friday 24 April

**Kids museums: school holiday activities for children aged 5 to 12**

**Handling the past:** Join a museum curator in the Nicholson Education Room for a chance to handle specimens and artefacts from across Sydney University Museums collections (10am daily, \$10 entry per child, parents free).

**Materials and composition:** Join us in the University Art Gallery to explore the world of visual arts (11am daily, free entry).

**Her Majesty’s Service:** Join us in the Macleay Museum and enter the Victorian world of scientific discovery and culture by land and sea (1pm daily, free entry).

**Ancient Greek Myths:** Join us in the Nicholson Museum to discover the gods, goddesses and heroes of Mount Olympus (2pm daily, \$5 per child, parents free).

Activities include dressing up, work sheets, creative arts and story-telling.

Bookings essential as places are limited. Each session runs for an hour. It is possible to book for a single session, or for multiple sessions in the same day.

Bookings: (02) 9351 2812



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Sunday 19 April  
Quadrangle, 2pm

**Carillon performance: Greek day**

Celebrate Orthodox Easter Sunday with a program of Greek music performed on the University of Sydney’s historic carillon.

Free event

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Wednesday 22 April  
Macleay Museum, 6pm

International Year of Astronomy event

**Public lecture: Fred Watson  
(Anglo-Australian Observatory)**

***Navigation and the interplanetary  
superhighway***

Once, navigators used the stars to cross the great oceans. Today, our exploration of our environment has extended beyond the Earth's surface. In this entertaining and fully illustrated talk, Fred Watson brings the interplanetary superhighway to life, and illustrates how it is being used to navigate spacecraft around every corner of the Solar System, from Mercury to Pluto and beyond.

The lecture will take place in the Old Geology lecture theatre, followed by a reception in the Macleay.

Cost: \$10 per person

Bookings essential: (02) 9036 5253



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**MAY**

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Sunday 10 May  
Nicholson Museum, 12 noon–4pm

**Mummies Day on Mother's Day!**

Celebrate Mother's Day with a series of family events and kids activities looking at ancient Egyptian mummies. Wrap yourself up, help us excavate our archaeological site and handle artefacts found in Egyptian tombs.

At 2pm, join us for a free musical performance of scary mummy music played on the University of Sydney's historic carillon.

Free entry, bookings not necessary



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Sunday 17 May  
Quadrangle, 2pm

**Carillon performance: The Arches  
Swing**

A performance on the University's carillon by guest carillonneur Lyn Fuller.  
Free event

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Monday 18 May  
Sydney University Museums,  
12 noon and 2pm

**ICOM International Museums Day**

Join us at Sydney University Museums to celebrate ICOM International Museums Day for 2009. With the theme of "Museums and Tourism", join us for one-hour guided tours of the collections of Sydney University Museums at 12noon and 2pm.

\$5 per person.

Meet at the foyer of the Nicholson Museum.

Bookings essential: (02) 9351 2812

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Wednesday 20 May  
University Art Gallery, 12 noon–1pm

**Free lunchtime tour of the Art  
Gallery**

Join us for a monthly guided tour of the University Art Gallery and its current exhibition. Lunch for the mind and the soul.

Free entry

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Wednesday 20 May  
Macleay Museum, 4pm

**Sydney Writers' Festival event on  
science biography**

How does a biographer wrestle with complex subject areas while informing readers about their subject's personality? In this Darwin-themed event find out how four of the University of Sydney's professors cope with the challenge in their most recent biographies at this Sydney Writers' Festival event.

Featuring Alison Bashford, Iain McCalman, Frank Nicholas and Tony Larkum.

Free entry

Please note this event will take place in the Old Geology Lecture theatre.

Bookings: (02) 9036 5253



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Sunday 24 May  
Australian Museum, 10am–3pm

### Archaeology Day

#### *A children's day examining the world of archaeology*

To celebrate National Archaeology Week 2009, the Nicholson and Macleay museums join forces with the Australian Museum for our annual Archaeology Day. Hear talks about archaeology in Australia and abroad, handle artefacts from various past cultures and take part in children's workshops. Discover what a dig is all about!

Cost: Free after general entry fee to the Australian Museum

See [www.australianmuseum.net.au](http://www.australianmuseum.net.au) for more details

Please note that this event will take place at the Australian Museum, 6 College Street, Sydney.

In conjunction with National Archaeology Week 2009.



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Thursday 28 May  
Nicholson Museum, 6pm

### Public lecture: Professor Donald G Kyle (University of Texas)

#### *Roman Beast Spectacles*

Donald G Kyle of the University of Texas takes us on a journey through Roman spectacles and wild beast displays in this thrilling talk. Professor Kyle is the author of *Sport and Spectacle in the Ancient World* (2006) and *Spectacles of Death in Ancient Rome* (1998).

