The Charles Perkins Centre aims to ease the burden of obesity, diabetes and cardiovascular disease and their related conditions by translating the work of the University of Sydney into real-world solutions. The Charles Perkins Centre brings together researchers, writers, experts and lay people with great ideas to discuss and address complex issues of health and ecology. Our humanities and social sciences play a central role and we need the creative arts to tell these important stories.

The Charles Perkins Centre Writer in Residence Fellowship 2016 has been made possible thanks to the generosity of its inaugural Patron, Judy Harris.

The Fellowship will support an established Australian writer to create new work within Australia’s leading interdisciplinary centre for improving health in the modern environment.

Our generous donor

Judy Harris

The prestigious Writer in Residence Fellowship has been established thanks to a gift from Judy Harris in 2015.

Judy is an alumnus of the University of Sydney. She has a Bachelor of Arts (Honours) majoring in Psychology and Economics and a Master of Bioethics.

For much of her career she has held Director positions with worldwide advertising agencies. Judy is an advocate for creating roles to engage and effectively communicate social and health issues and convey information that will improve individual and public health.

Charles Perkins Centre

The Charles Perkins Centre (http://sydney.edu.au/perkins) is a $500 million initiative at the University of Sydney, which brings together the University’s many disciplines to develop integrated solutions for easing the burden of obesity and chronic disease in Australia, the rest of the developed world, and increasingly the developing world.

The new Research and Education Hub at the University of Sydney, with regional hubs in Broken Hill and Western Sydney has created an ecosystem of richly connected, interdisciplinary “project nodes” that form a complex, evolving system of research and
At one level the reasons are simple - we eat too much and exercise too little; but the public health message to eat less and move more has had little effect. This is because we have designed a world that in every respect militates against good health and promotes obesity.

Like all animals, humans have evolved to minimise energy expenditure and maximise accessibility to safe and palatable food. These are powerfully adaptive traits, but as a consequence of our most notable trait – the human brain – we have designed a world in which we have achieved our ancestral hearts’ desires. We have selected our food plants and animals and designed our food production and supply systems to maximise the qualities that were missing in our ancestral environments – energy dense, fat and sugar-rich foods.

Our towns, homes and workplaces are designed to minimise energy expenditure. Our economic and political systems are designed to value wealth over health.

In the Darwinian marketplace of the modern economy, companies that sell what we want prosper; even if that means selling us foods that reflect our ancestral appetites but will end up killing us.

Political solutions are not easy – prevention is better than cure, yet makes little profit in the short term. It is easier to put the onus back on individuals: sloth and gluttony are personal issues, not a matter for the state. But if it were as simple as a failure of will power, then we have failed on a massive scale, both here and throughout the developed and developing world. Rather, these so-called wicked problems require solutions that take account of the complex network of causal influences.

Through its innovative interdisciplinary approach, the Charles Perkins Centre will provide the Writer in Residence Fellow many opportunities to communicate the complexity of these stories to diverse audiences.

For more information about the Charles Perkins Centre and our mission, please see our website http://sydney.edu.au/perkins.

Writer in Residence Fellow - 2016

In November 2015, we invite applications from Australian writers of international renown to become our inaugural Charles Perkins Centre Writer in Residence in 2016.
Eligibility and selection criteria

The Charles Perkins Centre Writer in Residence Fellowship will recognise an Australian writer working in a creative genre (including fiction, poetry, theatre, creative non-fiction, digital media, screen) who has published a major work, or has had it performed/produced professionally within the past five years.

The successful applicant will have the opportunity to promote their work through a variety of media and public channels in collaboration with the Charles Perkins Centre and the University of Sydney.

