

USM

SYDNEY UNIVERSITY MUSEUMS

Joseph Neparrŋa Gumbula

ARC Indigenous Research Fellow in
Archival Studies
Koori Centre, The University of Sydney

Dr Gumbula is an eminent Yolŋu elder, artist and intellectual, and a leading authority on international cultural heritage collections from Arnhem Land. As an academic, popular musician and traditional performer, he speaks and performs internationally, and was awarded the Doctor of Music *honoris causa* by the University of Sydney in 2007.

Aaron Corn

Research Fellow in Ethnomusicology
*School of Letters, Arts and Media,
The University of Sydney*

Dr Corn researches the traditional imperatives and political economies impacting on Indigenous cultural survival in contemporary Australia. He works with Dr Gumbula to investigate the global diaspora of early records from Arnhem Land, and collaborates with Yolŋu elders to record and archive the region's endangered performance traditions.

Allan Marett

Professor of Ethnomusicology
*School of Australian Indigenous Knowledge
Systems, Charles Darwin University*

Allan Marett is a senior scholar of traditional music from Australia and Japan. His leading research into the Indigenous musics of north Australia spans two decades, and his recent book, *Songs, Dreamings and Ghosts*, received the 2006 Stanner Award from AIATSIS. He is currently a Vice-President of the International Council for Traditional Music.

To discover more about the musicians and their work, please visit ...



**The National Recording Project for
Indigenous Performance in Australia**

www.aboriginalartists.com.au/NRP.htm

Invitation to the Macleay Museum

Dr Joe Gumbula, voice

Dr Aaron Corn, yidaki

perform Manikay from Arnhem Land

with special guest

Professor Allan Marett, voice

performing Wangga from NW Australia

Music and Memory in Northern Australia

Over the past year, Joe Gumbula and Aaron Corn have worked in the University of Sydney Archives to unearth stories, photographs and songs recorded in Arnhem Land by early anthropologists.

On Sunday the 30th at 2 pm, they will perform traditional Manikay from Arnhem Land and present photographs discovered in the University of Sydney Archives. Joining them is Allan Marett, who will be accompanied by Joe Gumbula in singing mesmerising Wangga from NW Australia.

You are invited to join us in this rare opportunity to hear music from these renowned scholars, and learn more about their work towards supporting the survival of Australia's traditional Indigenous heritage.



Sunday, 30 March 2008, 2 pm

Macleay Museum

Gosper Lane off Science Road, Camperdown Campus

RSVP: macleaymuseum@usyd.edu.au or 9036 5253