Cost: \$25, \$20 for friends of the Nicholson Museum

Bookings essential: (02) 9351 2812



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## JUNE

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Sunday 7 June and Monday 8 June  
Great Hall, University of Sydney

### Antique Fair

Sydney University Museums are open on the afternoon of Sunday 7 June, during the long weekend, when the 13th Annual Antique Fair is held in the University of Sydney's Great Hall.

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Sunday 7 June

Macleay Museum, 2pm

#### Curator's Tour: Griffith Taylor

Dr Jude Philp will take a curator's tour of the exhibition *Griffith Taylor: Global Geographer*.

Free entry

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Wednesday 10 June  
University Art Gallery, 12 noon–1pm

#### Free lunchtime tour of the Art Gallery

Join us for a monthly guided tour of the University Art Gallery and its current exhibition. Lunch for the mind and the soul.

Free entry

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Thursday 18 June  
Nicholson Museum, 6.30pm

### Public lecture: Professor Robert Hannah (University of Otago)

#### *Sun, Moon and Stars: The development of the Classical Athenian calendar*

As the Winter Solstice approaches, Professor Hannah takes us back in time to explore the way the ancients saw the skies. In conjunction with the International Year of Astronomy.

Cost: \$25 entry, \$20 for friends of the Nicholson Museum

Bookings essential: (02) 9351 2812

Additional events are added to our program. Please visit [www.usyd.edu.au/museums](http://www.usyd.edu.au/museums) for up-to-date information, or join our Facebook groups.





## OTHER CULTURAL ACTIVITIES



There are many other cultural displays and activities at the University of Sydney besides the collections of the Sydney University Museums:

### FISHER RARE BOOK LIBRARY

The Rare Books and Special Collections Library holds more than 170,000 valuable items. It includes early printed books from Australia, Europe, America and Asia, manuscripts, high-quality facsimiles, modern limited editions, works by specific authors and works of detective fiction, science fiction and fantasy. Entry is free.

Location: Rare Books Foyer  
Level 2, Fisher Library.

Open: Monday to Friday, 9am to 5pm

Phone: (02) 9351 2992

Email: [rarebook@library.usyd.edu.au](mailto:rarebook@library.usyd.edu.au)

***Exhibition: It's only natural:  
the history of ecology***

Natural history texts have fired the imagination of the curious for hundreds of years, inspired by illustrations of creatures from new worlds. *It's only natural* uses the University of Sydney's Rare Book and Special Collections Library to track the emergence of ecology as a scientific discipline from its foundations in natural history.

Until 30 April 2009

## TIN SHEDS GALLERY

Location: Faculty of Architecture,  
Design and Planning  
148 City Road

Open: Tuesday to Saturday,  
11am to 5pm

Phone: (02) 9351 3115

Email: [tinsheds@arch.usyd.edu.au](mailto:tinsheds@arch.usyd.edu.au)

Website: [http://faculty.arch.usyd.edu.au/art\\_workshop](http://faculty.arch.usyd.edu.au/art_workshop)

### Tin Sheds Gallery Exhibitions

Tin Sheds exhibitions in 2009 include:

30 January – 21 February

Emily Bullock's *MynaH HessiaH* and  
Rochelle Haley's *Land Incorporated*

#### Emily Valentine Bullock

In *MynaH HessiaH*, Emily Valentine Bullock introduces the human element to her small hybrid animal objects thereby creating a union of human and animal forms, which are primarily based on ancient Egyptian gods. Feathers are Emily's paint. Over the last ten years Emily has developed her own technique and unique style using feathers from road kill, and deceased pets.

#### Rochelle Haley

*Land Incorporated* is an exhibition of installation and experimental drawing by Sydney artist Rochelle Haley. Through the mediums of incised

paper, etched mirror and line drawings Haley investigates the relation between the land, the body and its representation. The viewer's negotiation of light, texture, reflection and line allows for a performative and kinaesthetic vision of depicted Australian landscapes. The work illuminates the human body's relationship to the land and informs an understanding of 'inscriptions' that incorporate mobile narratives of the artist and the viewer.

27 February – 21 March

*Splinter Workshop* – a meeting place for design and making, with works by David Norrie, Paul Nicholson, Geoff Tonkin, Edward Garcia, Ian Michael Monty, Greg Sawyer, Stuart Faulkner, Julia Charles, Laura Mccusker, Phil Boddington.

27 March – 18 April

*In praise of process*: An exhibition by the Faculty of Architecture, Design and Planning Alumni Association.

