

Publications for Linda Barwick

2017

Barwick, L. (2017). Keepsakes and Surrogates: Hijacking Music Technology at Wadeye (Northwest Australia). In Thomas R. Hilder, Henry Stobart, Shzr Ee Tan (Eds.), *Music, Indigeneity, Digital Media*, (pp. 156-175). Rochester, NY, USA: University of Rochester Press.

Barwick, L., Toltz, J. (2017). Quantifying the ineffable? The University of Sydney's 2014 guidelines for non-traditional research outputs. In Robert Burke and Andrys Onsman (Eds.), *Perspectives on Artistic Research in Music*, (pp. 67-77). Lanham, Maryland USA: Lexington Books.

2016

Marett, A., Barwick, L. (2016). 1. Song 1: Duwun, 2. Song 1: Duwun, 3. Song 2: Happy (lerri) Song no. 1, 4. Song 2: Happy (lerri) Song no. 1, 5. Song 3: Happy (lerri) Song no. 2, 6. Song 4: Happy Song no. 3, 7. Song 5: Duwun crab song, 8. Song 6: Karra Mele Ngany-endheni-no, 9. Song 7: Song from Anson Bay, 10. Song 7: Song from Anson Bay, 11. Song 8: Robert Man.guna's Song, 12. Song 9: Happy (lerri) Song no. 4, 13. Song 10: Happy (lerri) Song no. 5, 14. Song 11: Happy (lerri) Song no. 6. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song 1: Puliki (Buffalo) 2. Song 1: Puliki (Buffalo) 3. Song 1: Puliki (Buffalo) 4. Song 1: Puliki (Buffalo) 5. Song 2: Tjinbarambara (Seagull) 6. Song 2: Tjinbarambara (Seagull) 7. Song 3: Wak (Crow) 8. Song 4: Wororo (Crab) 9. Song 5: Pumandjin (Place name: a hill) 10. Song 6: Piyamen.ga (Shady Tree), two items 11. Song 6: Piyamen.ga (Shady Tree) 12. Song 6: Piyamen.ga (Shady Tree), two items 13. Song 7: Lame Fella 14. Song 7: Lame Fella 15. Song 8: Rtadi-thawara (Walking on the Mangroves) 16. Song 8: Rtadi-thawara (Walking on the Mangroves) 17. Song 8: Rtadi-thawara (Walking on the Mangroves) 18. Song 8: Rtadi-thawara (Walking on the Mangroves) 19. Song 9: Lerri (Happy Dance) 20. Song 9: Lerri (Happy Dance). CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song 1: Rak Badjalarr, 2. Song 1: Rak Badjalarr, 3. Song 1: Rak Badjalarr, 4. Song 1: Rak Badjalarr, 5. Song 1: Rak Badjalarr, 6. Song 1: Rak Badjalarr, 7. Song 2: Bandawarra-ngalgin, 8. Song 2: Bandawarra-ngalgin, 9. Song 2: Bandawarra-ngalgin, 10. Song 3: Karra Balhak Malvak, 11. Song 4: Karra-ve Kanya-verver, 12. Song 4: Karra-ve Kanya-verver, 13. Song 5: Benmele, 14. Song 6: Winmedje, 15. Song 7: Tjerrendet, 16. Song 8: Tjendabalhatj, 17. Song 9: Bangany Nye-bindja-ng, 18. Song 10: Walingave, 19. Song 11: Djappana, 20. Song 11: Djappana, 21. Song 11: Djappana, 22. Song 11: Djappana, 23. Song 12: Karra Balhak-ve, 24. Song 13: Lima Rak-pe, 25. Song 14: Mubagandi, 26. Song 14: Mubagandi, 27. Song 14: Mubagandi, 28. Song 15: Bende Ribene, 29. Song 16: Limila Karrawala. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song 1: Walakandha Ngindji, 2. Song 1: Walakandha Ngindji, 3. Song 1: Walakandha Ngindji, 4. Song 2: Wulumen Kimi-gimi, 5. Song 2: Wulumen Kimi-gimi, 6. Song 3: Rtadi-wunbirri, 7. Song 3: Rtadi-wunbirri, 8. Song 3: Rtadi-wunbirri, 9. Song 3: Rtadi-wunbirri

