

# Conservati fedele

Words, aria for Mandana,  
from his libretto *Artaserse* (1730),  
by Pietro Metastasio (1698-1782)

Music by  
Ernesto Spagnoletti (1804-1862)  
[London], April 11<sup>th</sup> 1829

The musical score consists of three staves of music in 3/4 time, key signature of one sharp (F#). The top staff is for the soprano voice, the middle staff for the bassoon or strings, and the bottom staff for the bassoon or strings. The lyrics are written below the notes.

Con - ser - va - ti fe -  
de - le Pen - sa ch'io re - sto e pe - no E qual - che vol - ta al -  
me - no Ri - cor - da - ti di me, ri - cor - da - ti di

13

*mp*

me. Ch'i-o per vir-tù \_\_\_\_\_ d'a -

17

mo - re Par - lan - do col \_\_\_\_\_ mio co - re Ra - gio - ne-ro \_\_\_\_\_ con

21

3

te, si ra - gio - ne-ro \_\_\_\_\_ con te.

*Source:* The commonplace book of Augusta Gow, MS, Sydney Living Museums - Historic Houses Trust NSW; MS, probably composer's autograph, copied for Augusta Gow (1815-1893), a fellow student at the Royal Academy of Music, London, 11 April 1829