

WHAT'S ON

February 2009



www.thecon.com.au

GABOR REEVES - A TRIBUTE CONCERT

Gabor Reeves (8 February 1928 - 4 May 2008)

Gabor Reeves distinguished former Chair of Woodwind and Head of Performance Studies, is remembered with the greatest respect and affection by generations of conservatorium staff and students.

Join many preeminent performers, including current staff, for this very special event to celebrate the life and distinguished contribution made by one of Australia's finest musicians and teachers.

Including music by Bottesini, Reszo Kokai, Poulenc, Brahms, Adolf Schreiner, Farkas, Leo Weiner and Janáček

All performers are donating their time for this most special of events.

When: Sunday 8 February 4.00pm

Tickets: \$28 full/\$25 senior/\$22 concession/\$10 child

Bookings: City Recital Hall, Angel Place 8256 2222



[BUY TICKETS](#)

DEAN'S ANNUAL GALA CONCERT

The Olympics, World Expo, International World Music Days, New York, London, Salzburg, Shanghai all brought together in Sydney.

An evening of performances by ARIA and APRA award winning Conservatorium staff, international soloists, Australian "legends" and talented Open Academy Rising Stars students.

A concert of superb music featuring our newest world-class faculty members and leading Australian guest artists.

When: Tuesday 24 February 6.00pm

Welcome drinks from 5.30pm

Tickets: \$50 full/\$40 senr/\$30 conc

Bookings: City Recital Hall, Angel Place, 8256 2222



[BUY TICKETS](#)





MORE MUSIC

SALUT! BAROQUE

Royal Courts of Germany, Thursday 12 Feb 8.00pm

WILLOUGHBY SYMPHONY

Western Voyage, Saturday 21 February 8.00pm

THRIVE AUSTRALIA

“Hot Stars, Cool Jazz!”, Friday 20th Feb 8.00pm

[BUY TICKETS](#)

PIANO AUCTION

Saturday 28 February

Up to 24 pianos - uprights and grands available

1.00pm - 4.30pm Registration, catalogues available and piano inspection.

A staff piano technician will be available to answer questions.

4.30pm - 5.00pm Refreshments and entertainment

5.00pm - 6.00pm Auction

A full catalogue of pianos, including images, will be available shortly online at www.music.usyd.edu.au

UPCOMING EVENTS

2009 OPEN DAY

Sunday 29 March from 10.00am

FREE

Come and enjoy a day of free entertainment and activity and discover all The Con is and has to offer.

Including kids concerts and activities, friends from NSW Regional Conservatoria, improvisation workshops with a chance to join in, Open Academy Rising Stars, drum circles you can join led by lead by teachers and students of the Percussion Unit, sound installations, free performances, open rehearsals, workshops, forums, tours, seminars and much much more.

FINALE CONCERT

Sensational Sundays, Unruly Passions 3.00pm

Satu Vänskä, Ole Böhn & Alice Evans *violin*, Christopher Moore & Nikki Divall *viola*,

Melissa Barnard & Timo-Veikko Valve *cello*, Maxime Bibeau *double bass* and Daryl Pratt *congas*

Brahms String Quintet in G Major Op. 111 (1882)

Charles Wuorinen Spinoff (1983) for violin, double bass and congas

Beethoven Violin Sonata No. 9 in A, ‘Kreutzer’ Op. 47

Tickets from \$10

[BUY TICKETS](#)