10. Song 4: Menggani, 11. Song 4: Menggani, 12. Song 5: Tjerri, 13. Song 5: Tjerri, 14. Song 6: Watjen-danggi, 15. Song 6: Watjen-danggi, 16. Song 7: Malhimanyirr, 17. Song 7: Malhimanyirr, 18. Song 8: Ma-vindivindi, 19. Song 8: Ma-vindivindi, 20. Karri-ngindji 21. Song 9: Karri-ngindji, 22. Song 10: Thali-ngatjpirr, 23. Song 10: Thali-ngatjpirr, 24. Song 10: Thali-ngatjpirr, 25. Song 11: Na-Pebel, 26. Song 11: Na-Pebel, 27. Song 11: Na-Pebel, 28. Song 12: Wulumen Tulh, 29. Song 12: Wulumen Tulh. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song 1: Ya Bangany-nyung Nga-bindja Yagarra, 2. Song 2: Yagarra Nga-bindja-ng Nga-mi Ngayi, 3. Song 3: Bangany-nyung Ngaya, 4. Song 3: Bangany-nyung Ngaya, 5. Song 4: Kanga Rinyala Nga-ve Bangany-nyung, 6. Song 4: Kanga Rinyala Nga-ve Bangany-nyung, 7. Song 5: Ya[garra] Nga-bindja-ng Nga-mi, 8. Song 5: Ya[garra] Nga-bindja-ng Nga-mi, 9. Song 6: Yagarra Bangany Nye-ngwe, 10. Song 7: Be Bangany-nyaya, 11. Song 8: Nyere-nyere Lima Kaldja, 12. Song 9: Nyere-nye Bangany Nyaye, 13. Song 10: Karra Ngadja-maka Nga-bindja-ng Ngami, 14. Song 11: Yerre Ka-bindja-maka Ka-mi, 15. Song 12: Yagarra Yeyenenaya, 16. Song 13: Naya Rradja Bangany Nye-ve, 17. Song 13: Naya Rradja Bangany Nye-ve, 18. Song 13: Naya Rradja Bangany Nye-ve, 19. Song 13: Naya Rradja Bangany Nye-ve, 20. Song 14: Yagarra Nedja Tjine Rak-pe, 21. Song 15: Ya Rembe Ngaya Lima Ngaya, 22. Song 16: Yagarra Tjut Balknga-me Nga-mi, 23. Song 17: Yagarra Tjine Rak-pe, 24. Song 18: Yagarra Delhi Nya-ngadja-barra-ngarrka, 25. Song 19: Nga-ngat-pat-pa Mangalimba, 26. Song 22: Anadadada Bangany-nyaya. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Marett, A., Barwick, L. (2016). 1. Song i-a: Walakandha no. 8, 2. Song ii: Walakandha no. 6, 3. Song iii: Wutjelli no. 2, 4. Song iv: Ngimb-andja, 5. Song v: Walakandha no. 7, 6. Song i-a: Walakandha no. 8a, 7. Song i-b: Walakandha no. 8b, 8. Song vi-a: Walakandha no. 9a, 9. Song vi-b: Walakandha no. 9b, 10. Song vii: Yendili no. 6, 11. Song viii: Yenmilhi no. 2, 12. Song 1: Kubuwemi, 13. Song 2: Yendili no. 1, 14. Song 3: Yendili no. 2, 15. Song 4: Walakandha no. 1, 16. Song 5a: Truwu [A melody] 17. Song 5b: Truwu [B melody], 18. Song 5c: Truwu [A/B melody], 19. Song 6: Nadirri, 20. Song 7: Yenmilhi no. 1, 21. Song 8: Mirrwana, 22. Song 9: Wutjelli no. 1, 23. Song 10: Walakandha no. 2, 24. Song 11: Pumurriyi, 25. Song 12: Thidha ngany, 26. Song 13: Dhembedii; 1/2ndjen, 27. Song 14: Tjagawala, 28. Song 15: Karra, 29. Song 16: Yendili no. 5, 30. Song 17: Yendili no. 3, 31. Song 18: Lhambumen, 32. Song 19: Yendili no. 4, 33. Song 20: Walakandha no. 3, 34. Song 21: Karra yeri-ngina, 35. Song 22: Walakandha no. 4, 36. Song 23: Walakandha no. 5, 37. Song 24: Kinyirr, 38. Song 25: Wedjiwurung, 39. Song 26: Tjinmel. CD, Sydney University Press. Sydney, Australia: Sydney University Press. Curated by Allan Marett, Linda Barwick.

