MEDIA RELEASE
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BACH SONATAS WIN ARIA FOR NEAL, RICHARD AND DANNY

Two staff members of the Sydney Conservatorium of Music and internationally renowned musicians, Neal Peres Da Costa and Daniel Yeadon, have won the Aria Award for Best Classical Album of 2008.

The pair joined with Con alumnus and National Living Legend Richard Tognetti to produce the album – Bach Sonatas for Violin and Keyboard.

“We are over the moon,” commented Dr Peres Da Costa, who is Chair of The Con’s Early Music faculty.

“For Danny and myself, to have played with Richard on this album was a fabulous treat...to win an Aria is an absolute bonus.”

The Dean and Principal of Sydney Conservatorium of Music, Professor Kim Walker, paid tribute to the trio for a “collaboration made in heaven.”

“The music they have made together on this CD is both beautiful and remarkable...Bach has never sounded better,” she said.

“It is a credit to their craft, diligence and love of their instruments...and an inspiration to the many young music students who aspire to follow in their footsteps.”

Peres Da Costa and Yeadon (a part time lecturer at The Con in cello) were part of a “team” of faculty and students from The Con which played in Musicathlon, the pre-Olympic Games cultural festival in Beijing in July. The Con was one of nine international institutions and two host conservatoriums that took part in the festival.

Peres Da Costa, who held academic posts at the Royal Academy of Music, Trinity College in London and the University of Leeds before joining The Con, has recorded 13 internationally acclaimed CDs and is regarded as the world’s pre-eminent harpsichord player.

He flew to Japan today to join Richard Tognetti and the Australian Chamber Orchestra for a two week concert tour.

Yeadon, a graduate in physics at Oxford University and a graduate of the Royal College of Music and a former member of the Florilegium chamber music ensemble, is considered Australia’s finest baroque cellist.

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