

## Publications for Jacqueline Millner

### 2016

Millner, J. (2016). *Sam Doctor: The Return*, (pp. 1 - 4). Sydney, Australia: Chalk Horse.

Millner, J. (2016). *Jan Fieldsend: The Nature Table*, May 2016, (pp. 2 - 2). Wollongong, Australia: Wollongong Art Gallery.

Millner, J. (2016). Aleks Danko. *MCA Collection Handbook*, (pp. 104 - 104). Sydney, Australia: Museum of Contemporary Art.

Millner, J. (2016). Dale Frank. *MCA Collection Handbook*, (pp. 136 - 136). Sydney, Australia: Museum of Contemporary Art.

Millner, J., Schneider, J., Szapiro, D. (2016). *Femflix*. Sydney, Australia: SCA Galleries, Sydney College of the Arts.

Millner, J. (2016). From the Artists Body to Distributed Bodies: Marina Abramovic in Residence. *Eyeline*, 85, 28-31.

Millner, J. (2016). Future Feminist Archive Residency: Brown Council at the Art Gallery of New South Wales. *Future Feminist Archive*, (pp. 1 - 2). Sydney, Australia: Future Feminist Archive.

Millner, J. (2016). Her Moving Presence: some thoughts on the moving image, visibility and feminist art. *Her Moving Presence*, (pp. 5 - 10). Sydney, Australia: AirSpace Projects.

Millner, J. (2016). The 29th Biennale of Sydney; the future is already here, it's just not evenly distributed: The Embassy of Disappearance. *Contemporary Visual Art + Culture: Broadsheet*, 45(1), 32-36.

Millner, J. (2016). We Went for a Walk in the Uncanny Valley. *Rebecca Hastings: We Went for a Walk in the Uncanny Valley*, (pp. 1 - 3). Melbourne, Australia: Flinders Lane Gallery.

### 2015

Millner, J. (2015). *After 65 The Legacy of Op*, (pp. 3 - 15). Melbourne, Australia: Latrobe Regional Gallery.

Millner, J., Moore, C. (2015). 'Performing Oneself Badly?' Neo-Burlesque and Contemporary Feminist Performance Art. *Australian and New Zealand Journal of Art*, 15(1), 20-36. <a href="http://dx.doi.org/10.1080/14434318.2015.1042625">[More Information]</a>

Millner, J. (2015). *1. Daughters Mothers 2. The Artist Archive 3. Art Calls 4. The Parramatta Female Factory Memory Project*. Sydney College of the Arts, Sydney, Australia: Contemporary Art and Feminism, Sydney College of the Arts, the University of Sydney.

Millner, J., Moore, C., Cole, G. (2015). Art and Feminism: Twenty-First Century Perspectives. *Australian and New Zealand Journal of Art*.

Millner, J., Moore, C., Cole, G. (2015). Art and Feminism: Twenty-First Century Perspectives. *Australian and New Zealand Journal of Art*, 15(2), 143-149. <a href="http://dx.doi.org/10.1080/14434318.2015.1089816">[More Information]</a>

Millner, J. (2015). Camouflage/fashion/performance: a case study of Leigh Bowery. In Ann Elias, Ross Harley, Nicholas Tsoutas (Eds.), *Camouflage Cultures: Beyond the art of disappearance*, (pp. 183-192). Sydney, Australia: Sydney University Press.

Millner, J. (2015). Contemporary Australian performance art: the feminist legacy. *Contemporary Visual Art + Culture: Broadsheet*, 44(2), 7-10.

Geczy, A., Millner, J. (2015). *Fashionable Art*. London: Bloomsbury Academic.

Millner, J. (2015). The 56th Venice Biennale 2015. *Eyeline*, 84, 69-71.

### 2014

Barrett, J., Millner, J. (2014). *Australian Artists in the Contemporary Museum*. Burlington, VT: Ashgate. <a href="http://www.ashgate.com/isbn/9781409442493">[More Information]</a>

Millner, J. (2014). Australian Video Art in the 1980s. In Matthew Perkins (Eds.), *Video Void: Australian Video Art*, (pp. 55-69). Melbourne, Australia: Australian Scholarly Publishing.

Millner, J. (2014). *Curating Feminism*. Sydney, Australia: SCA Gallery.

Millner, J. (2014). Patricia Piccinini: Mysterious Matter. *Art and Australia*, 52(1), 136-143.

### 2013

Millner, J. (2013). *Michele Elliot: Whitewash*, (pp. 3 - 3). Wollongong, Australia: Wollongong Art Gallery.

Millner, J. (2013). "The more global one is, the more local one desires to become" - Angelica Mesiti: Being World. *Contemporary Visual Art + Culture: Broadsheet*, 42.2, 104-107.

