Welcome to Open Day 2010!

With over 500 public concerts, events and lectures every year, there is always something happening at The Con. But on Open Day, our most anticipated event of the year, our doors open just that much wider so you can see how the music is made, and where some of Australia’s most distinguished musicians, composers and scholars have studied.

Today is about the music that’s being made here right now. With over 900 students, 300 teaching staff in our tertiary program and 1300 staff and students enrolled in our Open Academy programs in any one year, the Conservatorium is leading the way in musical education. Who knows where the bright young students you hear today will be in two, five or ten years time!

There is so much happening today that it takes this entire program to convey our excitement and the day’s events. So please, explore this grand building from classroom to recital hall, from recording studio to Music Café, from top to bottom, as we bring you the most lively day of our year, Open Day 2010. Enjoy!

Kim Walker
Dean and Principal
Sydney Conservatorium of Music
Open Day Highlights

Opening Ceremony
Celebrating the Macquarie Bicentennial.

Open Day begins with a traditional Welcome to Country ceremony, a poetry recital from the students of Macquarie Fields High School, and Emma-Jane Murphy will play the recently restored 1814 cello believed to have belonged to Governor Macquarie’s wife, Elizabeth. She will then perform Peter Sculthorpe’s new work, “Remembering Mrs Macquarie” – written in honour of Her Excellency, Governor Professor Marie Bashir AC CVO, and Open Day is officially opened. Venue: Forecourt

Peter and the Wolf
Prokofiev’s timeless children’s classic, this story and musical composition about a young pioneer and his encounter with a wolf will be narrated by our special guest, Richard Morecroft, and accompanied by an orchestra of our staff and students. Loved by children and admired by adults, this performance is not to be missed. Venue: Verbrugghen Hall

Yamaha Disklavier: demonstration and live performance
Yamaha Music Australia will be running a demonstration of Yamaha’s latest Disklavier – an electronically enhanced piano that can be played manually from a remote location, or produce beautiful music all by itself. The Disklavier can reproduce precise notes of scores or recreate a live performance with perfectly synchronised force and sustain of the keys as they are played. The demonstration features a live performance by Joe Chindamo, one of Australia’s jazz greats. Venue: Atrium

Recording studio
Come visit the Conservatorium’s in-house recording studio for a live demonstration! The Conservatorium is one of the only music education facilities that has the ability to record multiple performances from its various venues simultaneously. On Open Day, all live performances will be recorded for the Conservatorium’s Open Day DVD series, and doors will be open for groups of 10 to 15 spectators at a time to hear the sounds being recorded live and explained by students and engineers as it happens. Venue: Room 2187

Regional Conservatoria
Musical education is alive and well right across NSW, and we are honoured to invite students from the regional conservatoria to play for us in Sydney. Experience their talent and individuality first hand in a variety of piano, Jazz, flute, strings and clarinet performances. Venue: Recital Hall East

Steinway No. 1 World Tour – A journey through the history of the piano
The “Steinway No.1 World Tour” is an exhibition of historic pianos that highlights significant technological developments in the Grand Piano’s journey through history. On display you will see an exact replica of the first Steinway grand piano built in 1836, an 1877 ‘Wagner’ Steinway D Model, an 1883 Steinway Square Piano as well as a forte piano and a modern Steinway grand. Venue: Atrium

Forecourt
Where big sounds and bold notes soar out into the streets of Sydney, and weave through the trees of the surrounding botanical gardens. Located outside the main entrance of the building. In the event of bad weather, all Forecourt activities will be moved indoors.

Music Café
Indulge your senses with a selection of inspired and unique jazz performances. Located at street level with a second entrance via level 2 downstairs. Wheelchair entry point is level 2 via a lift from the main foyer.

Verbrugghen Hall
Historically restored and beautifully presented, our world-class concert hall is often host to The Con’s grandest concerts and events. Located at street level with a second entrance via level 2 downstairs. Wheelchair entry point is level 2 via a lift from the main foyer.

Recital Halls (east and west)
These intimate spaces set the stage for piano, strings, woodwind and percussion performances from both our talented staff and bright young students. This year, these venues host the visiting musicians from six regional Conservatoria of NSW. Located on level 1, via stairs or lift from the main foyer. Wheelchair entry via the backstage entrance (please see staff for assistance).