The successful Charles Perkins Centre Writer in Residence Fellow will:

- be an Australian citizen or permanent resident
- have a major creative work of excellence published/produced or performed since 2010
- be able to commit to the Fellowship as a primary appointment during their tenure and devote a substantial proportion of the year to the Fellowship
- be able to work within the Charles Perkins Centre Research and Education Hub for a substantial proportion of the Fellowship
- commence a new work on a topic or topics that are inspired by and help communicate and interpret issues related to the work of the Centre, construed broadly. Examples might include issues related to health, well-being, food, ageing, social disadvantage or cultural identity. The residency would include working towards production of a new major work
- become a member of the Charles Perkins Centre’s academic community. This would include helping to inspire researchers within the Centre and across the University to think differently about their work and its impact outside of academia, while also raising awareness of the work of the Centre among the general public.

The Fellowship grant and support

The Charles Perkins Centre Writer in Residence Fellowship will be for one year (2016 – 2017), and will include:

- a grant of AUD $100,000
- an honorary appointment at the University of Sydney
- a base in the Charles Perkins Centre Research and Education Hub
- full library access
- the opportunity to meet and work with a diverse range of our researchers, educators and clinicians at the Charles Perkins Centre.

Expected outcomes

It is expected that the Charles Perkins Centre Writer in Residence Fellow will produce a new work towards production, publication or performance within the period of the Fellowship.

The Writer will present a public keynote address at the Charles Perkins Centre, including a presentation of their work.
The Writer will also engage in the collaborative work of the Centre, and participate in three or more associated activities, which might include a selection of the following:

- A session at the Sydney Writers’ Festival.
- Hosting a writers’ workshop at the University of Sydney, in collaboration with the Faculty of Arts and Social Sciences creative programs.
- Engaging with University of Sydney media staff to produce one or more opinion pieces for the media.
- Participating in a University of Sydney public program.
- Engaging with Charles Perkins Centre researchers to foster interaction and knowledge sharing between scientists and writers.
- Acting as a creative mentor for selected students.
- Visiting and presenting at one of the Charles Perkins Centre’s regional hubs (Nepean, Westmead and/or Broken Hill).
- Promoting the Charles Perkins Centre on social media.

The intellectual property (IP) will remain that of the Fellow but any publications, performances, outcomes or media coverage which results from the Fellowship will acknowledge the support of the Charles Perkins Centre Writer in Residence Fellowship and the University of Sydney.

**Application process**

The application process involves the following steps:

1. expression of interest
2. board review and shortlist of applicants created
3. shortlisted applicants are invited to submit a full application
4. a Writer in Residence Fellow is chosen.

**Expression of interest**

In the first instance, applicants should submit an expression of interest which includes a:

- statement of background and relevant experience
- CV which includes a list of recent creative works (maximum four pages)
- 10-page sample of work (related genre or proposed new work), or URL that links directly to your work
- one-page proposed plan, to include a timeline, proposed outcomes, and a description of how the planned activities relate to the Charles Perkins Centre mission.
Expressions of interest can be submitted electronically to CPC.Writer_In_Residence_2016@sydney.edu.au and must be received by 5pm, 29 January 2016. Notification of receipt of application will be provided.

Expression of interest checklist:

- Read the Charles Perkins Centre Writer in Residence Fellowship 2016 guidelines.
- Download and complete the expression of interest form from our website http://sydney.edu.au/perkins.
- Sign the completed expression of interest form, scan and email (with associated documents) to CPC.Writer_In_Residence_2016@sydney.edu.au.

Each expression of interest must include:

- Photocopied and scanned proof of Australian citizenship or permanent residency.
- A 10 page sample, or URL link to the applicant’s major creative work since 2010. If a digital copy is not available, a hard copy will be accepted by delivery to:
  
  Writer in Residence Fellowship
  Charles Perkins Centre (Building D17)
  University of Sydney NSW 2006.

The applicant must submit the application form electronically as detailed above.

Board review

The Board will assess each expression of interest against the following criteria:

Artistic merit
- The Board will assess your artistic achievement and vision as described in your expression of interest.

