

## Publications for Linda Barwick

### 2017

Barwick, L. (2017). Keepsakes and Surrogates: Hijacking Music Technology at Wadeye (Northwest Australia). In Thomas R. Hilder, Henry Stobart, Shzr Ee Tan (Eds.), *Music, Indigeneity, Digital Media*, (pp. 156-175). Rochester, NY, USA: University of Rochester Press.

Barwick, L., Toltz, J. (2017). Quantifying the ineffable? The University of Sydney's 2014 guidelines for non-traditional research outputs. In Robert Burke and Andrys Onsman (Eds.), *Perspectives on Artistic Research in Music*, (pp. 67-77). Lanham, Maryland USA: Lexington Books.

### 2016

Marett, A., Barwick, L. (2016). 1. Song 1: Duwun, 2. Song 1: Duwun, 3. Song 2: Happy (lerri) Song no. 1, 4. Song 2: Happy (lerri) Song no. 1, 5. Song 3: Happy (lerri) Song no. 2, 6. Song 4: Happy Song no. 3, 7. Song 5: Duwun crab song, 8. Song 6: Karra Mele Ngany-endheni-no, 9. Song 7: Song from Anson Bay, 10. Song 7: Song from Anson Bay, 11. Song 8: Robert Man.guna's Song, 12. Song 9: Happy (lerri) Song no. 4, 13. Song 10: Happy (lerri) Song no. 5, 14. Song 11: Happy (lerri) Song no. 6. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song 1: Puliki (Buffalo) 2. Song 1: Puliki (Buffalo) 3. Song 1: Puliki (Buffalo) 4. Song 1: Puliki (Buffalo) 5. Song 2: Tjinbarambara (Seagull) 6. Song 2: Tjinbarambara (Seagull) 7. Song 3: Wak (Crow) 8. Song 4: Wororo (Crab) 9. Song 5: Pumandjin (Place name: a hill) 10. Song 6: Piyamen.ga (Shady Tree), two items 11. Song 6: Piyamen.ga (Shady Tree) 12. Song 6: Piyamen.ga (Shady Tree), two items 13. Song 7: Lame Fella 14. Song 7: Lame Fella 15. Song 8: Rtadi-thawara (Walking on the Mangroves) 16. Song 8: Rtadi-thawara (Walking on the Mangroves) 17. Song 8: Rtadi-thawara (Walking on the Mangroves) 18. Song 8: Rtadi-thawara (Walking on the Mangroves) 19. Song 9: Lerri (Happy Dance) 20. Song 9: Lerri (Happy Dance). CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song 1: Rak Badjalarr, 2. Song 1: Rak Badjalarr, 3. Song 1: Rak Badjalarr, 4. Song 1: Rak Badjalarr, 5. Song 1: Rak Badjalarr, 6. Song 1: Rak Badjalarr, 7. Song 2: Bandawarra-ngalgin, 8. Song 2: Bandawarra-ngalgin, 9. Song 2: Bandawarra-ngalgin, 10. Song 3: Karra Balhak Malvak, 11. Song 4: Karra-ve Kanya-verver, 12. Song 4: Karra-ve Kanya-verver, 13. Song 5: Benmele, 14. Song 6: Winmedje, 15. Song 7: Tjerrendet, 16. Song 8: Tjendabalhatj, 17. Song 9: Bangany Nye-bindja-ng, 18. Song 10: Walingave, 19. Song 11: Djappana, 20. Song 11: Djappana, 21. Song 11: Djappana, 22. Song 11: Djappana, 23. Song 12: Karra Balhak-ve, 24. Song 13: Lima Rak-pe, 25. Song 14: Mubagandi, 26. Song 14: Mubagandi, 27. Song 14: Mubagandi, 28. Song 15: Bende Ribene, 29. Song 16: Limila Karrawala. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song 1: Walakandha Ngindji, 2. Song 1: Walakandha Ngindji, 3. Song 1: Walakandha Ngindji, 4. Song 2: Wulumen Kimi-gimi, 5. Song 2: Wulumen Kimi-gimi, 6. Song 3: Rtadi-wunbirri, 7. Song 3: Rtadi-wunbirri, 8. Song 3: Rtadi-wunbirri, 9. Song 3: Rtadi-wunbirri