24 April – 16 May

*Replacements: other drawing, reveries of the everyday* with works by Nura Rupert, Michael Kempson, Jenny Orchard, John von Sturmer, Sione Falemaka, Theo Bowering, Marie McMahon, Fiona Holly, Toni Warburton, Tania Sparke.

22 May – 13 June

*Expandex* with works by Mark Titmarsh, Damiano Bertoli and Justin Trendall.

19 June – 11 July

*Perspectives*: Sculpture by Paul Selwood.

## SYDNEY COLLEGE OF THE ARTS GALLERY

Location: Balmain Road, Rozelle (enter opposite Cecily Street)

Open: Tuesday to Friday, 11am to 5pm; Saturday, 11am to 4pm (during exhibitions)

Phone: (02) 9351 1008

Email: [scagallery@sca.usyd.edu.au](mailto:scagallery@sca.usyd.edu.au)

Website: [www.usyd.edu.au/sca/galleries](http://www.usyd.edu.au/sca/galleries)

SCA Galleries play an important role in the life of Sydney College of the Arts as a resource and educational device for students and staff, and provide an opportunity for SCA to develop a public understanding and appreciation of contemporary art.

## CARILLON AND ORGAN

### Carillon performances

Free carillon recitals are held in the Quadrangle every Sunday at 2pm all year round.

The University of Sydney War Memorial Carillon commemorates the 197 University graduates, undergraduates and staff who died in World War One. It was dedicated on ANZAC Day 1928.

For further details of recital programs visit: [www.bells.usyd.edu.au](http://www.bells.usyd.edu.au).

## Organ recitals

Free organ recitals are held on the University's von Beckerath organ in the Great Hall of the Quadrangle.

For further details of recital programs visit: [www.usyd.edu.au/organ](http://www.usyd.edu.au/organ).

## SYDNEY IDEAS

The University of Sydney is proud to present Sydney most innovative public lecture series – Sydney Ideas. We give you access to some of the world's leading thinkers in a multidisciplinary program that encourages debate and discussion at every event. For advance information on the 2009 program and to listen to podcasts of previous lectures, visit the website at [www.usyd.edu.au/sydneyideas](http://www.usyd.edu.au/sydneyideas).

 sydney ideas  
international public lecture series

## THE SEYMOUR CENTRE

The Seymour Centre's 2009 subscription season runs all year, presenting a diverse range of quality affordable entertainment. Highlights in the first half of the year include:

### Gutenberg the Musical

17–21 February and 14–25 July

The Australian premiere of the hilarious two-man musical spoof winning hearts Off-Broadway. "A smashing success!" *The New York Times*

### The Beauty Queen of Leenane

19 March – 4 April

Martin McDonagh's Tony Award-winning black comedy. "Brilliant, dark and very funny..." *Daily News*

### Breast Wishes

16 April – 3 May

The Australian premiere of this witty and heart-warming musical about love, loss, life and silicon. A celebration of breasts and those who support them!

Visit [www.seymour.usyd.edu.au](http://www.seymour.usyd.edu.au) for details of other performances at the Seymour Theatre Centre, and the Seymour's 2009 Subscription Season.

## I Love You, You're Perfect, Now Change

21 April – 24 May

Joe DiPietro's hugely successful musical comedy. "A great date show. It's 'Seinfeld' set to music!" *The Star-Ledger*

### Inside Out

13–30 May

A compelling story of love and insight, where realities collide and lives are transformed.

"...a rollercoaster ride of uncertain tension... Highly recommended" *The Canberra Times*

### Steel Magnolias

5–28 June

An enduring, heart-felt comedy/drama, with some of Australia's best loved actresses of stage and screen. "A remarkable play, a triumph..." *New York Times*

### Bang

23 June – 18 July

An urban fairytale in a world gone mad. The world premiere of a new Australian drama, with music, by award-winning playwright Jonathan Gavin.

## UNIVERSITY HERITAGE TOURS

One-hour tours with expert guides cover the 150-year history of the University's Quadrangle and surrounding environs. Explore the Quadrangle grounds and gargoyles, the Great Hall, MacLaurin Hall, and Sydney University Museums. Discover the architectural, historical and cultural significance of the campus.

Tours are available during the week from Monday to Friday between 9am and 4pm.

Cost: \$12 per person (\$7 per senior citizen), including GST.

Minimum charge per group is \$75.

Bookings should be made at least two weeks in advance.

For more details:

Phone: (02) 9351 8746

Fax: (02) 9351 7305

Email: [s.fraser@usyd.edu.au](mailto:s.fraser@usyd.edu.au)

## EDUCATION PROGRAMS AND TOURS



## SYDNEY UNIVERSITY MUSEUMS EDUCATION PROGRAMS

Sydney University Museums Education Programs offer a flexible range of educational visits – perfect for primary, secondary, tertiary and adult education groups. Our programs are designed to make the museum experience memorable and inspiring.

