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**Janine Burke** is the award-winning author of sixteen books of art history, biography and fiction. She is the guest curator of 'Sigmund Freud's Collection: An Archaeology of the Mind'. The exhibition is based on her book, *The Gods of Freud: Sigmund Freud's Art Collection*, which was shortlisted for the 2007 NSW Premier's Literary Award. She is also the author of *The Heart Garden: Sunday Reed and Heide*, *Australian Gothic: A Life of Albert Tucker* and *Australian Women Artists: 1840-1940*. Dr Burke is Monash Fellow, School of Social and Political Inquiry, Monash University.



## Nicholson Museum Invitation

The Sigmund Freud Lecture Series #2

### Janine Burke

### Sex, Death, Dreams and Beauty: Freud's Collection/Freud's Theories



**Sunday 17 February 2008**

**2 pm**

In the Nicholson Museum  
Main Quadrangle, University of Sydney

Admission free

booking essential 9351 2812 or ebollen@usyd.edu.au

While writing *The Interpretation of Dreams* in the 1890s, Freud became an art collector. Forty years later, when he left Vienna, his study was so crowded with antiquities, he barely had room to move. Freud's taste was precise and discerning, making his collection an intriguing catalogue of world civilisations. Though Freud prescribed the intense, inner journey of psychoanalysis for others, his own therapy was shopping. What prompted Freud's obsession? Why did Freud select certain works and how do they illustrate Freud's revolutionary theories about the unconscious, dreams and the power of sex?



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