

## Publications for Jennifer Rowley

### 2017

Rowley, J., Taylor, J. (2017). Building professional capabilities: ePortfolios as developmental ecosystems. In Jennifer Rowley (Eds.), *ePortfolios in Australian Universities*, (pp. 191-203). Singapore: Springer. <a href="http://dx.doi.org/10.1007/978-981-10-1732-2\_12">[More Information]</a>

Rowley, J. (2017). Career decisions of future professionals: The reality and barriers to traditional performance careers. *International Symposium on Performance Science 2017*, Reykjavik, Iceland: Listahaskoli Islands | Iceland Academy of the Arts.

Brooks, W., Rowley, J. (2017). City meets country: A program of provision of musical experiences for community members in regional NSW. *Uniting Voices | 21st National Conference Australian Society for Music Education*, Parkville, Victoria: Australian Society for Music Education.

Rowley, J., Dunbar-Hall, P. (2017). ePortfolios in a Music Faculty: Student Differentiations in Expectations, Applications and Uses. In Jennifer Rowley (Eds.), *ePortfolios in Australian Universities*, (pp. 83-98). Singapore: Springer. <a href="http://dx.doi.org/10.1007/978-981-10-1732-2\_6">[More Information]</a>

Rowley, J. (2017). *ePortfolios in Australian Universities*. Singapore: Springer. <a href="http://dx.doi.org/10.1007/978-981-10-1732-2">[More Information]</a>

Munday, J., Rowley, J. (2017). Showing a Human and Professional Face To the World: An ePortfolio Design Strategy for a Sense of Self. In Maria Northcote, Kevin P. Gosselin (Eds.), *Handbook of Research on Humanizing the Distance Learning Experience*, (pp. 94-110). Hershey PA, USA: IGI Global. <a href="http://dx.doi.org/10.4018/978-1-5225-0968-4.ch005">[More Information]</a>

Bennett, D., Reid, A., Rowley, J. (2017). Student musicians' experiences of reflexivity during internships: Personal narratives and complex modalities. *International Journal of Music Education*, 35(3), 460-475. <a href="http://dx.doi.org/10.1177/025576141668984">[More Information]</a>

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Munday, J., Rowley, J., Polly, P. (2017). The Use of Visual Images in Building Professional Self Identities. *International Journal of ePortfolio*, 7(1), 53-65.

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Bennett, D., Rowley, J., Dunbar-Hall, P., Hitchcock, M., Blom, D. (2016). Electronic portfolios and learner identity: an ePortfolio case study in music and writing. *Journal of Further and Higher Education*, 40(1), 107-124. <a href="http://dx.doi.org/10.1080/0309877X.2014.895306">[More Information]</a>

Rowley, J., Bennett, D. (2016). ePortfolios In Australian Higher Education Arts: Differences and Differentiations. *International Journal of Education and the Arts*, 17(19), 1-21.

Rowley, J., Bennett, D., Reid, A. (2016). Leadership as a core

creativity for musician identity. *21st International Seminar of the ISME Commission on the Education of the Professional Musician (CEPROM 2016)*, Saint Andrews: International Society of Music Education (ISME).

### 2015

Rowley, J., Bennett, D., Dunbar-Hall, P., Blom, D., Munday, J., Hitchcock, M., Collins, A., Polly, P., Taylor, J. (2015). *ePortfolio Assist*, Australia: University of Sydney.

Piihl, J., Rasmussen, J., Rowley, J. (2015). A Multi-disciplinary Framework for Building Students' Capacity as Practitioner Researchers. In Cally Guerin, Paul Bartholomew, Claus Nygaard (Eds.), *Learning to Research, Researching to Learn*, (pp. 39-58). Faringdon, Oxfordshire, UK: Libri Publishing.

Rowley, J., Bennett, D., Dunbar-Hall, P. (2015). Creative Teaching with Performing Arts Students: Developing Career Creativities through the Use of ePortfolios for Career Awareness and Resilience. In Pamela Burnard, Elizabeth Haddon (Eds.), *Activating Diverse Musical Creativities: Teaching and Learning in Higher Music Education*, (pp. 241-259). London: Bloomsbury Academic. <a href="http://dx.doi.org/10.5040/9781474220316.ch-013">[More Information]</a>

Dunbar-Hall, P., Rowley, J., Brooks, W., Cotton, H., Lill, A. (2015). E-Portfolios in Music and Other Performing Arts Education: History through a Critique of Literature. *Journal of Historical Research in Music Education*, 36(2), 139-154.

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### 2014

Rowley, J. (2014). Enhancing Student Learning through the Management of Technology-rich Physical Learning Spaces for Flexible Teaching. In Lennie Scott-Webster, John Branch, Paul Bartholomew, Claus Nygaard (Eds.), *Learning Space Design in Higher Education*, (pp. 53-68). Oxfordshire, UK: Libri Publishing.

Rowley, J., O'Dea, J. (2014). Enjoyment of eLearning Among Teacher Education Students in Australia. *International Research in Education*, 2(1), 134-144. <a href="http://dx.doi.org/10.5296/ire.v2i1.4794">[More Information]</a>

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## 2013

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Rowley, J., Mitchell, H. (2010). Building social inclusion through cultural diversity and community engagement. *CDIME10: Tenth International Conference on Cultural Diversity in Music Education*, Sydney: Sydney Conservatorium of Music.

Dearlove, J., Rowley, J. (2010). Enhancing learning through strategies lecturers use: a snapshot of students' learning at a satellite campus. *Journal of the Australian and New Zealand Student Services Association*, 35, 1-23.

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