

## Graduate Attributes

As graduates of the University of Sydney, students of the Sydney Conservatorium of Music will have a stance towards knowledge, the world, and themselves that sets them apart from other graduates in their lives and work.

**SCHOLARSHIP:** An attitude or stance towards knowledge:

Graduates will have a scholarly attitude to knowledge and understanding. As Scholars, the University's graduates will be leaders in the production of new knowledge and understanding through inquiry, critique and synthesis. They will be able to apply their knowledge to solve consequential problems and communicate their knowledge confidently and effectively.

**GLOBAL CITIZENSHIP:** An attitude or stance towards the world: Graduates will be Global Citizens, who will aspire to contribute to society in a full and meaningful way through their roles as members of local, national and global communities.

**LIFELONG LEARNING:** An attitude or stance towards themselves:

Graduates will be Lifelong Learners committed to and capable of continuous learning and reflection for the purpose of furthering their understanding of the world and their place in it.

Students will be supported in achieving these broad outcomes during their studies at the Sydney Conservatorium of Music through the development of the following generic attributes:

**Research and Inquiry:** *Graduates of the Conservatorium will be able to create new knowledge and understanding through the process of research and inquiry.*

For example, students will:

- be able to identify, define and analyse problems in written work, composition, teaching or performance and identify or create processes to solve them
- be able to exercise critical judgement and critical thinking in creating new understandings in relation to some or all of the following: music analysis, music composition, music education, music history, music technology, and music performance
- be creative, imaginative and independent thinkers in their artistic endeavours
- have an informed understanding of the principles, standards, values and boundaries of current music knowledge, pedagogy and performance practice
- be able to question critically and to evaluate current music knowledge and compositional, pedagogical and performance practices, acknowledging global and historical diversity and recognising the limitations of their own knowledge

**Information Literacy:** *Graduates of the Conservatorium will be able to use information effectively in a range of contexts.*

For example, students will:

- be able to recognise the extent of information needed for professional and informed music performance, composition, teaching and research
- locate needed information efficiently and effectively using a variety of printed, audiovisual and digital media and online sources
- evaluate information and its sources
- use information in critical thinking and problem solving contexts to construct knowledge and improve music composition, performance or teaching
- understand economic, legal, social and cultural issues in the use of printed, audiovisual

and online information

- use contemporary technology and audiovisual media to access and manage information
- recognise the importance of observation of the composition, performance and music education practice of others as a source of knowledge

**Personal and Intellectual Autonomy:** *Graduates of the Conservatorium will be able to work independently and sustainably, in a way that is informed by openness, curiosity and a desire to meet new challenges.*

For example, students will:

- be intellectually curious and able to sustain intellectual interest
- be capable of rigorous and independent thinking
- be open to new ideas, methods and ways of thinking
- be able to respond effectively to unfamiliar problems in unfamiliar contexts
- be able to identify processes and strategies to learn and meet new challenges in scholarly work, composition, teaching or the development of artistry in performance
- be independent learners who take responsibility for their own learning
- recognise and be able to undertake lifelong learning through reflection, self-evaluation and self-improvement
- have a personal vision and goals and be able to work towards these in a sustainable way by establishing good work practices in music scholarship, composition, teaching or performance
- be committed to a lifelong pursuit of the highest ideals of artistic expression

**Ethical, Social and Professional Understanding:** *Graduates of the Conservatorium will hold personal values and beliefs consistent with their role as responsible members of local, national, international and professional communities*

For example, students will:

- strive for truth, honesty, integrity, open-mindedness, fairness and generosity
- acknowledge their personal responsibility for their own value judgements and behaviour
- understand and accept social, cultural, global and environmental responsibilities
- be committed to social justice
- have an appreciation of and respect for diversity
- hold a perspective that acknowledges local, national and international concerns
- work with, manage, and lead others in music teaching contexts, research partnerships or performance ensembles in ways that value their diversity and equality and that facilitate their contribution to the group and to the wider community

**Communication:** *Graduates of the Conservatorium will recognise and value communication as a tool for negotiating and creating new understanding, interacting with others, and furthering their own learning.*

For example, students will:

- use oral, aural, written and visual communication to further their own learning
- make effective use of appropriate forms of communication to critique, negotiate and create understanding
- use spoken, audiovisual and written media and music performance as communicative tools for interacting with and relating to others