



THE UNIVERSITY OF  
**SYDNEY**

## **Charles Perkins Centre Writer in Residence Fellowship**

### **Application Form**

Please save this form to your hard drive, fill in the form electronically, then print it, sign your name (or use an electronic signature) and return the signed copy along with supporting documentation in one PDF to:

[CPC.Writer\\_In\\_Residence\\_2017@sydney.edu.au](mailto:CPC.Writer_In_Residence_2017@sydney.edu.au)

Applications are to be submitted electronically and must be received by 5pm, 10 February 2017. Notification of receipt of expression of interest will be provided.

Applicants are requested to present a brief creative program plan, to include a timeline, proposed outcomes, and a description of how the planned activities relate to the Charles Perkins Centre mission.

Please keep a copy of your application for your records.

Title

First name

Surname

Email

Mobile number

Postal address

Brief working title of proposal

Two-page proposed project description including: proposed outcomes, artistic rationale, vision or synopsis, a statement emphasising how the planned activities relate to the CPC mission and a timeline.

What do you envisage as the public outcome of this project (e.g. a novel, collection of short stories, anthology of poetry, play, etc)?

In what ways will this project extend your existing creative practice?

How does your proposed project contribute to the mission of the Charles Perkins Centre?

Are you available to spend a significant proportion of your Fellowship located at the Charles Perkins Centre hub? Please expand in brief.

If you are successful in your application, when would you be available to commence your Fellowship?

**Which of the following associated activities interest you:**

- A session at the Sydney Writers' Festival
- Hosting a writers' workshop at the University of Sydney, in collaboration with the Faculty of Arts and Social Sciences creative programs
- Engaging with University of Sydney media staff to produce one or more opinion pieces for the media
- Participating in a University of Sydney public program
- Engaging with Charles Perkins Centre researchers to foster interaction and knowledge sharing between scientists and writers
- Acting as a creative mentor for selected creative writing students
- Visiting and presenting at Charles Perkins Centre's regional hubs (Nepean, Westmead and/or Broken Hill)
- Promoting the Charles Perkins Centre on social media
- Other, please define below

**Name and contact details of two referees who would be able to provide a letter of support for your application if called upon.**

Referee 1

Referee 2

How did you learn about the Charles Perkins Centre Writer in Residence Fellowship?

Signature

Date

### **Attachments**

Your final PDF should be one document which consists of:

- a completed application form
- a statement of background and relevant experience (maximum one page)
- a CV which includes a list of recent creative works (maximum two pages)
- a sample of your creative work

In the case of published work please submit a written sample (maximum 10 pages).

For performance, screen or digital works please submit a URL that links directly to your work.

- photocopied or scanned proof of Australian citizenship or permanent residency.