2017 Student Orientation Pack
for Undergraduate and Postgraduate Students

Sydney Conservatorium of Music
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Sydney Conservatorium of Music 2017 Student Orientation Pack

University of Sydney Current Student Website

Launched in 2017, the new University of Sydney student website is your first point of call for information related to your time as a student at the University.

sydney.edu.au/students

From this site you will find links to your:

- Sydney Student
- Email
- LMS (Blackboard)
- MyUni
- Special Consideration
- Timetable
- UniKey password reset
- Other University systems

MyUni

MyUni is the University’s portal that gives students access to important information and resources such as their University email, student self-administration, eLearning, and many other resources.

University email

It is important to check your University email regularly or forward it to an email that you do check regularly. All official University communication goes to this email. Academic and professional staff will only communicate with your official University email address.

eLearning / LMS

These pages are important because many classes and courses use them to provide information and resources to students.

Sydney Student

How can I log into my Sydney Student portal?

Students can click on links in emails sent to them from Sydney Student, or log into Sydney Student via a browser. For students to log into their portal using an internet browser:

- Click on the Sydney Student on sydney.edu.au/students
- Enter your UniKey into the UniKey or ID number field
- Enter your UniKey password into the Password field
- Click Log in

What can I expect to see in my Sydney Student portal?

Enrolled students have access to the My Details, My Studies and My Finance tabs, with many system functions available in each tab. The image below shows the functions available under each tab:

The relationship of student portal system functions (functions in italics = available depending on student circumstances)
You can use your portal to amend your units of study (Amend your unit of study selections), apply for special permission and access personal and financial details related to your enrolment in a course at the University.

How do students access units of study functions in their portal?

After logging into their student portal, the student will need to:

1. Hover their mouse over the My Studies tab
2. Click on the Units of Study option

The Your Units of Study screen like the one on the following page will display:

![Your Units of Study page]

How can I change my units of study?

After accessing the Your Units of Study page, students can:

1. Click on the Amend your unit of study selections button
2. Select units of study from the collections (groupings of units) available
3. Click Submit, then Confirm then Continue
4. Click Continue to lock in their mode of attendance – e.g. Full time

If students have selected units requiring departmental permission, they will need to then click Continue to submit the departmental application (either now or later on). This application will go to the home faculty or school of the student’s course for assessment. Otherwise click Exit.

How can students apply for special permission?

Students may not be able to select particular units for a number of reasons. In that case you can apply for special permission for the unit.

Students can apply for units outside of their prescribed list of units available in their student portal by using special permission.

After accessing the Your Units of Study page, students can:

1. Click Other options
2. Click Apply for special permission
3. Click Continue
4. Enter a Unit of Study (the alpha code – e.g. JAZZ1001)

Follow the prompts on the Your application for special permission page.

You may want to enter Additional information and/or upload supporting documentation to support your special permission application.
Academic Requirements

Sydney Conservatorium of Music staff

The Conservatorium Handbook

The Conservatorium Handbook is an invaluable guide to all things pertaining to your academic studies at the Conservatorium. In it you will find information about your degree, academic procedures, and rules and policies in addition to other things.

Courses and enrolment
You can search for classes offered each year through the University of Sydney website and the Handbook. You can also search for classes and enrol for next semester on MyUni.

Graduate Attributes
The Graduate Attributes outline the goals of the Conservatorium in regards to what students should be able to do when they graduate.

Sydney Conservatorium of Music Calendar
This is the academic calendar for the year, with term dates and examination dates.

Handing in and collecting marked assignments
Most assignments are submitted electronically using the eLearning site attached to your unit of study. If you are required to hand in a hard copy, written assignments should be handed in and collected from the Conservatorium support office on level 2.

Policies
These are some relevant academic policies that you should be aware of as a student.

Assessment and Examination of Coursework
This is the University’s policy on how coursework will be examined and assessed – search for Assessment Procedures.

Performance Grade Descriptors
These are the criteria used to determine marks for performances at the Conservatorium.

Academic Grade Descriptors
These are the criteria used to determine marks for academic assignments at the Conservatorium.

Student Appeals against Academic Decisions
This is the University’s policy on how to appeal academic decisions – for Student Grievances. Further enquiries should be directed towards Professor Matthew Hindson.

Academic Dishonesty and Plagiarism
This is the University’s policy on and definition of academic dishonesty and plagiarism – search for Academic Dishonesty.

