

# Publications for Matthew Hindson

## 2017

Hindson, M. (2017). *Arrival*. Sydney, Australia: Faber Music Ltd.

Hindson, M. (2017). *Celebration (String Quartet No. 5)*. Sydney, Australia: Faber Music UK Ltd.

Hindson, M. (2017). *Odysseus and the Sirens*. London, UK: Faber Music UK Ltd.

Hindson, M. (2017). *Saviour of the Heathens*. Sydney, Australia: Faber Music Ltd.

## 2016

Hindson, M. (2016). *1. Overture; 2. Juliet; 3. Romeo; 4. Love Scene; 5. Duel; 6. The Death of Romeo and Juliet*. London, UK: Faber Music UK Ltd.

Hindson, M. (2016). *Bright Stars*. Sydney, Australia: Faber Music.

Hindson, M. (2016). *String Quartet No. 4 for string quartet and percussion*. Sydney, Australia: Faber Music UK Ltd.

Hindson, M. (2016). *This Year's Apocalypse*. London, United Kingdom: Faber Music.

## 2015

Hindson, M., Mac (McDermott), P. (2015). *Requiem for a City: 1. crotchet = 128 2. Meno Mosso crotchet = 100 3. L'istesso Tempo*. London, United Kingdom: Faber Music Ltd.

Hindson, M. (2015). *String Quartet No. 3: Ngeringa I. The landscape as viewed from Mount Barker II. Encroaching 'civilisation' and development III. The Idea IV. Construction and Realisation*. London, UK: Faber Music UK Ltd.

## 2014

Hindson, M. (2014). *It is better to be feared than loved*. London, United Kingdom: Faber Music Ltd.

Hindson, M. (2014). *Resonance*. London, United Kingdom: Faber Music Ltd.

Hindson, M. (2014). *The Returned Soldier (Symphony No. 3)*. London, UK: Faber Music Ltd.

## 2013

Hindson, M. (2013). *Bright Red Overture*. London, UK: Faber Music.

Hindson, M. (2013). *String Quartet No. 2*. London, UK: Faber Music.

## 2012

Hindson, M. (2012). *Big Bang for two pianos*. London, United Kingdom: Faber Music UK Ltd.

Hindson, M. (2012). *Faster*. London, United Kingdom: Faber Music Ltd.

Hindson, M. (2012). *The Stars Above Us All*. London, United Kingdom: Faber Music UK Ltd.

## 2011

Hindson, M. (2011). *1. Ensemble Offspring Why Patterns? 2.*

*Pivixki Musica in Extremis 3. Pascal Roge & Ami Roge Four Hands, Two Hearts 4. The Bowed Piano Ensemble The Bowed Piano 5. Something Connected with Energy: The Music of Michael Nyman 6. George Crumb's Makrokosmos 7. New Music Network Generation Next 8. Diana Doherty, Shefali Prior and Alexandre Oguey Three of a Kind 9. The Piano Master: Gerard Willems 10. Seven Harp Ensemble Serenade of Angels 11. Sydney Symphony Discovering Brett Dean 12. Continuum Sax & Clocked Out Duo Clocking Out 13. Theme & Variations*. Campbelltown Arts Centre, Campbelltown, Sydney, Australia: Campbelltown Arts Centre Program.

Hindson, M. (2011). *Concerto for two pianos*. London, United Kingdom: Faber Music.

## 2010

Hindson, M. (2010). *2010 ISCM World New Music Days*. Campbelltown Arts Centre; Joan Sutherland Performing Arts Centre; Blacktown Arts Centre, Sydney, Australia: International Society for Contemporary Music (ISCM).

Hindson, M. (2010). *Crime and Punishment*. London, United Kingdom: Faber Music Ltd.

Hindson, M. (2010). *Light is both a particle and a wave*. Faber Music Ltd.

Hindson, M. (2010). *Music 2010 Campbelltown Arts Centre*. Campbelltown, Sydney, Australia: Campbelltown Arts Centre.

Hindson, M., Howells, G. (2010). *Thinking about Forever*. London, United Kingdom: Faber Music Ltd.

## 2009

Hindson, M. (2009). *Beauty*. Sydney: Faber Music Ltd.

Hindson, M. (2009). *Funeral Windows*. London, United Kingdom: Faber Music Ltd.

Hindson, M. (2009). *Mandalay*. London, UK: Faber Music Ltd.

Hindson, M. (2009). *Maralinga*. Sydney: Faber Music Ltd.

Hindson, M. (2009). *Monkey Music*. London, UK: Faber Music Ltd.