Millner, J. (2013). Angelica Mesiti. *The 5th Auckland Triennial If you were to live here...*, (pp. 126 - 126). Auckland, New Zealand: Auckland Art Gallery.

Millner, J. (2013). Camouflage/fashion/performance. *Camouflage Cultures: surveillance, communities, aesthetics, animals*, Sydney: Sydney University Press.

Millner, J. (2013). Contemporary Australian performance art: the feminist legacy. *Feminist Art History Conference*, Washington DC: American University.

Millner, J. (2013). Mary Scott: Black Powder. *Mary Scott*, 2013, (pp. 17 - 20). Hobart, Australia: Contemporary Art Tasmania.

### 2012

Millner, J. (2012). *Grant Stevens: Seriously, Relax*, (pp. 3 - 4). Sydney, Australia: Gallery Barry Keldoulis.

Millner, J. (2012). *The Baker's Dozen*, (pp. 3 - 3). Sydney, Australia: UTS Gallery.

Millner, J. (2012). Dreams of home: Claire Healy and Sean Cordeiro. *Art and Australia*, 50(2), 296-303.

Millner, J. (2012). Endless Forms Most Beautiful. *Contemporary Visual Art + Culture: Broadsheet*, 41(2), 106-107.

Millner, J. (2012). Rox De Luca: The Project Wall. *The Project Wall*, (pp. 1 - 1). Sydney, Australia: James Dorahy Project Space.

Loveday, T., Millner, J. (2012). *Saturate / Colour Rant: Colour*

*Problematics*. In: Alchemy. Sydney College of the Arts, University of Sydney, Sydney, Australia.

Millner, J. (2012). Some Thoughts on Collaboration. *Alchemy*, (pp. 14 - 15). Sydney, Australia: Sydney College of the Arts, University of Sydney.

Millner, J. (2012). The Language of Beauty: a position for art criticism. *Art Monthly Australia*, 250, 10-13.

Millner, J. (2012). Undiscovered: Sarah Goffman. *Australian Art Collector*, 60, (pp. 102 - 103). Sydney, Australia: Gadfly Media Custom Publishing Service.

## 2011

Millner, J. (2011). *John Conomos: Shipwreck*, (pp. 3 - 5). Brisbane, Australia: University of Queensland Art Museum.

Millner, J. (2011). Australian Video in Context. *Video, an Art, a History 1965 -2010.*, (pp. 87 - 95). Singapore, Singapore: Singapore Art Museum.

Millner, J. (2011). Decentralising cultural capital: recent public initiatives in Sydney. *Contemporary Visual Art + Culture: Broadsheet*, June (40.2), 140-141.

Millner, J. (2011). Possibilities for Critical Spectacle: AES + F's Video Installations. *Australian and New Zealand Journal of Art*, 11(1), 99-111. <a href="http://dx.doi.org/10.1071/FP10097">[More Information]</a>

## 2010

Millner, J. (2010). *Double - dealing*, (pp. 1 - 1). Sydney, Australia: Gallery Barry Keldoulis.

Millner, J. (2010). AES + F 'S The Feast of Trimalchio. *AES + F: The Revolution Starts Now!*, (pp. 2 - 8). Brisbane, Australia: University of Queensland (UQ) Art Museum.

Millner, J. (2010). beauty of distance: postmortems, Jacqueline Millner. *Broadsheet*, (pp. 205 - 205). Adelaide, Australia: Contemporary Art Centre of South Australia (CACSA).

Millner, J. (2010). *Conceptual Beauty: Perspectives on Australian contemporary art*. Sydney, Australia: Artspace Visual Arts Centre Ltd.

Millner, J. (2010). critical or congratulatory? Jacqueline Millner. *Broadsheet*, (pp. 22 - 22). Adelaide, Australia: Contemporary Art Centre of South Australia (CACSA).

Millner, J. (2010). Nice Show. *Eyeline*, (71), 61-67.

Millner, J. (2010). Preview of Biennale of Sydney. *Broadsheet*, Adelaide, Australia: Contemporary Art Centre of South Australia (CACSA).

Millner, J. (2010). Street Art Aesthetics: Realism, Surrealism and Disruptive Realism. *8th Annual Hawaii International Conference on Arts and Humanities (2010)*, Hawaii: Hawaii International Conference on Arts and Humanities.

Millner, J. (2010). the city, the world, beauty & music - jacqueline millner: preview, 17th biennale of sydney. *RealTime*, 96, (pp. 10 - 11). Sydney, Australia: RealTime, Sydney.

Millner, J. (2010). the power of beauty and distance: high expectations. *Broadsheet*, (pp. 96 - 99). Adelaide, Australia: Contemporary Art Centre of South Australia (CACSA).

Millner, J. (2010). Where we've been, where we're going, why. *Claire Healy & Sean Cordeiro*, (pp. 4 - 4). Sydney, Australia: Gallery Barry Keldoulis.