Guides and resources

Assignment Guide: “What’s Expected”
University Guide to Avoiding Plagiarism
Guidelines for the Preparation of Performance Notes (Program, Critical or Analytical)
Preparation and Examination of Theses/Portfolios – Graduate Studies (This outlines the procedures regarding thesis submission and examination.)
SUPRA Thesis Guide (This guide is to help students who are writing a thesis as part of their degree)
Guidelines for Postgraduate Research Support Scheme (These are the guidelines for the eligibility to receive research funding.)

Guides and information about copyright

SCM Student Guide to Copyright
Copyright information from the University of Sydney Library
Student Support

Where can you go for academic help?

There are several places you can go to receive help with your academic work.

The Learning Centre – this is located on Camperdown Campus and provides a wide array of academic support services.

The Write Site – an online facility providing help with essays to theses.

Where can you go for support?

There are many support services for students at the Conservatorium and University of Sydney. Information can be found under the current students section of the University’s main web page.

Professional activity leave

Conservatorium Students may apply for professional activity leave of up to five days per semester. Applications for professional activity leave must state how the activity to be undertaken will serve as a positive complement to the student’s degree. Procedures for applying will be circulated to students in Semester 1, 2017.

Student Administration

Contacts are Changing at the Conservatorium

The Student Administration counter at the Conservatorium will close for student enquiries from 27 March 2017.

You can contact student advisors via phone, email or by visiting the Student Centre on level 3 of the Jane Foss Russell Building on the Camperdown campus (near the Wentworth Building).

Call us: 1800 SYD UNI (1800 793 864)

Visit us: Level 3, Jane Foss Russell Building, Camperdown Campus

Make an enquiry: sydney.edu.au/make-an-enquiry

All the student administration services previously provided by the Conservatorium office will be delivered from central Student Admin Services (SAS) including:

− advice about courses, majors and specialisations

− enrolment advice and information, including course structure and selecting units of study and majors

− enrolment variations and processing of Sydney Student requests

− information about and administration of applications for study abroad, exchange, cross institutional study and non-award study

− applications for credit or recognition of prior learning

− applications for special consideration for assessments missed due to illness or misadventure.
Undergraduate first year advisor

- Dr Chris Coady
  christopher.coady@sydney.edu.au

Unit of Study Coordinators

Your first point of contact if you need to discuss an individual Unit of Study – you can do this via Sydney Student.

Program Leaders

If you need to discuss your degree progression, please contact the appropriate Program Leader below.

- Bachelor of Music (Performance)
  Mr Andrew Barnes
  andrew.barnes@sydney.edu.au

- Bachelor of Music (Composition)
  Dr Damien Ricketson
  damien.ricketson@sydney.edu.au

- Bachelor of Music (Music Education)
  Dr James Humberstone
  james.humberstone@sydney.edu.au

- Bachelor of Music (Jazz Performance)
  Mr David Theak
  david.theak@sydney.edu.au

- Bachelor of Music Studies
  Dr Alan Maddox
  alan.maddox@sydney.edu.au

- Bachelor of Arts (Music Major)
  Associate Professor Charles Fairchild
  charles.fairchild@sydney.edu.au

- Postgraduate Research
  Professor Neal Peres Da Costa
  neal.peresdacosta@sydney.edu.au

- Postgraduate Coursework
  Assoc Professor Stephanie McCallum
  stephanie.mccallum@sydney.edu.au

Counselling services

Counselling is available at the Conservatorium by appointment – 8627 8433 or on the University's Camperdown campus.

International students

International students can receive specific help at the International Office or the International Student Support Unit (ISSU).

University support services

There are a wide range of support services that cover employment, finance, academics, and health and welfare. More information about these services can be found on the University’s current student’s website.

Disability services

Disability Services provides information and support for students with disabilities. The Conservatorium Disability Services Officer is Cedric Poon.
Facilities

This is a list of some things regarding the facilities and resources available to students at the Conservatorium.

Health and safety information

The follow document details information for staff and students relating to the safe use of the Sydney Conservatorium of Music premises at Macquarie Street, Sydney. The document is divided into the following sections:

- Key safety personnel contact list
- Emergency Evacuation
- First Aid information
- General Safety
- Reporting of Incidents and Injuries
- A quick guide to your options in any emergency

SCM General Safety Document

Building security

MSS Security provides security services at the Conservatorium. To call security, phone 0499 037 782 if there is an urgent matter. Otherwise ask the Front of House Manager to call security for you on the 2 way radio intercom service.