Yamaha Disklavier: demonstration and live performance
Yamaha Music Australia will be running a demonstration of Yamaha’s latest Disklavier – an electronically enhanced piano that can be played manually from a remote location, or produce beautiful music all by itself. The Disklavier can reproduce precise notes of scores or recreate a live performance with perfectly synchronised force and sustain of the keys as they are played. The demonstration features a live performance by Joe Chindamo, one of Australia’s jazz greats. Venue: Atrium

Music Workshop
As our most versatile performance facility, the music workshop can be transformed to accommodate all varieties of performance requirements – from elaborate contemporary productions to large-scale operas with a traditional orchestra pit.

Located on level 2, via stairs or lift from the main foyer.

Foyer and Atrium
The main foyer is through the front doors at street level – level 3. The Atrium is the adjacent space on level 1, via stairs or lift from the main foyer.

Room 1046
Located on level 1, via stairs or lift from the main foyer.

Room 2187 (Recording Studio)
Adjacent to the music workshop, level 2, off the main foyer.

Rooms 2165, 2166, 2169
Located on level 2, via the main Atrium stairs. Follow the glass balustrade to the rear of the Atrium, and turn right down the corridor.
Open Day Opening Ceremony
Mr Guy Noble, Master of Ceremonies

The Governor of New South Wales, Chancellor of the University of Sydney, and Vice-Regal Patron of the Sydney Conservatorium of Music, Professor Marie Bashir AC CVO, Professor Kim Walker – Dean & Principal, Sydney Conservatorium of Music

Welcome to Country and traditional smoking ceremony. Opening remarks and welcome from Professor Walker. Performance by Emma-Jane Murphy on the restored 1814 cello believed to have belonged to Mrs Macquarie. Emma will then perform “Remembering Mrs. Macquarie” composed by Peter Sculthorpe, accompanied by William Barton and William Barton’s mother, Delmae Barton. Poetry recital by students from Macquarie Fields High School to commemorate the 2010 Bicentenary of Governor Macquarie’s arrival in Australia. An address by Governor Marie Bashir, followed by the official opening of Open Day 2010.

Time: 10.00 am to 10:30 am  
Length: 30 mins  
Venue: Forecourt

Steinway No. 1 World Tour
A Journey Through The History of the Piano

Located in the Atrium of Sydney Conservatorium of Music the “Steinway No.1 World Tour” is an exhibition of historic pianos which highlights significant technological developments in the Grand Piano’s journey through history. The tour from Steinway & Sons, Hamburg, will continue its world tour of 16 major cities and stop in Sydney from the 16th March – 1st April. On display you will see an exact replica of the first Steinway grand piano built in 1836 (commissioned by Henry Z. Steinway, the great grandson of the original Steinway), an 1877 “Wagner” Steinway D Model, an 1883 Steinway Square Piano as well as a forte piano and a modern Steinway grand. Ask questions of the experts on hand or simply hear the differences in these amazing pianos for yourself.

- Activity/Workshop  
  Time: 10.30 to 4.00 pm  
  Length: Open all day  
  Venue: Atrium

Conservatorium High School
Principal: Dr. Robert Curry

The Conservatorium High School, one of three teaching institutions housed in the Macquarie Street building, has organised a program of concerts, performances and other exciting events taking place concurrently with Open Day.

A separate program of these events is available at the entrance to the Conservatorium High School shown on the maps in the this publication. Discover the Conservatorium High School’s Open Day program and learn about the breadth of music education that takes place at The Con.

Venue: Conservatorium High School

Jazz Orchestra
Sydney Conservatorium of Music  
Elective Jazz Orchestra

Conductor David Theak puts the Elective Jazz Orchestra through its paces bringing you the excitement and cool of jazz. Program details will be announced from the stage for this exciting concert which is not to be missed.

