The University of Sydney

SYDNEY CONSERVATORIUM
OF MUSIC

Application for Admission to Honours in the Bachelor of Music in 2006

The closing date for receipt of all completed forms by the Student Administration Office is Friday, 4 November 2005.

All applications will be considered by the Undergraduate Studies Committee on Monday, 5 December 2005

Name: ..................................................................................................................................................

Student number: ...................... Instrument: [Performance students only] ......................

Specialisation: Performance  Composition  Music Education  Musicology

Tick one please

Eligibility for admission to Honours

Honours commences in the different specialisations as follows:
Composition, Musicology and Music Education: fifth semester
Performance: seventh semester

To be eligible for admission to Honours, candidates will normally have achieved the requirements as set out below according to their specialisation:
(a) BMus (Performance)
   ➤ a Distinction in Principal Study 4 and 6 (Major), and
   ➤ a Credit average in all other units in the first three years of the course, and
   ➤ successful completion of 144 credit points of study including the prerequisites for Principal Study 7 (Honours) as set out in the 2005 Handbook;
(b) BMus (Composition)
   ➤ a Distinction in Principal Study Composition 4, and
   ➤ a Credit average in all other units in the first two years of the course, and
   ➤ successful completion of the pre-requisites for Composition 5 (Honours) as set out in the 2005 Handbook;
(c) BMus (Music Education)
   ➤ a minimum of a Distinction average in Music Education and Education, and
   ➤ a demonstrated satisfactory record in other units, and
   ➤ a proven capacity to write extended essays of quality;
(d) BMus (Musicology)
   ➤ a Distinction in Musicology 3 and 4, and
   ➤ a Credit average in all other units in the first two years of the course.

☐ I anticipate completion of the requirements for my specialisation as set out above and apply to be considered for admission to Honours.

AND

☐ I have completed my Supplementary Project Information Form for Performance specialists

OR

☐ I have not completed the requirements for my specialisation as set out above but wish my application for admission to Honours to be considered. I attach additional information to support the application.

Signed ............................................................. Dated........................................
☑️ Recommended  ☐ Not recommended [see reasons below]

Signed ........................................... Dated ..............................................

Chair of Unit Recommendation

☐ Prerequisites checked. Comments

Signed ........................................... Dated ..............................................

Student Administration
**BMus Performance Honours Supplementary Project Information Form**

This form is designed to assist students describe their proposed Performance Project in some detail for the Chair of Unit and Undergraduate Studies Committee. Projects may be modified during the development phase, but it is expected that you will be able to make a firm commitment to Performance Project I by week 5 of Semester 7 and to Performance Project II by week 5 of Semester 8. Please attach extra pages as necessary.

<table>
<thead>
<tr>
<th>Name:</th>
<th>SID:</th>
<th>Instrument:</th>
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**Project Title:**

**Performance Mode for Performance Project I (Principal Study [Honours] 7)**

Recital, lecture-recital, recording, other.

**Aim of Performance Project I**

Write a succinct paragraph describing what you want to achieve.

**Background to Performance Project I**

Give enough information to indicate why the proposed project is significant (1-3 paragraphs). The background may include historical, critical and analytical material and should be sufficient to explain to an informed musician (but not necessarily one in your instrument area) why this is important.

**Outcomes for Performance Project I**

The Performance Mode for Performance Project I will usually be closely related to the Performance Project I research paper (typically a formal paper of 5000 words). Your project does not need to involve the creation of new ideas and knowledge but it may do so. It must, however, lead to a valuable outcome in your own educational development. Give a short statement (maximum 1 paragraph) of what you hope to come from this project, both to yourself as a musician and in terms of wider expansion of performance knowledge.
### Other Requirements for Performance Project I
Give any specific equipment or requirements that your project needs and outline how you propose to gain access to these (maximum 1 paragraph).

### Performance Project II Principal Study (Honours)
Performance Project II will normally be a recital. This will usually be accompanied by researched program notes.

In 1-2 paragraphs outline:
1. the aims of Performance Project II (indicate in broad terms what you wish to achieve in this recital)
2. your proposed recital program (this project may be changed in consultation with your teacher at any time up to week 5 of the semester in which the recital is presented)
3. your reasons for why you have chosen this program
4. the aims of Performance Project II (indicate in broad terms what you wish to achieve in this recital)
5. your proposed recital program (this project may be changed in consultation with your teacher at any time up to week 5 of the semester in which the recital is presented)
6. your reasons for why you have chosen this program
7. the value of the recital program both for your own educational development and as a contribution to artistic activity.

Give a short statement of what you hope to come from this project, both to yourself as a musician and to your potential audience.