Maps

To find your way around the Conservatorium, please visit our website.

Level 1
Level 2
Level 3
Level 4

Booking a room or venue

Students can book venues and rooms for group rehearsals or meetings at the administrative office on level 4 or by emailing Space and Timetable Coordinator (con.timetable@sydney.edu.au).

SCM room booking policy

General facility information

Piano moving and usage policy

This is the policy on the moving and use of pianos at the Conservatorium.

Opening Hours

Mon to Fri: 7am–10pm
Sat: 7am–6pm Sun: Closed

Con students may access the building Monday to Saturday 7am–10pm. The main glass doors close at 6pm unless a performance or event is scheduled. When the main doors are closed student cards will open the side glass door at the main entrance during these hours (proxy device on the sandstone wall opposite the door).

Con students may access the building on Sundays and Public Holidays from 10am–6pm via the side glass door described above. The building will not be open on some public holidays.

Recital recording and photography

Photography is not permitted during performances except with the permission of performers before and after musical presentations. It should also be noted that examination recitals are not permitted to be photographed or recorded by students, friends or relatives, but only by the Conservatorium for reference in the event of reassessment due to appeals.

Music Cafe

The Conservatorium’s Music Café serves a range of cold and hot drinks, snacks and meals, and arguably the best pies in Sydney.

The bistro is located on Level 2 (under the Box Office) and the cafe is located on Level 3 (to the right of the front door of the Conservatorium). Indoor and outdoor seating is available.

Opening Hours

Monday to Friday: 8:00am – 4:30pm
Saturday: 8:00am – 3:30pm
Sunday: open only prior to concerts

Sydney Conservatorium of Music 2017 Student Orientation Pack
**Library**

**Opening hours**

Mon–Thu 8am–8pm   Fri 8am–6 pm  
Sat 10am–5pm        Sun Closed  
Check the [library website](#) for opening hours during holiday times.

**Helpful staff**

Ludwig Sugiri and Marie Chellos are the Academic Liaison Librarians supporting the Conservatorium. They can assist you in person, by phone or via the library website with your assignment, research and performance needs. Contact them to gain assistance in finding, evaluating and organising information.

**Databases and electronic resources**

As well as the large collection of books, scores, CDs and other media, you have access to a wide array of [electronic resources](#) to aid you in your academic pursuits. Some great databases include BrowZine and Kanopy.

**Tutorials**

The library can provide face-to-face tutorials on how to reference, research and use the resources provided by the library. There are also online tutorials to build your research and information skills. The [Music Guide](#) has all music related library resources together in one handy location.

**Technology**

The library provides computers with internet access along with printing, photocopying and scanning facilities. There are also listening stations and a viewing/listening room.

**Other libraries**

You also have access to all of the University’s libraries at the other campuses. You can also [request items](#) from other campus libraries to collect here at the Conservatorium.

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**Conservatorium IT and AV**

**Logging on to lab computers**

Students can login to the Conservatorium lab computers with their UniKey / password (same as webmail or MyUni).

If you can’t remember your password, ICT Help desk can issue a new password – call 9351 2000 or ext 12000 when calling from within the University.

**Logging on to wireless internet**

The Conservatorium wireless internet is on the University of Sydney’s system. You login with your UniKey username and password. Internet access and more advice on access to IT: [sydney.edu.au/ict/student](http://sydney.edu.au/ict/student).

**Booking music technology studios**

To book one of the following studios – 1015, 1016, 1017, 1021, 1024, 1025 – please email the Space and Timetable Coordinator (con.timetable@sydney.edu.au).

Studios are available for use during the regular opening hours of the Conservatorium. Email requests must come via a Sydney University email address. A student ID number must also be quoted. A confirmation will be emailed or printed out. This must be presented as proof of the booking and to enable rooms to be unlocked. Without this document you may be requested to leave the space.

You can check the availability of any bookable room [online at any time](#).

Approved students may book studios 9am–5pm, Mondays to Fridays, for a maximum of 3 hours. After 5pm there is no time limit. Studios must be vacated prior to 10pm when the building closes. 2 bookings per week are permitted. Approved postgraduate students may book studios on a Saturday with no time limit.
These students will be issued with swipe cards (subject to approval by AV Staff and Building Management). Studios are not available on Sundays.