Barwick, L., Turpin, M. (2016). Central Australian Women's Traditional Songs: Keeping Yawulyu/Awelye Strong. In Huib Schippers and Catherine Grant (Eds.), *Sustainable Futures for Music Cultures: An Ecological Perspective*, (pp. 111-144). New York: Oxford University Press. [More Information]

2015

Thieberger, N., Harris, A., Barwick, L. (2015). PARADISEC: its history and future. In Amanda Harris, Nick Thieberger, Linda Barwick (Eds.), *Research, Records and Responsibility: Ten Years of PARADISEC*, (pp. 1-15). Sydney: Sydney University Press.

2014

Ford, P., Barwick, L., Marett, A. (2014). Mirwana and Wurrkama: Applying an Indigenous Knowledge Framework to Collaborative Research on Ceremonies. In Katelyn Barney (Eds.), *Collaborative Ethnomusicology: New Approaches to Music Research between Indigenous and Non-Indigenous Australians*, (pp. 43-62). Melbourne, Australia: Lyrebird Press. [More Information]

2013

Barwick, L., O'Keeffe, I., Singer, R. (2013). Dilemmas in Interpretation: contemporary perspectives on Berndt's Goulburn Island song documentation. *Little Paintings, Big Stories. Gossip Songs of Western Arnhem Land*, Occasional Paper No. 12, (pp. 46 - 72). Perth, Australia: Berndt Museum of Anthropology. [More Information]

Marett, A., Barwick, L., Ford, L. (2013). *For the sake of a song: Wangga songmen and their repertoires*. Sydney, Australia: Sydney University Press. [More Information]

Barwick, L., Laughren, M., Turpin, M. (2013). Sustaining Women's Yawulyu/Awelye: Some Practitioners' and Learners' Perspectives. *Musicology Australia*, 35(2), 191-220. [More Information]

2012

Barwick, L. (2012). "Oltre l'Australia, c'e la luna": Maggio garfagnino and the Emigrant Experience. In Linda Barwick and Marcello Sorce Keller (Eds.), *Italy in Australias Musical Landscape*, (pp. 179-197). Melbourne: Lyrebird Press. [More Information]

Barwick, L. (2012). Including music and the temporal arts in language documentation. In Nicholas Thieberger (Eds.), *The Oxford Handbook of Linguistic Fieldwork*, (pp. 166-179). Oxford, UK: Oxford University Press. [More Information]

Barwick, L. (2012). Italian Traditional Music in Adelaide in the 1970s and 1980s. In Linda Barwick and Marcello Sorce Keller (Eds.), *Italy in Australias Musical Landscape*, (pp. 65-82). Melbourne: Lyrebird Press. [More Information]

Barwick, L., Sorce Keller, M. (2012). *Italy in Australias Musical Landscape*. Melbourne: Lyrebird Press. [More Information]

Thieberger, N., Barwick, L. (2012). Keeping records of language diversity in Melanesia: The Pacific and Regional Archive for Digital Sources in Endangered Cultures

(PARADISEC). In Nicholas Evans and Marian Klamer (Eds.), *Melanesian Languages on the Edge of Asia: Challenges for the 21st Century*, (pp. 239-253). Honolulu: University of Hawaii Press. [More Information]

Comin, A., Barwick, L. (2012). Re-Presenting Italy in Australia through Theatre and Music, 1972-2007. In Linda Barwick and Marcello Sorce Keller (Eds.), *Italy in Australias Musical Landscape*, (pp. 41-64). Melbourne: Lyrebird Press. [More Information]

Sorce Keller, M., Barwick, L. (2012). Thoughts on Music and Migration. In Linda Barwick and Marcello Sorce Keller (Eds.), *Italy in Australias Musical Landscape*, (pp. 225-231). Melbourne: Lyrebird Press. [More Information]

Barwick, L., Sorce Keller, M. (2012). Transnational Perspectives on Italy in Australia's Musical Landscape. In Linda Barwick and Marcello Sorce Keller (Eds.), *Italy in Australias Musical Landscape*, (pp. 3-12). Melbourne: Lyrebird Press. [More Information]

2011

Bailes, F., Barwick, L. (2011). Absolute Tempo in Multiple Performances of Aboriginal Songs: Analyzing Recordings of Djanba 12 and Djanba 14. *Music Perception*, 28(5), 473-490. [More Information]

Walsh, M., Barwick, L., Marett, A. (2011). Archiving Language & Song in Wadeye: Future Access to Song Knowledge. *2nd International Conference on Language Documentation and Conservation (ICLDC)*. University of Hawaii.