10. Song 4: Menggani, 11. Song 4: Menggani, 12. Song 5: Tjerri, 13. Song 5: Tjerri, 14. Song 6: Watjen-danggi, 15. Song 6: Watjen-danggi, 16. Song 7: Malhimanyirr, 17. Song 7: Malhimanyirr, 18. Song 8: Ma-vindivindi, 19. Song 8: Ma-vindivindi, 20. Karri-ngindji 21. Song 9: Karri-ngindji, 22. Song 10: Thali-ngatjpirr, 23. Song 10: Thali-ngatjpirr, 24. Song 10: Thali-ngatjpirr, 25. Song 11: Na-Pebel, 26. Song 11: Na-Pebel, 27. Song 11: Na-Pebel, 28. Song 12: Wulumen Tulh, 29. Song 12: Wulumen Tulh. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song 1: Ya Bangany-nyung Nga-bindja Yagarra, 2. Song 2: Yagarra Nga-bindja-ng Nga-mi Ngayi, 3. Song 3: Bangany-nyung Ngaya, 4. Song 3: Bangany-nyung Ngaya, 5. Song 4: Kanga Rinyala Nga-ve Bangany-nyung, 6. Song 4: Kanga Rinyala Nga-ve Bangany-nyung, 7. Song 5: Ya[garra] Nga-bindja-ng Nga-mi, 8. Song 5: Ya[garra] Nga-bindja-ng Nga-mi, 9. Song 6: Yagarra Bangany Nye-ngwe, 10. Song 7: Be Bangany-nyaya, 11. Song 8: Nyere-nyere Lima Kaldja, 12. Song 9: Nyere-nye Bangany Nyaye, 13. Song 10: Karra Ngadja-maka Nga-bindja-ng Ngami, 14. Song 11: Yerre Ka-bindja-maka Ka-mi, 15. Song 12: Yagarra Yeyenenaya, 16. Song 13: Naya Rradja Bangany Nye-ve, 17. Song 13: Naya Rradja Bangany Nye-ve, 18. Song 13: Naya Rradja Bangany Nye-ve, 19. Song 13: Naya Rradja Bangany Nye-ve, 20. Song 14: Yagarra Nedja Tjine Rak-pe, 21. Song 15: Ya Rembe Ngaya Lima Ngaya, 22. Song 16: Yagarra Tjut Balknga-me Nga-mi, 23. Song 17: Yagarra Tjine Rak-pe, 24. Song 18: Yagarra Delhi Nya-ngadja-barra-ngarrka, 25. Song 19: Nga-ngat-pat-pa Mangalimba, 26. Song 22: Anadadada Bangany-nyaya. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song i-a: Walakandha no. 8, 2. Song ii: Walakandha no. 6, 3. Song iii: Wutjelli no. 2, 4. Song iv: Ngimb-andja, 5. Song v: Walakandha no. 7, 6. Song i-a: Walakandha no. 8a, 7. Song i-b: Walakandha no. 8b, 8. Song vi-a: Walakandha no. 9a, 9. Song vi-b: Walakandha no. 9b, 10. Song vii: Yendili no. 6, 11. Song viii: Yenmilhi no. 2, 12. Song 1: Kubuwemi, 13. Song 2: Yendili no. 1, 14. Song 3: Yendili no. 2, 15. Song 4: Walakandha no. 1, 16. Song 5a: Truwu [A melody] 17. Song 5b: Truwu [B melody], 18. Song 5c: Truwu [A/B melody], 19. Song 6: Nadirri, 20. Song 7: Yenmilhi no. 1, 21. Song 8: Mirrwana, 22. Song 9: Wutjelli no. 1, 23. Song 10: Walakandha no. 2, 24. Song 11: Pumurriyi, 25. Song 12: Thidha ngany, 26. Song 13: Dhembedii; 1/2ndjen, 27. Song 14: Tjagawala, 28. Song 15: Karra, 29. Song 16: Yendili no. 5, 30. Song 17: Yendili no. 3, 31. Song 18: Lhambumen, 32. Song 19: Yendili no. 4, 33. Song 20: Walakandha no. 3, 34. Song 21: Karra yeri-ngina, 35. Song 22: Walakandha no. 4, 36. Song 23: Walakandha no. 5, 37. Song 24: Kinyirr, 38. Song 25: Wedjiwurung, 39. Song 26: Tjinmel. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Barwick, L., Turpin, M. (2016). Central Australian Women's Traditional Songs: Keeping Yawulyu/Awelye Strong. In Huib Schippers and Catherine Grant (Eds.), *Sustainable Futures for Music Cultures: An Ecological Perspective*, (pp. 111-144). New York: Oxford University Press. <a href="http://dx.doi.org/10.1093/acprof:oso/9780190259075.003.0005">[More Information]</a>

## 2015

Thieberger, N., Harris, A., Barwick, L. (2015). PARADISEC: its history and future. In Amanda Harris, Nick Thieberger, Linda Barwick (Eds.), *Research, Records and Responsibility: Ten Years of PARADISEC*, (pp. 1-15). Sydney: Sydney University Press.

