

# Publications for Jennifer Rowley

## 2017

Rowley, J., Taylor, J. (2017). Building professional capabilities: ePortfolios as developmental ecosystems. In Jennifer Rowley (Eds.), *ePortfolios in Australian Universities*, (pp. 191-203). Singapore: Springer. <a href="http://dx.doi.org/10.1007/978-981-10-1732-2\_12">[More Information]</a>

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Munday, J., Rowley, J. (2017). Showing a Human and Professional Face To the World: An ePortfolio Design Strategy for a Sense of Self. In Maria Northcote, Kevin P. Gosselin (Eds.), *Handbook of Research on Humanizing the Distance Learning Experience*, (pp. 94-110). Hershey PA, USA: IGI Global. <a href="http://dx.doi.org/10.4018/978-1-5225-0968-4.ch005">[More Information]</a>

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Rowley, J., Bennett, D. (2016). ePortfolios In Australian Higher Education Arts: Differences and Differentiations. *International Journal of Education and the Arts*, 17(19), 1-21.

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creativity for musician identity. *21st International Seminar of the ISME Commission on the Education of the Professional Musician (CEPROM 2016)*, Saint Andrews: International Society of Music Education (ISME).

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Rowley, J., Bennett, D., Dunbar-Hall, P., Blom, D., Munday, J., Hitchcock, M., Collins, A., Polly, P., Taylor, J. (2015). *ePortfolio Assist*, Australia: University of Sydney.

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