Barwick, L., Marett, A. (2011). Aural snapshots of musical life: The 1948 recordings. In Martin Thomas and Margo Neale (Eds.), *Exploring the Legacy of the 1948 Arnhem Land Expedition*, (pp. 355-375). Canberra: ANU E Press. [More Information]

Barwick, L. (2011). Musical Form and Style in Murriny Patha Djanba Songs at Wadeye (Northern Territory, Australia). In Michael Tenzer and John Roeder (Eds.), *Analytical and Cross-Cultural Studies in World Music*, (pp. 316-354). USA: Oxford University Press. [More Information]

Barwick, L., Thieberger, N., Billington, R., Vaughn, J. (2011). *Sustainable Data from Digital Research: Humanities perspectives on digital scholarship*. Melbourne, Australia: Custom Book Centre, University of Melbourne. [More Information]

2009

Barwick, L. (2009). Transcribe! created by Seventh String Software. *Language Documentation and Conservation*, 3(2), 236-240. [More Information]

Barwick, L., Walsh, M., Blythe, J., Reid, N., Ford, L. (2009). *Wadeye Song Database*. Australia: The University of Sydney. [More Information]

2008

Bailes, F., Barwick, L. (2008). Memory for tempo in Oral Music Traditions: Evidence for absolute tempo in Aboriginal Ceremonial Song? *The 10th International Conference on Music Perception and Cognition (ICMPC10)*, Not-Known.

2007

Barwick, L., Marett, A., Blythe, J., Walsh, M. (2007). Arriving, Digging, Performing, Returning: An Exercise in Rich Interpretation of a Djanba Song text in the Sound Archive of the Wadeye Knowledge Centre, Northern Territory of Australia. *Research in Anthropology and Linguistics*, 1, 13-24. [More Information]

Barwick, L., Birch, B., Evans, N. (2007). Iwaidja Jurtbirrk songs: Bringing language and music together. *Australian Aboriginal Studies*, 2007 (2), 6-34. [More Information]

Marett, A., Barwick, L. (2007). Musical and linguistic perspectives on Aboriginal song. *Australian Aboriginal Studies*, 2007 (2), 1-5. [More Information]

Barwick, L., Marett, A. (2007). Studies in Aboriginal Song. Special issue of Australian Aboriginal Studies 2007/2. *Australian Aboriginal Studies*, 2.

2006

Barwick, L. (2006). A musicologist's wish list: some issues, practices and practicalities in musical aspects of language documentation. *Language Documentation and Description*, 3, 53-62. [More Information]

Barwick, L., Thieberger, N. (2006). Cybraries in Paradise: New Technologies and Ethnographic Repositories. In Cushla Kapitze; Bertram C. Bruce (Eds.), *Libr@ries: Changing Information Space and Practice*, (pp. 133-149). Mahwah, New Jersey: Lawrence Erlbaum Associates, Publishers. [More Information]

Barwick, L. (2006). Marri Ngarr lirrnga songs: a musicological analysis of song pairs in performance. *Musicology Australia*, 28, 1-25. [More Information]

Barwick, L., Blythe, J., Ford, L., Marett, A., Reid, N., Walsh, M. (2006), *Murriny Patha Song Project Website* (<http://azoulay.arts.usyd.edu.au/mpsong>). [More Information]

Barwick, L. (2006). *Sustainable Data from Digital Fieldwork*. Sydney: Sydney University Press. [More Information]

Barwick, L. (2006). Sustainable Data from Digital Fieldwork: the state of the art. In Linda Barwick, Nicholas Thieberger (Eds.), *Sustainable Data from Digital Fieldwork*, (pp. 1-5). Sydney: Sydney University Press. [More Information]