## 2014

Ford, P., Barwick, L., Marett, A. (2014). Mirwana and Wurrkama: Applying an Indigenous Knowledge Framework to Collaborative Research on Ceremonies. In Katelyn Barney (Eds.), *Collaborative Ethnomusicology: New Approaches to Music Research between Indigenous and Non-Indigenous Australians*, (pp. 43-62). Melbourne, Australia: Lyrebird Press. <a href="http://vca-mcm.unimelb.edu.au/lyrebirdpress/books/amr/amr013">[More Information]</a>

## 2013

Barwick, L., O'Keeffe, I., Singer, R. (2013). Dilemmas in Interpretation: contemporary perspectives on Berndt's Goulburn Island song documentation. *Little Paintings, Big Stories. Gossip Songs of Western Arnhem Land*, Occasional Paper No. 12, (pp. 46 - 72). Perth, Australia: Berndt Museum of Anthropology. <a href="http://hdl.handle.net/2123/13075">[More Information]</a>

Marett, A., Barwick, L., Ford, L. (2013). *For the sake of a song: Wangga songmen and their repertoires*. Sydney, Australia: Sydney University Press. <a href="http://wangga.library.usyd.edu.au/">[More Information]</a>

Barwick, L., Laughren, M., Turpin, M. (2013). Sustaining Women's Yawulyu/Awelye: Some Practitioners' and Learners' Perspectives. *Musicology Australia*, 35(2), 191-220. <a href="http://dx.doi.org/10.1080/08145857.2013.844491">[More Information]</a>

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Barwick, L. (2012). Including music and the temporal arts in language documentation. In Nicholas Thieberger (Eds.), *The Oxford Handbook of Linguistic Fieldwork*, (pp. 166-179). Oxford, UK: Oxford University Press. <a href="http://dx.doi.org/10.1093/oxfordhb/9780199571888.013.0008">[More Information]</a>

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(PARADISEC). In Nicholas Evans and Marian Klamer (Eds.), *Melanesian Languages on the Edge of Asia: Challenges for the 21st Century*, (pp. 239-253). Honolulu: University of Hawaii Press. <a href="http://hdl.handle.net/10125/4567">[More Information]</a>

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Walsh, M., Barwick, L., Marett, A. (2011). Archiving Language & Song in Wadeye: Future Access to Song Knowledge. *2nd International Conference on Language Documentation and Conservation (ICLDC)*. University of Hawaii.

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Barwick, L. (2011). Musical Form and Style in Murriny Patha Djanba Songs at Wadeye (Northern Territory, Australia). In Michael Tenzer and John Roeder (Eds.), *Analytical and Cross-Cultural Studies in World Music*, (pp. 316-354). USA: Oxford University Press. <a href="http://dx.doi.org/10.1093/acprof:oso/9780195384581.003.0009">[More Information]</a>

Barwick, L., Thieberger, N., Billington, R., Vaughn, J. (2011). *Sustainable Data from Digital Research: Humanities perspectives on digital scholarship*. Melbourne, Australia: Custom Book Centre, University of Melbourne. <a href="http://ses.library.usyd.edu.au/handle/2123/7890">[More Information]</a>

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Bailes, F., Barwick, L. (2008). Memory for tempo in Oral Music Traditions: Evidence for absolute tempo in Aboriginal Ceremonial Song? *The 10th International Conference on Music Perception and Cognition (ICMPC10)*, Not-Known.

## 2007

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Barwick, L. (2006). *Sustainable Data from Digital Fieldwork*. Sydney: Sydney University Press. <a href="http://ses.library.usyd.edu.au/handle/2123/1160">[More Information]</a>

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Marett, A., Yunupingu, M., Langton, M., Gumbula, N., Barwick, L., Corn, A. (2006). The National Recording Project for Indigenous Performance in Australia: Year One in Review. *The Australia Council - Backing Our Creativity: the National Education and the Arts Symposium (2005)*, Sydney: Australia Council for the Arts. <a href="http://hdl.handle.net/2123/1337">[More Information]</a>

## 2005

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Barwick, L., Marett, A., Walsh, M., Reid, N., Ford, L. (2005). Communities of interest: issues in establishing a digital resource on Murrinh-patha song at Wadeye (Port Keats), NT. *Literary and Linguistic Computing*, 20(4), 383-397. <a href="http://dx.doi.org/10.1093/lilc/fqi048">[More Information]</a>

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Barwick, L., Koch, G., Arthur, B., Morphy, F. (2005). Performing Arts, Sports and Games. In Bill Arthur, Frances Morphy (Eds.), *Macquarie Atlas of Indigenous Australia*, (pp. 126-139). Macquarie University, Sydney: Macquarie Library.

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