- Performance  
  Time: 10.30 am to 11.15 am  
  Length: 45 mins  
  Venue: Forecourt

Visiting Regional Conservatoria Program
Wollongong Conservatorium
Director: Andrew Snell

Matt Bergner, Chris Bourgeois, Drew Bourgeois, Bradley Burt, Des Canning, Nick Chater, Jack Contencin, Paul Cooper, Geordie Crawford, Eric Dunan, Amy Dyason, Claire Johnston, Rhett Keen, Novak Manojlovic, Stuart McNair, Aiden Roberts, Andrew “Slide” Snell, Millie Tanner, Matt Vecanski, Josh Wales, Janene Webber

Performing:
- Afro Blue  
- Heist Flick  
- Groovin High  
- Prayer Meets’  
- We’re Outta Here  
- You Win Some You Lose Some  
- J.B.

- Performance  
  Time: 10.30 am to 11:30 am  
  Length: 1 hour  
  Venue: Recital Hall West

Conservatorium Keyboard Unit presents:  
Piano Recitals
Chair of Unit: Paul Rickard-Ford

Rachmaninoff Etude-Tableau Op. 39 no. 9  
James Guan

Chopin Scherzo No. 3 in C# minor  
Christopher Nazarian

Ravel Ondine from Gaspard de la Nuit  
Young Kwon Choi

Chopin Etude Op. 25 no. 12  
Matthew Clarke

Schumann Sonata No. 2 in G minor Op. 22  
1st movement  
Ying Ho

Chopin Etude Op. 10 No. 12  
Chad Vindin

Scriabin 2 Etudes Op. 8, Nos. 11 & 12  
Hank Xiang

Chopin Ballade No. 2 in F Op. 38  
Cheuk Cheung

Gluck/Sgambati Melodie from Orfeo  
Henoch Kristianto

Saint Saens/Liszt/Horowitz Danse Macabre  
Tony Lee

- Performance  
  Time: 10:30 am to 11:30 am  
  Length: 1 hour  
  Venue: Recital Hall West

Schedule of Events
Schedule of Events

Gamelan workshop
Peter Dunbar Hall leads this workshop showcasing the wonderful music of the Gamelan. The Gamelan is a large set of traditional Indonesian instruments which includes xylophones, drums and gongs as well as bamboo flutes and bowed and plucked strings. The sound is distinctive and will be familiar to anyone who has visited Bali or any other part of Indonesia. Come and transport yourself on a musical holiday to the Archipelago while learning about the Gamelan.

- Activity/Workshop
  - Teacher: Peter Dunbar-Hall
  - Length: 1 hour
  - Time: 10.30 am to 11.30 am
  - Venue: Music Workshop

Woodwind Instrument Petting Zoo
Cuddle a clarinet and observe an oboe at our Woodwind petting zoo, featuring a selection of wind instruments to try and discover. Students and staff will be on hand to help you get up close and personal with our woodwind instruments. Come and try them all!

- Activity/Workshop
  - Time: 10.30 am to 12.30 pm
  - Length: 2 hrs
  - Venue: Room 2165 – oboe
  - Teacher: Ngaire de Korte
  - Venue: Room 2166 – flute
  - Teacher: Alexa Still
  - Venue: Room 2169 – clarinet and saxophone
  - Teacher: Sue Newsome

Opera and Vocal Studies Unit presents: Musicals and Cabaret
Opera coach: Stephen Mould – piano

- Weill Street Scene
- Ice Cream Sextet

Rogers and Hammerstein Oklahoma
David Commissio, Simon Gilkes, Erika Symons, Celeste Hayworth, Michael Buchard, John Donohoe.

Other musical theatre showstoppers to be announced from the stage.

- Performance
  - Time: 10.45 am to 11.30 am
  - Length: 45 mins
  - Venue: Music Café

Alexander Beetle and the Magic Garden of Sounds
Creator: Melanie Baird, composition student.
Presented by: Melanie Baird and Anthony Hood

Discover the sounds of the forest with each twist and turn as you explore our magical interactive garden! Based on the children’s poem Alexander Beetle, by A. A. Milne (author of Winnie-the-Pooh), hidden sensors around the room activate recordings of instruments played to mimic the sounds of insects.

- Activity/Workshop
  - Time: 11.00 am to 3.00 pm
  - Length: 20 mins (loop) including a 10 min introduction by the project developers.
  - Venue: Room 1046

Peter and the Wolf
Narrator: Richard Morecroft
Coordinator: Valerie Morgan
Orchestra: SCM students, academic staff & Conservatorium High School students.