Hindson, M. (2009). *Septet*. London, UK: Faber Music Ltd.

Hindson, M. (2009). *Symphony No. 2: E=mc<sup>2</sup>*. Birmingham, UK: Faber Music Ltd.

Hindson, M. (2009). *Violin Concertino: "Summer Stories" i. Moderato ii. Molto Andante iii. Vivace giocoso*. London, United Kingdom: Faber Music Ltd.

## 2008

Hindson, M. (2008). *Aurora Festival 2008*. Campbelltown Arts Centre, UWS, Sydney Conservatorium, Sydney, Australia.

Hindson, M. (2008). *Dangerous Creatures*. London, UK: Faber Music.

Hindson, M. (2008). *Ictalurus Punctatus*. London, UK: Faber Music.

Hindson, M. (2008). *Shakedown*. London, UK: Faber Music.

Hindson, M. (2008). *The Metallic Violins for two violins*. London, United Kingdom: Faber Music.

Hindson, M. (2008). *Video Game Dreaming*. UK: Faber Music.

## 2007

Hindson, M., Barton, W. (2007). *Kalkadungu*. Sydney, Australia: Faber Music.

Hindson, M. (2007). *Light Music*. Sydney: Faber Music.

Hindson, M. (2007). *Piano Trio*. Kendall: Faber Music.

## 2006

Hindson, M. (2006). *An Infernal Machine*. Camberwell: Faber Music.

Hindson, M. (2006). *Aurora Festival 2006*. various: Riverside Theatre, Parramatta, Parramatta, NSW, Australia: Aurora new Music, ABC Classic FM, Campbelltown Arts Centre, Riverside Parramatta.

Hindson, M. (2006). *Comin' Right Atcha*. London, UK: Faber Music.

Hindson, M. (2006). *Flash Madness*. London, UK: Faber Music.

Hindson, M. (2006). *House Music (Flute Concerto)*. London: Faber Music.

Hindson, M. (2006). *Lament*. Germany: Faber Music.

Hindson, M. (2006). *Matthew Hindson: String Works for Young Players*. Faber Music.

Hindson, M., Barbeler, D., Blom, D. (2006). *Music Composition Toolbox*. Marrickville: Science Press.

Hindson, M. (2006). *Song and Dance*. London, UK: Faber Music.

## 2005

Hindson, M. (2005). *A Duty Clear Before Us*. Turkey: Faber Music.

Hindson, M. (2005). *Didjeribluegrass*. London, UK: Faber Music.

Hindson, M. (2005). *Nintendo Music*. Australia: Faber Music.

Hindson, M. (2005). *Percussion Concerto*. London, UK: Faber Music.

Hindson, M. (2005). Survey of Year 12 Composition requirements. *Resonate: engage with Australia's new music scene*, 66, 8-11.

Hindson, M. (2005). The Teaching & learning of composition. *Resonate: engage with Australia's new music scene*, 66, 3-4.

## 2004

Hindson, M. (2004). *2 + 5 <> 6*. Australia: Faber Music.

Hindson, M. (2004). *Basement Art Guru and other pieces*. Australia: Faber Music.

Hindson, M. (2004). *By Jingoos*. Australia: Faber Music.

## 2003

Hindson, M. (2003). *A Symphony of Modern Objects (Symphony No. 1)*. Sydney: Faber Music.

Hindson, M. (2003). *Auto-Electric*. Faber Music.

Hindson, M. (2003). *Balkan Connection*. Australia: Faber Music.

Hindson, M. (2003). *Headbanger*. Australia: Faber Music.

Hindson, M. (2003). *Industrial Night Music (String Quartet No.1)*. Australia: Faber Music.

Hindson, M. (2003). *Love, Death, Music and Plants*. Faber Music.

Hindson, M. (2003). *Lullaby*. United Kingdom: Faber Music.

Hindson, M. (2003). *Rave-Elation (Schindowski Mix)*. Germany: Faber Music.

Hindson, M. (2003). *Spirit Song*. London, UK: Faber Music.

## 2002

Hindson, M. (2002). *Baroquerie*. Australia: Faber Music.

Hindson, M. (2002). *Comin' Right Atcha*. London, UK: Faber Music.

Hindson, M. (2002). *Ellipse..*

Hindson, M. (2002). *Rave-Elation*. Dublin: Faber Music.

Hindson, M. (2002). *Rpm*. Faber Music.

## 2001

Hindson, M. (2001). *Pulse Magnet*. Australia: Faber Music.

Hindson, M. (2001). *The Rave and the Nightingale*. Australia: Faber Music.