Discover the world of archaeology and ancient history (Nicholson Museum), ethnography, natural history, photography and science (Macleay Museum) and the visual arts (University Art Gallery). Explore the collections with specialist guides who are trained to help with student interpretations of material culture.

Visitors are given the chance to participate in workshop sessions that involve the handling of genuine archaeological artefacts and natural history specimens.

Activities are available for younger students, including dressing up in ancient costumes and creating art.

The programs are flexible and it is possible to book a specialised tour focusing on one aspect of the collection, or a general tour. We can tailor visits to suit your needs, from an intensive HSC class to a more generalised introduction to aspects of history, art and science.

Cost:

Secondary schools and adult education groups:

\$16.50 per student for a three-hour education session

\$13.00 per student for a two-hour education session

Primary schools and senior citizens:

\$12.50 per student for a three-hour education session

\$10.50 per student for a two-hour education session

Bookings for school, adult education and other groups can be made by phoning (02) 9351 2812.

All inquiries can be directed to our manager of Education Programs on (02) 9036 5409.

For more details visit [usyd.edu.au/museums/whatson/edu\\_progns\\_tours](http://usyd.edu.au/museums/whatson/edu_progns_tours).



## STUDY DAYS AND EVENINGS

Sydney University Museums launched its adult education program of study days and evenings in 2008. In coming years, a wide range of educational events will be hosted by Sydney University Museums to explore some of the artistic, and historical issues behind some of the items in our collections and exhibitions.

In 2009, the Nicholson Museum hosts two study days.

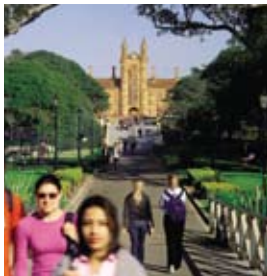
On Saturday 7 March, the Nicholson Museum hosts a day dedicated to the Parthenon, a symbol of ancient

Athenian power and culture (see page 41). Then on Saturday 4 April, the Nicholson Museum sponsors the University of Sydney's Department of Classics study day on the Roman civil war (see page 44).

Both events are held in the gallery of the Nicholson Museum and consist of a full day of educational sessions and a luncheon.

Visit [www.edu.au/museums](http://www.edu.au/museums) for more details about these and other forthcoming study days at Sydney University Museums, including forthcoming HSC ancient history days.





Sydney University Museums are located in and around the historic Quadrangle and Clocktower on the Camperdown Campus, a few kilometres from the centre of Sydney.

All the museums are open to the public and general entrance is free.

The closest bus stops are on Parramatta Road, at the corner of Victoria Park and Broadway, or at the footbridge.

Buses: 412, 413, 435, 438, 440, 461, 480, 483.

The closest railway stations are Central and Redfern (20 to 25 minutes walk).

Parking on campus is limited, and parking fees apply. For more details, see: [www.facilities.usyd.edu.au/security/parking.shtml](http://www.facilities.usyd.edu.au/security/parking.shtml)

## LOCATIONS

### Macleay Museum

Located on the top floor of the Macleay Building in Science Road, adjacent to the Quadrangle. The museum entrance is in Gosper Lane at the western end of the Macleay Building.

### University Art Gallery

Located in the archway linking the Quadrangle with the Macleay Building (Science Road).

### Nicholson Museum

Located in the southern entrance of the Quadrangle.





# The University of Sydney

## **SYDNEY UNIVERSITY MUSEUMS OPENING TIMES**

The Macleay Museum, the Nicholson Museum and the University Art Gallery  
10am to 4.30pm Monday to Friday  
12 noon to 4pm Sunday  
Closed on public holidays

Sydney University Museums reopen to the public on 5 January 2009 following the Christmas recess.

Exhibitions and programs are subject to change. Check [www.usyd.edu.au/museums](http://www.usyd.edu.au/museums) for more details.

### **Phone contacts:**

Nicholson Museum: (02) 9351 2812  
Macleay Museum: (02) 9036 5253  
University Art Gallery: (02) 9351 6883

### **Email contacts:**

General:  
[museums.admin@usyd.edu.au](mailto:museums.admin@usyd.edu.au)  
Nicholson Museum:  
[nicholsonmuseum@usyd.edu.au](mailto:nicholsonmuseum@usyd.edu.au)  
Macleay Museum:  
[macleaymuseum@usyd.edu.au](mailto:macleaymuseum@usyd.edu.au)  
University Art Gallery:  
[artcollection@usyd.edu.au](mailto:artcollection@usyd.edu.au)