In the 1930’s, Sergei Prokofiev created what was to become this timeless children’s classic in just four days. This delightful story and musical composition about a young pioneer and his encounter with a wolf has become one of the most enduring and admired tales of our time – for both adults and children alike.

Narrated by our special guest Richard Morecroft and accompanied by an orchestra of staff and students, this performance is not to be missed.

- Performance
  - Time: 11.00 am to 12.00 pm
  - Length: 25 mins
  - Venue: Verbrugghen Hall

Sydney Conservatorium of Music Brass Ensemble
The Brass Ensemble features the big sound of the Conservatorium’s brass students and teaching staff. The program will be announced from the stage. Be sure to see the loud sounds of everyone’s favourite brass instruments.

- Performance
  - Time: 11.30 am to 12.15 pm
  - Length: 45 mins
  - Venue: Forecourt

String Unit presents:
String music from Bach to today!
Chair of Unit: Alice Waten

- Performance
  - Time: 11.30 am to 12.15 pm
  - Length: 45 mins
  - Venue: Recital Hall West
Schedule of Events

Visiting Regional Conservatoria Program
Riverina Conservatorium – Wagga Wagga
Director: Hamish Tait
Joshua Prenzler – Piano, Performing: Messiaen Vingt regards sur l’Enfant-Jésus No. 2, regard de l’étoile
Rozsa Capriccietto from Bagatelles for Piano Op. 12

- Performance
  Time: 11.30 am to 12.00 pm
  Length: 30 mins
  Venue: Recital Hall East

Singing Masterclass
Come and observe a live masterclass for a sneak peak into the rigorous and technical vocal music training our students receive.
Teacher: Maree Ryan
Piano: David Miller
Students: Danita Weatherstone, Morgan Pearse, Jenny Liu

- Activity/Workshop
  Time: 11.45 am to 12.45 pm
  Length: 1 hour
  Venue: Music Workshop

The electronically enhanced piano: Yamaha Disklavier Feature Presentation

The Disklavier can not only reproduce precise notes of scores or live performances, but do so with perfectly synchronised force and sustain of the keys as they are played. It is now a major advantage in music education as performances and auditions can be played in one location, and reproduced exactly in another, allowing educators to hear the integrity of student’s playing even if the student is not in the same room, the same city, or even the same country.

The demonstration includes a live Video Sync Recording with students from The Con and Yamaha special guest, Joe Chindamo.

Joe Chindamo,
Yamaha Disklavier Guest Jazz Artist
Joe Chindamo is one of Australia’s best known and most successful jazz artists. He is the recipient of an Australia Council Fellowship and winner of the Australian Entertainment MO Award for Australian Jazz Instrumental Performer of the Year in 2002 and 2004.
His appearances at Umbria Jazz in Orvieto have seen him join distinguished lineups of jazz greats including Oscar Peterson and Tony Bennett. He has also performed with Australia’s James Morrison and Idea of North. He recently played at Norfolk Island with Don Burrows and James Morrison. Back home in Australia, Joe was featured prominently at the Melbourne Jazz Festival with his quartet, and guest, the Australian saxophone legend, Graeme Lyall. From a duet at the festival, James Morrison and Joe hit it off so well that they went on to record ‘James Morrison and Joe Chindamo 2X2’, released in early 2006. Joe is also no stranger to Japanese audiences, his third CD release: ‘America – Joe Chindamo Trio plays the Paul Simon Song Book’, was released in March 2005 and reached number 2 on the Japanese HMV Modern Jazz Charts.

Other career highlights include, recording The First Take (a.k.a. A Brief History of Standard Time) with the father of the modern jazz bass, Ray Brown (of Oscar Peterson Trio fame), recording and performing with Michael and Randy Brecker, Lee Konitz and drumming wonder Billy Cobham, with whom Joe has toured the world 20 times throughout their ten year association.

Chopin Mazurka Op.63 No. 3
Bartok Ostinato from Mikrokosmos for 2 Pianos
Ravel Ondine
Mozart Sonata In D K448, 2nd movt for 2 Pianos
Young Kwon Choi
Rachmaninoff Etude Tableau Op. 39 No. 9
James Guan

Kammerklang
In a wonderfully creative pairing of musical composition and visual art, this performance project blends several forms of modern creative expression to send a shared message, stir a common feeling, or sway a particular emotion. The performance features the work of a small group of both student and professional musicians and artists, who were brought together to transform a single, mutual theme into a piece of music for the Nexus Saxophone Quartet, the performance of which will be accompanied by the presentation of a corresponding piece of contemporary art.

