

Publications for Jacqueline Millner

2016

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Millner, J. (2016). *Jan Fieldsend: The Nature Table*, May 2016, (pp. 2 - 2). Wollongong, Australia: Wollongong Art Gallery.

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Millner, J. (2016). From the Artists Body to Distributed Bodies: Marina Abramovic in Residence. *Eyeline*, 85, 28-31.

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Millner, J. (2016). Her Moving Presence: Some thoughts on the moving image, visibility and feminist art. *Her Moving Presence*, (pp. 5 - 10). Sydney, Australia: AirSpace Projects.

Millner, J. (2016). The 29th Biennale of Sydney; the future is already here, it's just not evenly distributed: The Embassy of Disappearance. *Contemporary Visual Art + Culture: Broadsheet*, 45(1), 32-36.

Millner, J. (2016). We Went for a Walk in the Uncanny Valley. *Rebecca Hastings: We Went for a Walk in the Uncanny Valley*, (pp. 1 - 3). Melbourne, Australia: Flinders Lane Gallery.

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Millner, J. (2015). *After 65 The Legacy of Op*, (pp. 3 - 15). Melbourne, Australia: Latrobe Regional Gallery.

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Millner, J. (2015). Camouflage/fashion/performance: a case study of Leigh Bowery. In Ann Elias, Ross Harley, Nicholas Tsoutas (Eds.), *Camouflage Cultures: Beyond the art of disappearance*, (pp. 183-192). Sydney, Australia: Sydney University Press.

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Geczy, A., Millner, J. (2015). *Fashionable Art*. London: Bloomsbury Academic.

Millner, J. (2015). The 56th Venice Biennale 2015. *Eyeline*, 84, 69-71.

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Barrett, J., Millner, J. (2014). *Australian Artists in the Contemporary Museum*. Burlington, VT: Ashgate. [More Information]

Millner, J. (2014). Australian Video Art in the 1980s. In Matthew Perkins (Eds.), *Video Void: Australian Video Art*, (pp. 55-69). Melbourne, Australia: Australian Scholarly Publishing.

Millner, J. (2014). *Curating Feminism*. Sydney, Australia: SCA Gallery.

Millner, J. (2014). Patricia Piccinini: Mysterious Matter. *Art and Australia*, 52(1), 136-143.

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Millner, J. (2013). Mary Scott: Black Powder. *Mary Scott*, 2013, (pp. 17 - 20). Hobart, Australia: Contemporary Art Tasmania.

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Loveday, T., Millner, J. (2012). *Saturate / Colour Rant: Colour*

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Millner, J. (2009). Jonathan Jones. *Erased: contemporary Australian Drawing*, (pp. 28 - 28). Melbourne, Australia: Art Gallery of NSW.

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