

Publications for Graeme Skinner

2015

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Skinner, G. (2015). Australian Musical First Modernism. In Stephen Ross, Allana C. Lindgren (Eds.), *The Modernist World*, (pp. 273-281). Abingdon: Routledge. [More Information]

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2013

Noone, M., Skinner, G. (2013). The cathedral, the copyist, the composer and the canon: revisiting Toledo Cathedral's Victoria Choirbook and the Liber primus (1576). In Javier Suarez-Pajares, Manuel del Sol (Eds.), *Estudios. Tomas Luis de Victoria. Studies*, (pp. 37-54). Madrid, Spain: ICCMU.

2011

Skinner, G. (2011). Australian composers and arrangers of early colonial synagogue music: new light on Isaac Nathan, James Reichenberg, and Herman Helzel. *Australian Jewish Historical Society. Journal*, 20(2), 193-214.

Skinner, G. (2011). Mapping Australian colonial music with Trove: new paradigms for music research, teaching, and librarianship. *Music Reference Services Quarterly*, 14(1-2 Special Issue), 1-13. [More Information]

2009

Noone, M., Skinner, G. (2009). Toledo Cathedral's manuscript polyphonic choirbooks ToleBC 18, ToleBC 25, and ToleBC 34 and their origins. *International Colloquium on the Theory, Authorship and Transmission of Music in the Age of the Renaissance*, Lisboa Evora: CESEM, Centro de Historia da Arte da Universidade de Evora.

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Noone, M., Skinner, G., Collado, A. (2008). El fondo de cantorales de canto llano de la catedral de Toledo: informe y catalogo provisional. *Memoria Ecclesiae*, 31, 585-632.

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NY: Boydell Press.

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Skinner, G. (2006). Peter Sculthorpe: los espíritus del lugar. *Sibila (Revista de arte, musica y literatura Sevilla)*, 21(April 2006), 47-54.

Noone, M., Skinner, G. (2006). Toledo Cathedral's collection of manuscript plainsong choirbooks: a preliminary report and checklist. *Music Library Association. Notes: quarterly journal of the music library association*, 63(2), 289-328.