Nexsus Saxophone Quartet:
Ben Carey – Soprano Saxophone
Nicholas Russonello – Alto Saxophone
Andrew Smith – Tenor Saxophone
Nathan Henshaw – Baritone Saxophone

Music composed by:
Katia Beaugeais
Sarah Myerson
Cameron Lam
Marcus Whale
Joseph Power

- Activity/Workshop
  Venue: Atrium
  Demo I
  Conservatorium piano students program
  Time: 12.00 pm to 12:45 pm
  Length: 45 mins

Demo II
Joe Chindamo Solo
Time: 1.00 pm to 1.45 pm
Length: 45 mins

Demo III
Conservatorium piano students program
Time: 2.00 pm to 2.45 pm
Length: 45 mins

Yamaha
www.yamahamusic.com.au
disklavier

- Activity/Workshop
  Venue: Atrium
  Demo I
  Conservatorium piano students program
  Time: 12.00 pm to 12:45 pm
  Length: 45 mins

Demo II
Joe Chindamo Solo
Time: 1.00 pm to 1.45 pm
Length: 45 mins

Demo III
Conservatorium piano students program
Time: 2.00 pm to 2.45 pm
Length: 45 mins
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Schedule of Events

Visiting Regional Conservatoria Program
Mitchell Conservatorium – Bathurst, Forbes, Lithgow
Director: Fiona Thompson
Mitchell Conservatorium Senior Flute Choir
Director: Philip Braithwaite
Chloe Walker, Meg Eisenhauer, Lauren Jones, Brianna Kirkellar, Anne Murray, Grace Nelson, Courtney Powell, Phoebe Ward,
Performing:
D. Ellington arranged by James Christensen
Satin Doll
Ira and George Gershwin arranged by CA Young
Clap Yo Hands
Claude Debussy arranged by Nancy Nourse
Golliwogs Cakewalk
Confluted
Director: Philip Braithwaite
Meg Eisenhauer, Brianna Kirkness, Elne La Roux, Felicity McKellar, Chloe Walker
Performing:
Schubert arranged by, V. Dicha
Theme and variations on “The Trout”
Purcell arranged by Sondra Tucker
Petite Suite
Performance
Time: 12.15 pm to 12.45 pm
Length: 30 mins
Venue: Recital Hall East

Korea and Japan: A Flute to Calm 10,000 Waves and The Three Jewels of Buddhism
Composer: Traditional

Featuring two iconic flutes from East Asia, our students perform a zen-like blend of ancient and modern music to inspire mediation and contemplation.
Performers:
Hyelim Kim, David Jobst and Keith Howard
Performance
Time: 12.15 pm to 12.45 pm
Length: 30 mins
Venue: Recital Hall East

Rising Stars
Young maestros in the making!
J.S. Bach Gigue from Violin Partita No.2 in D minor BWV 1004
Kako Miura (14 years) violin
Robert Schumann Arabesque in C major Op. 18
Julia Gu (12 Years) piano
Gordon Jacob Partita for Solo Bassoon Charlotte Warden (17 years) bassoon
Felix Mendelssohn Song Without Words Op. 109
Vicky Zhang (15 years) cello
W.A. Mozart Allegro from Violin Concerto No.3 in G major K.216 Grace Clifford (11 years) violin
Edvard Grieg Piano Concerto in A minor Op. 16: allegro molto moderato
York Yu (12 years) piano Natalia Sheludiaikaova piano
Performance
Time: 12.45 pm to 1.45 pm
Length: 1 hour
Venue: Verbruggen Hall

Sydney Conservatorium of Music Big Band
Everyone loves the big band sound. Over 25 performers will play the big band jazz hits. The program will be announced from the stage.
Conductor: Bill Motzing
Performance
Time: 12.30 pm to 1.15 pm
Length: 45 mins
Venue: Forecourt

