

## Publications for Graeme Skinner

### 2015

Skinner, G. (2015). *Australharmony: an online resource toward the history of music in colonial and early Federation Australia*. Australia: PARADISEC.

Skinner, G. (2015). Australian Musical First Modernism. In Stephen Ross, Allana C. Lindgren (Eds.), *The Modernist World*, (pp. 273-281). Abingdon: Routledge. <a href="http://dx.doi.org/10.4324/9781315778334">[More Information]</a>

Skinner, G. (2015). The Invention of Australian Music. *Musicology Australia*, 37(2), 289-306. <a href="http://dx.doi.org/10.1080/08145857.2015.1076594">[More Information]</a>

### 2013

Noone, M., Skinner, G. (2013). The cathedral, the copyist, the composer and the canon: revisiting Toledo Cathedral's Victoria Choirbook and the Liber primus (1576). In Javier Suarez-Pajares, Manuel del Sol (Eds.), *Estudios. Tomas Luis de Victoria. Studies*, (pp. 37-54). Madrid, Spain: ICCMU.

### 2011

Skinner, G. (2011). Australian composers and arrangers of early colonial synagogue music: new light on Isaac Nathan, James Reichenberg, and Herman Helzel. *Australian Jewish Historical Society. Journal*, 20(2), 193-214.

Skinner, G. (2011). Mapping Australian colonial music with Trove: new paradigms for music research, teaching, and librarianship. *Music Reference Services Quarterly*, 14(1-2 Special Issue), 1-13. <a href="http://dx.doi.org/10.1080/10588167.2011.571168">[More Information]</a>

### 2009

Noone, M., Skinner, G. (2009). Toledo Cathedral's manuscript polyphonic choirbooks ToleBC 18, ToleBC 25, and ToleBC 34 and their origins. *International Colloquium on the Theory, Authorship and Transmission of Music in the Age of the Renaissance*, Lisboa Evora: CESEM, Centro de Historia da Arte da Universidade de Evora.

### 2008

Noone, M., Skinner, G., Collado, A. (2008). El fondo de cantorales de canto llano de la catedral de Toledo: informe y catalogo provisional. *Memoria Ecclesiae*, 31, 585-632.

Skinner, G. (2008). Some makings of an Australian composer (1964-65): historical context and the National Library of Australia's Peter Sculthorpe Papers. *Fontes Artis Musicae*, 55(1), 111-127.

### 2007

Skinner, G. (2007). *Peter Sculthorpe: the making of an Australian composer*. Sydney Australia: University of New South Wales (UNSW) Press.

Noone, M., Skinner, G. (2007). The nuevo rezado, music scribes, and the restoration of Morales's Toledo lamentation. In Owen Rees and Bernadette Nelson (Eds.), *Cristobal de Morales: sources, influences, reception*, (pp. 3-22). Rochester

NY: Boydell Press.

### 2006

Skinner, G. (2006). Peter Sculthorpe: los espíritus del lugar. *Sibila (Revista de arte, musica y literatura Sevilla)*, 21(April 2006), 47-54.

Noone, M., Skinner, G. (2006). Toledo Cathedral's collection of manuscript plainsong choirbooks: a preliminary report and checklist. *Music Library Association. Notes: quarterly journal of the music library association*, 63(2), 289-328.