## 2009

Millner, J. (2009). a return to vulnerability - jacqueline millner: artspace: kosloff, frankovich, haseman. *RealTime*, 91, (pp. 50 - 50). Sydney, Australia: RealTime, Sydney.

Barrett, J., Millner, J. (2009). Australian Artists and Museums. *Artist-in-Residence/Artist Interventions in Museums*, QLD: Museum & Gallery Services Queensland. <a href="http://www.magsq.com.au/01\_cms/details.asp?ID=598">[More Information]</a>

Millner, J. (2009). Ben Quilty and the Emotional Eloquence of Painting. *Ben Quilty*, (pp. 38 - 40). Brisbane, Australia: University of Queensland Art Museum.

Millner, J. (2009). Jeff Koons at The Palace of Versailles, Paris. *eyeline*, 68, (pp. 71 - 71). Brisbane, Australia: Eyeline Publishing Limited.

Millner, J. (2009). Jonathan Jones. *Erased: contemporary Australian Drawing*, (pp. 28 - 28). Melbourne, Australia: Art Gallery of NSW.

Millner, J. (2009). Juan Munoz: A Retrospective. *eyeline*, 68, (pp. 82 - 83). Brisbane, Australia: Eyeline Publishing Limited.

Millner, J. (2009). making worlds: venice biennale 2009. *Eyeline*, 70, 51-55.

Millner, J. (2009). mediated: craving for expression - jacqueline millner: anne landa award exhibition, agnsw. *RealTime*, 91, (pp. 32 - 32). Sydney, Australia: RealTime, Sydney.

Millner, J. (2009). Shaun Galdwell: Storm Sequence 2000. *Video Swell Sydney*, (pp. 3 - 3). Sydney, Australia: Art Gallery of New South Wales.

Millner, J. (2009). Stack and Ruin: the collaborative installations of Sean Cordeiro and Clare Healy. *Contemporary Visual Art + Culture: Broadsheet*, 38(2), 109-111.

Millner, J. (2009). Visual Poetics: The Critical Impulse in Contemporary Street Art from Paris to Melbourne. *International Journal of the Arts in Society*, 4(3), 303-319.

## 2008

Millner, J. (2008). Art and the Emerald City. *Column*, 2(2008), 7-13.

Millner, J. (2008). Australian Video Art since the 1980s. *Video Logic*, (pp. 101 - 115). Sydney, Australia: Museum of Contemporary Art.

Millner, J. (2008). Entwining China and Australia: Jacqueline Millner in Campbelltown and Casula. *RealTime Arts*, 85, (pp. 4 - 5). Sydney, Australia: Open City Inc..

Millner, J. (2008). Scott Redford: Surf Paintings. *eyeline*, 66, (pp. 59 - 59). Brisbane, Australia: Eyeline Publishing Limited.

Millner, J. (2008). Some Collaborators Are More Equal Than Others: Models of Collaboration in Contemporary Australian Art. *College Art Association 96th Annual Conference (CAA 2008)*, New York, USA: College Art Association (CAA).

Millner, J. (2008). wonder, beyond categories - jacqueline millner: souls & machines, madrid. *RealTime Arts*, 88, (pp. 24 - 24). Sydney, Australia: RealTime, Sydney.

## 2007

Millner, J. (2007). Adam Geczy: Buried Alive. (pp. 1 - 4). Adelaide, Australia: Contemporary Art Centre of South Australia (CACSA).

Millner, J. (2007). Articulating the Unspeakable: The Feminist Photography of Julie Rrap and Anne Ferran. In Lynne Seear, Julie Ewington (Eds.), *Brought to light II : Contemporary Australian art 1966-2006 from the Queensland Art Gallery*

collection, (pp. 132-139). South Brisbane, Australia: Queensland Art Gallery.

Millner, J. (2007). Home Video: Australian pioneers and their contemporary legacy. *Art and Australia*, 45(2), 252-257.

Millner, J. (2007). John Aslanidis: Sonic Network #2 and Fragments. *eyeline*, 63, (pp. 58 - 58). Brisbane (West End), Australia: Eycline Publishing Limited.

Millner, J. (2007). Nuha Saad. *Our Lucky Country (still different)*, (pp. 114 - 114). Sydney, Australia: Hazelhurst Regional Gallery & Arts Centre.

Millner, J. (2007). Sue Pedley: Blue Jay Way. *Sue Pedley: Blue Jay Way*, (pp. 5 - 11). Penrith, Sydney, Australia: Penrith Regional Gallery.

Millner, J. (2007). The afterlife of images: An interview with Isaac Julien. *Art & Australia*, V45 N2, (pp. 206 - 207). Sydney (Paddington), Australia: Art and Australia Pty Ltd.

Millner, J. (2007). Undercurrent: Bronwyn Thompson and Helen Pynor. (pp. 2 - 4). Sydney, Australia: MOP Gallery.