Conservatorium Recording Studio Live!
Come visit the Conservatorium’s in-house recording studio for a live demonstration! The Conservatorium is one of the only music education facilities that has the ability to record multiple performances from its various concert venues simultaneously. On Open Day, live performances will be recorded for the Conservatorium’s Open Day DVD series. The recording studio doors will be open for groups of 10 to 15 spectators at a time to hear the sound being recorded live.
Performance
Time: 12.45 pm to 1.45 pm
Length: 1 hour
Venue: Verbruggen Hall

Activity/Workshop
Demo I: 12.30 pm to 1.15 pm
Demo II: 1.45 pm to 2.30 pm
Demo III: 3.00 pm to 3.45 pm
Length: 45 mins
Venue: Room 2187

Period instrument Show and Tell – Historical Performance Styles in Early Music
How to tell a basset-horn from a Basset Hound: up close and personal with period instruments. This lecture will feature some of The Con’s early instrument collection as Dr. Alan Maddox illuminates us on his research in Early Music.
Lecture
Time: 12.45 pm to 1.15 pm
Length: 30 mins
Lecturer: Dr Alan Maddox
Venue: Music Workshop

Visiting Regional Conservatoria Program
Tamworth Regional Conservatorium
ARCO String Quartet
Director: Jane Robertson
Ainsley Goff violin, Verity Brown violin, Rachael Williams viola, Fiona Redman cello
Performing:
A. Corelli Menuetto & Corrente
J. S. Bach Arie
Mozart arranged by S. Dackow
1st Movement from Symphony No. 12 K 110
Duke Ellington arranged by W. Ryden
Don’t Get Around Much Anymore
Duke Ellington arranged by W. Ryden
It Don’t Mean a Thing
Performance
Time: 1.00 pm to 1.30 pm
Length: 1 hour
Recital Hall East
Fractured Again: New Music for Old Instruments
Lecturer: Dr Damien Ricketson

- Lecture
  1.15pm to 1.45 pm
  Length: 30 mins
  Venue: Music Workshop

Sydney Conservatorium of Music Brass Ensemble II
The second performance of brass ensemble music on Open Day, bringing on the big exciting brass instrument sounds. Program will be announced from the stage.

- Performance
  Time: 1.30 pm to 2.15 pm
  Length: 45 mins
  Venue: Forecourt

This Landscape
Performers and creators: David Malouf and Daryl Pratt

Chair of Percussion and acclaimed percussionist Daryl Pratt performs a series of solo pieces to accompany the poetry of of David Malouf, the highly acclaimed and awarded Australian writer.

David Malouf is the author of the short story collections ‘The Complete Stories’ (winner of the Australia Asia Literary Award), ‘Dream Stuff’ (‘These stories are pearls,’ - Spectator) and ‘Every Move You Make’, and of acclaimed novels including ‘The Great World’ (winner of the Commonwealth Writers’ and Miles Franklin Prizes) and ‘Remembering Babylon’ (shortlisted for the Booker Prize and winner of the IMPAC Dublin Literary Award). His most recent work ‘Ransom’ was shortlisted for The Age Book of the Year Award and the Queensland Premier’s Literary Award. He also writes poetry, drama and libretti for operas. Don’t miss this opportunity to see some of David’s finest work come to life in this rare and special guest appearance.

Daryl Pratt has been Chair of the Percussion Unit at The Sydney Conservatorium of Music since 1991, where he also teaches in the Composition and Jazz Units and directs and conducts the Modern Music Ensemble. Pratt’s broad musical background has an emphasis in contemporary ‘classical’ music and jazz. His most recent creative project involves compositions and performances with MATCH Percussion, a duet he founded with his wife Alison Pratt in 2001. Since formation they have embarked on tours in Australia and the USA and released the CD “Water Settings”. His career includes numerous solo, chamber and orchestral recordings on various record labels and performances with the San Diego Symphony, Sydney Symphony and Australia Opera and Ballet orchestras.

