

Choral Assembly Hall - Technical Specifications

The Choral/Assembly Hall has a low level of acoustic isolation, and air supply provided by mechanical ventilation. Designed as a space for choral rehearsals, the hall has a wide-body configuration and seats 232 on the raked seating – 217 fixed seats and 48 retractable.

The room is most suitable for rehearsals and performances by soloists and small ensembles, and for use by community music groups for meetings, lectures, small-scale performances, workshops and competitions. The Conservatorium High School has first access to this space for its own purposes and therefore it is normally only available after normal school hours and in school holiday periods.

Capacity

Total audience:..... 217
Permanent seating:..... 168
Retractable seating:.... 48
Wheelchair:..... 3

Stage Dimensions

Width:

Upstage 11m
At front of retractable seating: 14.7m
At front of permanent seating: 13.43m (NB a permanent staircase runs to where the retractable seating would finish, so this measurement begins at the edge of the staircase.)

Depth

To retractable seating: 5.37m
To permanent seating:..... 12.5m

Audience height above stage to front row of:

Retractable seating:..... 0m
Permanent seating:..... 1.28m

Additional Information

Stage Access

Performers enter from a 2.2m wide corridor that runs PS stage level from behind and beside the audience raked seating. PS stage is bounded by floor to ceiling glass panels including four sets of double doors.

Backstage

There are no backstage areas. Performers may congregate in the High School cafeteria, where the PS corridor begins, prior to going on. The High School toilets are available for the performers.

Audience access

Audience should remain in the main foyer outside the box office and be directed to the Choral Assembly Hall once the doors have been opened. There is minimal space directly outside the choral assembly doors. Audience members should use the toilets located in the Conservatorium foyer. These are on street level and near the bar.

Lighting and Sound

House lighting is preset and operated through a panel located behind the audience. The stage is lit by the house lights – there is no dedicated stage lighting. There are no patch points for recording equipment.

Power: Stage 10 x single GPOs, 7 x double GPOs

Acoustic banners: There are no acoustic banners in the Choral Assembly Hall.