



The University of Sydney

Statement by Supervisor on Submission of Master of Music Thesis/Portfolio

This form **MUST** accompany the thesis on submission*.

Candidate's details:

Student ID:

Family name:

Given names*:

Faculty:

School (if appropriate)

Thesis title:

Supervisor's details:

Title: Prof A/Prof Dr Other

Family name:

Given names:

Faculty:

School (if appropriate)

Address:

Telephone:

Declaration overleaf completed by supervisor *: Yes No

* NOTES:

1. The purpose of this form is to ensure that submitted theses are sufficiently well presented to undergo timely examination.
2. In the event that a supervisor is unwilling to certify that a thesis satisfies note 1, written comments detailing the supervisor's concern should be attached to the form.
3. In situations where the supervisor declines to complete this form, a candidate may approach the Dean, or nominee, to consider the thesis in view of notes 1 & 2.
4. Candidates are required to countersign the form to indicate awareness of the supervisor's comments.
5. "Thesis" refers to all material presented for examination; in most cases this will be a standard thesis but there are exceptions, for example, an exhibition or portfolio of musical compositions presented by some candidates.