- Performance
  Time: 1.30 pm to 2.45 pm
  Length: 45 mins
  Venue: Recital Hall East

Is Talking about Music like Dancing about Architecture?
Linguistic Limitations of Describing Sound Quality
Lecturer: Dr Helen Mitchell

- Lecture
  Time: 1.45 pm to 2.15 pm
  Length: 30 mins
  Venue: Musical Workshop

Visiting Regional Conservatoria Program
Upper Hunter Conservatorium (Muswellbrook, Singleton)
Director: Adam Wills

Upper Hunter Conservatorium Clarinet Choir
Director: Janelle French

Natayla Catikiris, Andrew Hermon, Timothy O’Brien, Barbara Turvey Performing:

Mozart
Overture, Papagenos Aria and Finale from Magic Flute arranged by Franz Lotz

Andrew Robertson
Manznillo Mambo

- Performance
  Time: 1.45 pm to 2.15 pm
  Length: 30 mins
  Venue: Recital Hall East

Con Revue Musical Theatre: The Con for Dummies
The Students From the Stables present an intimate encore of the dazzling 2009 student revue. Resplendent with comedic songs, dances, and sketches all about the Conservatorium lifestyle, we ask you to saddle up, gather your neighbours and bite into this juicy apple with unbridled passion. Parental guidance recommended.

- Performance
  Time: 2.00 pm to 3.00 pm
  Length: 1 hour
  Venue: Verbrugghen Hall

The Mystery of Mrs Macquarie’s Cello
Lecturer: Nicole Forsyth

Join the musicians of Ironwood and lecturer and noted historian Nicole Forsyth for a glimpse into Sydney’s musical enlightenment and the mystery of the Governor’s wife’s cello, which is said to have belonged to Elizabeth Macquarie.

Crafted in 1812 and recently fully refurbished, the cello – now part of the collection of the Museum of Sydney, which is located on the site of Australia’s first Government House – will appear in its first public “outing” in some 196 years.

Join us for a rare and intimate presentation of this beautifully preserved piece of Australian musical history.

Ironwood Ensemble:
Featuring on early instruments: Daniel Yeadon, cello, Neal Peres Da Costa, piano, Rachael Beesley, Julia Fredersdorff, violins & Nicole Forsyth, viola.

- Performance
  Time: 2.00 pm to 3.00 pm
  Length: 1 hour
  Venue: Verbrugghen Hall

The Late Piano works of Robert Schumann
Paul Rickard-Ford, Chair of Keyboard Studies, discusses and plays excerpts from the late works of Robert Schumann.

- Lecture
  Time: 2.15 pm to 2.45 pm
  Length: 30 mins
  Venue: Music Workshop
Jazz Connection
Part of the Sydney Youth Jazz Ensemble Association, this non-profit organisation is dedicated to the provision of high quality education and training in jazz for youth, under the musical direction of Judy Bailey – Jazz great and faculty member. The members of the group range in age from 15 to 22 and are drawn from throughout the Sydney region, most attending the Sydney Conservatorium of Music.

- Performance
  Time: 2.30 pm to 3.15 pm
  Length: 45 mins
  Venue: Forecourt

Visiting Regional Conservatoria Program
Central Coast Conservatorium (Gosford)
Flute Ensemble
Director: Paul Curtis
Ellaina Anderson, Alexander Davidson, Jennifer Hankin, Claudia Hill, Elissa Koppen.
Performing:
Mozart
Overture from the Magic Flute

Handel
Selections from Water Music
Bach Badinerie from Suite No. 2 in B minor

- Performance
  Time: 2.30 pm to 3.00 pm
  Length: 30 mins
  Venue: Recital Hall East

Singing Workshop with Nadia Piave
Renowned workshop leader and Open Academy teacher Nadia Piave takes you on a joyous journey through the thrills and spills (and even some trills) of ensemble singing.
Come and feel the resonance of good tuning when the room literally starts to hummm...

- Activity/Workshop
  Time: 2.45 pm to 3.30 pm
  Length: 45 mins
  Venue: Music Workshop

SCM Percussion Unit presents: Solos and ensemble works for percussion
Chair of Unit: Daryl Pratt

- Performance
  Time: 3.15 pm to 4.00 pm
  Length: 45 mins
  Venue: Recital Hall West

Korean Drums and Gongs
Presented by Professor Keith Howard
Professor Keith Howard, Associate Dean of Research, offers a hands-on workshop for all ages and all abilities using the new Conservatorium Korean drums and gongs. Percussion bands of drums and gongs are ubiquitous in Korea – and often used by the “Red Devils” to show support for Korean teams at the FIFA world cup and other sporting events.