Marett, A., Yunupingu, M., Langton, M., Gumbula, N., Barwick, L., Corn, A. (2006). The National Recording Project for Indigenous Performance in Australia: Year One in Review. *The Australia Council - Backing Our Creativity: the National Education and the Arts Symposium (2005)*, Sydney: Australia Council for the Arts. [More Information]

2005

Barwick, L. (2005). "An ample and very poetical narrative": the vicissitudes of "La Pia" between literary and oral traditions. In Margaret Baker, Flavia Coassin, Diana Glenn (Eds.), *Flinders Dante Conferences 2002 & 2004*, (pp. 77-101). Adelaide: Lythrum Press. [More Information]

Barwick, L., Marett, A., Walsh, M., Reid, N., Ford, L. (2005). Communities of interest: issues in establishing a digital resource on Murrinh-patha song at Wadeye (Port Keats), NT. *Literary and Linguistic Computing*, 20(4), 383-397. [More Information]

Barwick, L. (2005). *Jurtbirrk Love Songs of Northwestern Arnhem Land*. Northern Territory: Batchelor Press.

Barwick, L., Birch, B., Williams, J. (2005), *Jurtbirrk Love Songs of Northwestern Arnhem Land (Audio Recording)*.

Barwick, L. (2005). Networking Digital Data on Endangered Languages of the Asia Pacific Region. *International Journal of Indigenous Research*, 1(1), 11-16. [More Information]

Barwick, L. (2005). Performance, Aesthetics, Experience: Thoughts on Yawulyu Mungamunga Songs. In Elizabeth Mackinlay, Denis Collins, Samantha Owens (Eds.), *Aesthetics and Experience in Music Performance*, (pp. 1-18). Newcastle, UK: Cambridge Scholars Press. [More Information]

Barwick, L., Koch, G., Arthur, B., Morphy, F. (2005). Performing Arts, Sports and Games. In Bill Arthur, Frances Morphy (Eds.), *Macquarie Atlas of Indigenous Australia*, (pp. 126-139). Macquarie University, Sydney: Macquarie Library.

2004

Koch, G., Barwick, L., Turpin, M., Ross, A. (2004). *Awelye Akwelye: Kaytetye women's songs from Arnerre, Central Australia*. Audio CD and Cassette, Tennant Creek, NT, Australia: Papulu Apparr-kari Language and Culture Centre.

Barwick, L. (2004). Turning It All Upside Down? Imagining A Distributed Digital Audiovisual Archive. *Literary and Linguistic Computing*, 19(3), 253-263. [More Information]

2003

Barwick, L., Marett, A. (2003). Aboriginal Traditions. In John Whiteoak, Aline Scott-Maxwell (Eds.), *Currency Companion to Music and Dance in Australia*, (pp. 26-27). Australia: Currency Press.

Marett, A., Barwick, L. (2003). Australian Aboriginal Music. In John Whiteoak, Aline Scott-Maxwell (Eds.), *Currency Companion to Music and Dance in Australia*. Australia: Currency Press.

Marett, A., Barwick, L. (2003). Endangered songs and endangered languages. *Maintaining the links language, identity and the land*, UK: Foundation for Endangered Languages.

Barwick, L. (2003), *Jadmi Junba: Public Dance Songs by Nyalgodi Scotty Martin (Audio Recording)*.

Barwick, L., Marett, A., Simpson, J., Harris, A. (2003). Researchers, Communities, Institutions, Sound Recordings. *Researchers, Communities, Institutions, Sound Recordings*, Sydney: School of Society Culture and Performance. [More Information]

Information]

Barwick, L. (2003). Tempo bands, metre and rhythmic mode in Marri Ngarr 'Church Lirrga' songs. *Australasian Music Research*, 7(2002), 67-83. [\[More Information\]](http://hdl.handle.net/2123/13089)

Barwick, L. (2003). The Endangered Cultures Research Group's Digitisation Project: Using Digital Audio for Musicological Research. *Computing Arts: Digital Resources for Research in the Humanities*, Sydney: Sydney University Press.

2001

Marett, A., Barwick, L., Ford, L. (2001), *Rak Badjalarr: Wangga Songs by Bobby Lane, Northern Australia (Audio Recording)*.