Artistic capacity
- The Board will assess your capacity to undertake the Charles Perkins Centre Writer in Residence Fellowship and engage with the Centre as described in your expression of interest.

Relevance to Charles Perkins Centre mission
- The Board will assess the relevance of your proposed creative program to the Charles Perkins Centre mission as described in your expression of interest.

Shortlisted applicants

Expression of interest will be reviewed by the Charles Perkins Centre Writer in Residence Board and a shortlist will be invited to submit a full application.

If shortlisted, applicants will be advised by 15 February 2016.

Shortlisted applicants will be asked to complete a full application by 7 March 2016 and must be available to attend an interview at the Charles Perkins Centre Research and Education Hub, during the week beginning 14 March 2016.

If applicants reside outside of NSW a telephone or Skype interview may be arranged.

Full application

The full application will involve expanding upon the proposed project, including full details of the way the applicant will interact with the Charles Perkins Centre and engage in public outreach as detailed above. Full applications will be assessed against the same criteria as the expression of interest.

The Charles Perkins Centre Writer in Residence Board will notify the successful applicant on 21 March 2016. In consultation with the successful applicant, a public announcement will be made in April 2016.

The successful applicant will be expected to provide a six-month progress report to the Board.

Charles Perkins Centre Writer in Residence Fellowship Board

The Charles Perkins Centre Writer in Residence Fellowship Board 2015 will choose the successful candidate.

In honour of her generous contribution, Judy Harris is named Patron of the Charles Perkins Centre Writer in Residence Fellowship.

The Board comprises representatives from Australian Literature and Arts administration, the Charles Perkins Centre, and the Faculty of Arts and Social Sciences at the University of Sydney.
Board membership

<table>
<thead>
<tr>
<th>Board Members</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judy Harris</td>
<td>Patron</td>
</tr>
<tr>
<td>Professor Stephen Simpson AC FAA FRS</td>
<td>Academic Director, Charles Perkins Centre, University of Sydney</td>
</tr>
<tr>
<td>Professor Duncan Ivison</td>
<td>Acting Deputy Vice-Chancellor, Research Professor of Political Philosophy, University of Sydney</td>
</tr>
<tr>
<td>Jill Eddington</td>
<td>Director of Literature at the Australia Council for the Arts</td>
</tr>
<tr>
<td>Chip Rolley</td>
<td>Editor, ABC’s The Drum</td>
</tr>
<tr>
<td>Timothy Jones</td>
<td>Director, Seymour Centre, University of Sydney</td>
</tr>
<tr>
<td>Associate Professor Kate Lilley</td>
<td>Director Creative Writing Program, Department of English, University of Sydney</td>
</tr>
<tr>
<td>Professor Catherine Cole</td>
<td>Professor of Creative Writing, Faculty of Law, Humanities and the Arts, University of Wollongong</td>
</tr>
</tbody>
</table>

Fellowship timeline

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Expression of interest opens</td>
<td>30 November 2015</td>
</tr>
<tr>
<td>Expression of interest closes</td>
<td>29 January 2016</td>
</tr>
<tr>
<td>Full application by invitation opens</td>
<td>15 February 2016</td>
</tr>
<tr>
<td>Full application by invitation closes</td>
<td>7 March 2016</td>
</tr>
<tr>
<td>Interview of applicants commences</td>
<td>14 March 2016</td>
</tr>
<tr>
<td>Offer to successful applicant</td>
<td>21 March 2016</td>
</tr>
<tr>
<td>Announcement of successful applicant</td>
<td>4 April 2016</td>
</tr>
<tr>
<td>Commencement of Fellowship</td>
<td>May - July (TBA) 2016</td>
</tr>
<tr>
<td>End of Fellowship</td>
<td>May - July (TBA) 2017</td>
</tr>
</tbody>
</table>
For more information about this unique opportunity, please email your enquiry to:

E CPC.Writer_In_Residence_2016@sydney.edu.au