NB. The use of any room or venue in the building for private reasons or benefit (such as teaching) is not permitted unless venue hire contracts are completed and associated fees paid.

Students must book rooms/venues a minimum of 24 hours (not counting weekends) and a maximum of 2 weeks prior to the required date.

Furniture, pianos, wall panels or other resources must not be tampered with or moved. With the exception of bottled water, no food or drink is permitted in rooms or venues. Do not leave personal items or instruments unattended in any room or venue at any time.

Several staff members including the Music Laboratory Supervisor, AV and Lighting Coordinator, Media, Production and Technology Manager, Attendants and Security Guards can open studios. Access will not be granted without a copy of booking confirmation. Unauthorised people are not permitted in studios including friends, relatives etc.

Booking outside of these guidelines will require the permission of Academic staff or the Music Laboratory Supervisor.

Recording equipment

Recording equipment
Recording equipment (mics, stands, etc.) can only be booked for use by Music Technology and/or Composition students for use between 9am and 4:30pm Monday through Friday. You need to have sufficient knowledge to operate the recording equipment yourself, or have a fellow student who is knowledgeable about recording help you. Staff will answer general questions, but will not operate equipment or record for you.

Concert hall recording systems

The recording systems in the concert halls are available for teacher and/or student use. Please see IT and AV staff on level 1, near the library, for instructions on how to use these systems.

Recital examination AV and lighting

Policy

It is the student’s responsibility to discuss suitable performance audio and visual requirements with the Conservatorium IT and AV department.

Recital examination information for undergraduate students

Recital examination information for postgraduate students

AV requirements are not guaranteed to be available until a production meeting has been held with the Conservatorium IT and AV department.

If approved, the Conservatorium will supply AV systems and operators within the core business hours of 9am until 5pm, Monday to Friday.

For recitals outside this timeframe, approval will be dependent on relevant Program Leader’s authorisation and budget allowances.

If approved, the Conservatorium IT and AV department can supply, set up and operate the following for your recital:

- CD/DVD playback equipment
- Voice reinforcement equipment
- Other basic reinforcement equipment
- Other basic projection equipment
- Other approved lighting requirements

Requests with less than 2 weeks’ notice will not be accommodated.
Other helpful information

If you are going to be absent

You need to contact student administration and your lecturer or ensemble director. You also need justification for your absence such as a doctor’s certificate. You can find detailed information about attendance requirements in the Unit of Study Outline for each of your units, and in the Conservatorium Resolutions.

Printing and photocopy card

Cards to pay for printing and photocopying can be bought and recharged at the library.

Hiring instruments and recording kits

Conservatorium owned instruments are available in the attendants’ office for students to check out and use.

Lockers

Lockers are available for hire on a first come first served basis.

Computers

Computers for student use can be found in the Library and in the computer labs on level 1.

Piano tuning

Pianos at the Conservatorium are tuned to A=441Hz.
Getting involved

There are many opportunities to become involved in the Conservatorium and University community, especially in our Centenary year.

Going to concerts

There are many concerts that occur at the Conservatorium every year. As a student, you can get into many of these concerts for free or at a discounted price. This is a great opportunity to hear good music that will inform your own performances and practicing. A calendar of events at the Conservatorium is on the website.

Conservatorium policy regarding complimentary student tickets and how to obtain them

Performance opportunities

There are many opportunities for students to perform at the Conservatorium.

Wednesday night student recitals
Students are able to give public recitals on Wednesday nights. For more information and to organise a recital, you should contact the Orchestral Studies office located in the level 2 administrative area or email con.concerts@sydney.edu.au.

Concerto competition
The concerto competition is open to all students at the Conservatorium. For more information, talk to your teacher or unit of study coordinator.

Student organisations

There are also many student organisations present at the University. Only members of registered Clubs and Societies can book rooms/studios at the Conservatorium.

CSA (Conservatorium Student Association)
This is a student run group at the Conservatorium that represents and supports students as well as providing social events.

As a student at the Conservatorium you are automatically a member of the CSA.

Other University Clubs and Societies

Join the CSA Facebook group

SRC (Student Representative Council)
This student organisation represents the University of Sydney students’ interests and offers advice and assistance for academic as well as other issues.

SUPRA (Sydney University Postgraduate Representative Association)
This is a student organisation specifically for graduate students. It provides support for academic and personal issues along with resources for writing your thesis.

USU (University of Sydney Union)
This is the University’s student union. It provides a wide range of activities and organisations for students.