## 2006

Millner, J. (2006). *Zero*, Dunedin, New Zealand: .

Millner, J. (2006). *Joan Ross*, (pp. 1 - 1). Sydney, Australia: Gallery Barry Keldoulis.

Millner, J. (2006). *Robyn Stacey: Beau Monde*, (pp. 2 - 4). Sydney, Australia: Stills Gallery.

Millner, J. (2006). Adventures with form in space: the fourth balnaves foundation sculpture project. *eyeline*, 62, (pp. 4 - 4). Brisbane (West End), Australia: Eycline Publishing Limited.

Millner, J. (2006). Angus McDonald: Still Life. *Angus McDonald Selected Paintings 2001-2006*, (pp. 5 - 9). Lismore, Australia: Lismore Regional Gallery.

Millner, J. (2006). Beata Geyer: Polychromatic (not an unproductive fiction). (pp. 26 - 31). Sydney, Australia: Artspace Visual Arts Centre Ltd.

Millner, J. (2006). Bronia Iwanczak: The Artist as Mental Ecologist. *Artlink*, 26(3), 50-53.

Barrett, J., Millner, J., Howarth, F. (2006). Leap of Faith: Australian Artists and Museums. *Museums Australia National Conference 2006*.

Millner, J. (2006). Partaking of a wider world. *Realtime Arts*, 72, (pp. 46 - 46). Sydney, Australia: Open City Inc..

Millner, J. (2006). Taking Stock. *Shelf Life*, (pp. 7 - 7). Sydney, Australia: MOP Gallery.

Millner, J. (2006). The Contact Zone: thoughts on the 2006 Biennale of Sydney. In Natasha Bullock and Reuben Keehan (Eds.), *Zones of Contact - 2006 Biennale of Sydney: A Critical Reader*, (pp. 29-34). Sydney: Artspace.

Millner, J. (2006). Vanila Netto. *21st Century Modern: 2006 Adelaide Biennial Of Australian Art*, (pp. 46 - 46). Adelaide, Australia: Art Gallery of South Australia.

## 2005

Millner, J. (2005). *Bronia Iwanczak: Many Fish Sacrifices*, (pp. 1 - 2). Sydney, Australia: Gallery Barry Keldoulis.

Millner, J. (2005). *Satellite of Love (I like to watch things on t.v.)*, (pp. 2 - 4). Australia: Phat Space Gallery.

Millner, J. (2005). A certain aesthetic, a certain strength. *RealTime*, 67, (pp. 4 - 4). Sydney, Australia: Open City Inc..

Millner, J. (2005). Anne Landa Award. *Contemporary Visual*

*Art + Culture: Broadsheet*, 34(1), 56-56.

Millner, J. (2005). At work with artists & audiences. *RealTime Arts*, 70, (pp. 50 - 50). Sydney, Australia: Open City Inc..

Millner, J. (2005). Conceptual Crochet/Conceptual Beauty: the revitalisation of craft and aesthetics in Australian contemporary art. *Eycline*, 57, 30-32.

Millner, J. (2005). Ella Dreyfus: Under Twelves Beauty and Visual Pleasure. *Ella Dreyfus: Under Twelves*, (pp. 2 - 3). Sydney, Australia: .

Millner, J. (2005). Life's What You Do While You're Waiting To Die. (pp. 1 - 4). Sydney, Australia: .

Millner, J. (2005). Mike Parr: Punch holes in the body politics/Kingdom come. *Broadsheet*, V34 N2, (pp. 126 - 126). Adelaide, Australia: Contemporary Art Centre of South Australia (CACSA).

Millner, J. (2005). *Mummy Bites*. In: Mummy. Chrissie Cotter Gallery (Marrickville Council). Chrissie Cotter Gallery, Sydney, Australia.

Millner, J. (2005). Pelt. *PELT Joan Ross*, (pp. 3 - 6). Campbelltown, Sydney, Australia: Campbelltown Arts Centre.

Millner, J. (2005). Project of a Boundary: Portable Affairs. *Artspace Projects 2005*, (pp. 76 - 83). Sydney, Australia: Artspace Visual Arts Centre Ltd.

Millner, J. (2005). Satellite of Love. *Runway*, November(6).

Millner, J. (2005). situation: collaborations, collectives and artist networks from Sydney, Singapore, Berlin. *eyeline*, 59, (pp. 53 - 53). Brisbane (West End), Australia: Queensland Artworkers Alliance.

Millner, J. (2005). The Slaughterhouse Project: In Media Res. (pp. 10 - 13). Quebec, Canada: La Chambre Blanche.

Millner, J. (2005). This is not America: Loopholes in the Narrative of Global Capitalism. *93rd College Art Association Annual Conference CAA 2005*, United States: College Art Association (CAA).