- Activity/Workshop
  Time: 3.30 pm to 4.00 pm
  Length: 30 mins
  Venue: Music Workshop

Sydney Conservatorium of Music Jazz Unit presents: The Michael Gordon Quartet
Chair of Unit: Craig Scott
Michael Gordon and his fellow students will delight you with a program of jazz, to be announced from the stage.

- Performance
  Time: 3.30 pm to 4.00 pm
  Length: 30 mins
  Venue: Music Café

Sensational Sunday Open Day Finale
Featuring our own Sydney Conservatorium of Music performers and special guests, David Malouf (writer and poet), William Barton (didjeridoo), and Dalmae Barton (vocals)
In the traditional final event of Open Day, The Con presents another in the series of Sensational Sunday Concerts. These concerts, which are sold by subscription and advance ticket sales, are unfortunately usually sold out in advance of Open Day. Open Day visitors can check for extremely limited rush seats available at the Conservatorium box office in The Atrium from 11.00am on Open Day.

Tickets are free but will be extremely limited. The Con 2010 Concert Program “At The Con” describes the over 500 free or extremely reasonably priced concerts and events which take place every year. Open Day attendees are also invited to go to The Con’s website www.thecon.com.au for all the details on the annual concert program and advance ticket sales.

- Performance
  Time: 4.00 pm
  Venue: Verbrugghen Hall
Eat and Drink

**Music Café**
Entry via the Forecourt at street level
Open 8.00am – 5.00pm
Serving snacks, tea & coffee (espresso), cakes, sandwiches and cold drinks

**Outdoor BBQ**
Located on the Greenway Lawn (Eastern Side)
Open 9.00 am – 4.00pm
Serving sausage sizzle, chicken and veggie burgers, coffee (espresso) and cold drinks
(Please note: the northern side of the Greenway Lawn is reserved for Friends Of The Con, and is accessible by invitation only)

**Coffee Cart**
Located on the Forecourt
Open 9.00am – 4.00pm

**Atrium Bar**
Located on level 1, via stairs or lift from main foyer
Open 10.00 am – 3.30 pm
Serving sandwiches, snacks, tea & coffee and cold drinks

**Music Bistro**
located on lower ground level
Open 10.00 am to 3.30 pm
Cold drinks, sandwiches, and snacks
In the event of bad weather, the outdoor facilities will be transferred to a café outlet inside The Con on level 2.
Smoking Policy: There is a no smoking policy on all Sydney Conservatorium of Music grounds, including the outside Forecourt area.

**Acknowledgements**

The Dean of the Sydney Conservatorium of Music would like to take this opportunity to express her sincere thanks to all our Chairs, Teachers, Staff and Students. Open Day would not be possible without your remarkable talent, effort and dedication. Your contributions make this day possible and bring the amazing experience of music education and performance to our enthusiastic Open Day audience.

Special thanks to:
- David Malouf, Peter Sculthorpe, William Barton, Richard Morecroft, Emma-Jane Murphy, Daniel Yeadon and Yamaha Music Australia for their generous contributions.
- The Museum of Sydney on the site of the first Government House, Historic Houses Trust of New South Wales for the loan of Mrs Macquarie’s Cello.
- Neil and Hamish Balnaves of the Balnaves Foundation for generously funding the restoration of Mrs Macquarie’s Cello.
- NSW Government Macquarie 2010 Bicentenary Commemorations
- City of Sydney

To our supporters of the Friends of the Con:
Murray Howe of Murray’s Craft Brewing Company, Port Stephens and Louis Ferreira of Ferreira Wines, Hunter Valley, a very special thanks for the wine and beer tastings at the Friend’s Open Day area on the Greenway Lawn.
Open Day Offer

20% off all new memberships to Friends of The Con today only!

Individual for $40 (normally $50)
Household for $60 (normally $75)

Enjoy all the benefits listed and much more at the special Open Day joining prices above. Sign up today at the Friends of The Con information booth in the Conservatorium Forecourt.

Friends of The Con receive:

- Exclusive invitations to special events
- Discounted tickets to concerts
- Opportunities to meet the musicians
- Post-concert receptions
- Con tribute magazine twice a year
  First issue with free DVD out now