Access Card
This is the USU membership card that also provides many discounts at local retailers and food vendors on and off campus.

O-Week
This is a week of activities at the beginning of the year where many of the University’s clubs and societies set up stalls to provide information about their group.

USUF (University of Sydney Sport and Fitness)
This is the University sporting club that provides access to a wide range of athletic and exercise facilities.
Conservatorium ensembles

There are many musical ensembles at the Conservatorium.

Orchestral studies

All students are enrolled in orchestral studies regardless of what ensemble they perform in. A single audition is done at the beginning of the year for all the ensembles. The following is some information that you should be aware of about orchestral studies

Orchestral studies handbook
This is a separate handbook specific to orchestral studies. It lays out what is expected of students and provides information about procedures in orchestral studies.

Assessment
Students are assessed by their performance in each ensemble. The criteria of assessment can be found in the handbook.

Etiquette
Students are expected to be present and warming up 15 minutes before the rehearsal starts and seated 5 minutes before the rehearsal starts. On time is late.

Attendance
Students are expected to be present at every rehearsal. Missing one rehearsal will severely affect your grade in a negative manner. If you have a justifiable reason for missing a rehearsal, you should contact the Orchestral Operations Manager – con.orchestras@sydney.edu.au.

Parts
Each student is responsible for checking out their own part from the library. The part must be checked out at least 3 weeks before the first rehearsal. Your grade will be lowered if the part is still in the library 1 week before the first rehearsal.

Chamber music

The Chamber music program explores small ensemble playing in a variety of settings. The Chamber Music Program is outlined in the 2017 Conservatorium Handbook. Dr Daniel Yeadon coordinates the Chamber Music program.

Students should particularly be aware of the following things.

Online sign-up for Chamber Music
When you enrol for any unit of Chamber Music you must then sign up during Week 1 to register a pre-formed chamber group or to join a chamber group as an individual. This sign-up process provides essential information for the unit of study coordinators. Go to the Chamber Music LMS page and click on the link to the sign-up form to register your preferences.

eLearning Site
All chamber music students must regularly consult the Chamber Music eLearning Site. Important information about the management, structure and assessment of the course will be posted here. eLearning sites are on the University Home Page under eLearning or through your MyUni page.

Estivo: European Chamber Music Summer School
From Monday 3 to Saturday 15 July 2017 the third European Chamber Music Summer School will take place in Verona, Italy. Estivo will comprise two weeks of intensive small ensemble study and performance opportunities for up to 40 SCM enrolled tertiary students with staffy from Sydney and Europe. All travel, accommodation and tuition will be provided. Auditions will take place at the Conservatorium in mid-March 2017. More information about how to apply can be found on the link above.
International exchange

International exchange programs (current students)

There are opportunities to study abroad when earning your degree at the Conservatorium. For more information, please check this website for more information.

International office (Camperdown campus)

The international office will help you organise all the necessary logistic information and documents necessary to study abroad.

International students

Welcome to the Conservatorium. If you have any questions or problems that arise during your time here feel free to contact the following people.

International Student Advice (Administration)
International Office
International Student Support Unit (ISSU)

Accompanists

Staff accompanists and ensemble tuition

Five highly experienced accompanists are available for all degree students to use for major recital performances during their course. These staff members provide expert tuition in all matters of ensemble performance and play for final recitals. Students will gain first-hand experience working with another musician in preparation for their life in the profession. Students must be enrolled in Recital Preparation 1–3 in order to use the accompanist service.

Professional arrangement

The accompaniment staff may also be available to play for students by professional arrangement outside the degree course structure.

Student accompanists

Conservatorium staff can also recommend accompaniment students who may be able to assist with ensemble needs. Accompaniment students will perform for free if the engagement is part of their course, otherwise professional arrangements will also apply.

Any further inquiries regarding accompaniment should be directed to:

Mr David Miller, Accompaniment and Chamber Music
Room: 1164
Phone: 9351 1260
Email: david.miller@sydney.edu.au
Jazz studies

Here are a few things that are unique to the jazz studies course at the Conservatorium. More information can be found in the jazz studies handbook and on the relevant eLearning sites.

Jazz studies handbook

This is a handbook that is specific to the jazz studies course and outlines many academic and administrative processes. It can be accessed through the Jazz Studies eLearning site.

Auditions

Large ensembles
Auditions for the large big band ensembles are open to all students. In 2017 they will take place at 10am in the Music Workshop on Friday 3 March.

Small ensembles
The small ensembles are built from students in the jazz studies course based on the number of rhythm sections available. They are open to all students, but are more difficult to get into because they are part of the jazz studies degree.

Equipment and facilities

Drum kits, amps and PA systems
Drum kits, amps and PA systems are available for jazz studies students to use. A Drum kit, Bass Amp and Guitar are permanently fixed in the following rooms. 1084 | 1085 | 1099 | 1100 | 2169 | 2158. All of the timetabled jazz classes occur in these rooms.

Rooms 3061 and 1068 are also fitted with Drum kit, bass amp & guitar amp and are available for booking for student rehearsals and drum kit practice.

In addition to the fixed equipment, there are 2 portable drums kits, 2 portable bass amps and 2 portable guitar amps for student use. Drum kits are stored on trolleys next to the stairs at the entrance of the Jazz Department, and amps in the storage cupboards next to 1095. All equipment must be returned after use.

There is also a performance drum kit (sonor) plus 1 x bass and 1 x guitar amps that are stored in 1093 (Dr Simon Barker’s Studio) that are only available for Recitals, Concerts, Concert Practise and Big Band rehearsals.

Drummers need to bring hi-hat clutches, felts and their own cymbals to all classes. Bass players and guitarists should bring their own leads.

Practice rooms
Practice rooms are not to be used to store equipment or personal belongings.

Practice Room Code of Conduct
Music education students

As music education students there are a few things specific to your degree that you should be aware of.

Student handbook

The Conservatorium Handbook has a section that outlines requirements that are specific to your degree. An outline of the music education degree is from page 11. Music education units of study descriptions are from 163.

Calendar

The handbook also contains a calendar that is specific to the Professional Experience component of the music education degree and different from the normal academic calendar of the Conservatorium. This calendar can be found on page 41 of the handbook.

Professional experience handbooks

These are handbooks specifically for students undertaking professional experience.

Online reporting form

This is the PEX report that should be completed online by your supervising teacher at the end of each professional experience placement.

ePortfolio

As a music education student you are expected to produce a portfolio that shows your competency as a teacher based on the standards of the Australian Institute of School Teaching and Leadership (AITSL) – www.aitsl.edu.au. The portfolio is electronic and completed through the University’s Learning Management System called PebblePad.

To access your ePortfolio, go to https://eportfolio.sydney.edu.au/pebblepad/ and use your UniKey username / password to log in.

You will be guided through the development of your ePortfolio in your Music Education core Units of Study (UoS) over the four years of your degree program.

Important websites

There are a few important websites that outline government requirements for teachers, curriculum requirements, professional development and student testing.

Australian Institute of School Teaching and Leadership (AITSL) www.aitsl.edu.au

This organisation and website outlines professional teaching standards, gives information about accreditation, provides opportunities for continuing professional development, and other support services for pre-service and in-service teachers.

Australian Curriculum Assessment Reporting Authority (ACARA) www.acara.edu.au

This organisation is the authority on the implementation of the national curriculum for all schools in Australia.

NSW Department of Education and Communities www.dec.nsw.gov.au

This is an organisation that promotes the development and advancement of education in NSW.
Practising

As a student of music, good practice habits are essential to one’s development. The following are resources to help develop good practice habits and provide perspectives on music making.

Practice room etiquette

One should also be courteous to fellow students when practicing. Don’t leave your things in a practice room. Keeping your things in a practice room is not a way to reserve a practice room or a place to store your things.

Practice room code of conduct

Procedure for piano usage and moving

Books


Available in the Conservatorium library


Available in the Conservatorium and Fisher libraries


Available in the Conservatorium library


Available in the Conservatorium library


Available in Fisher library

Websites


www.essential-music-practice.com

http://audio.tutsplus.com/articles/general/14-sites-that-help-you-practice-music-moreeffectively/

Health

Practising injuries

It is important to avoid injuries caused by practicing that might impact your career. If you feel any pain when practicing, you should stop immediately. Take breaks when you are practicing to let your body rest. Make sure that you are also using proper technique so that you do not injure yourself.

General health

As a musician, you are an athlete. You use your body to create music whether through singing or playing an instrument. Therefore, it is important to stay healthy. Being healthy also allows you to perform better in academic and other areas as well. Make sure you are eating well, exercising, and getting enough rest.
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