Publications for Jacqueline Millner

2016


2015


2014


2013


Millner, J. (2013). "The more global one is, the more local one desires to become" - Angelica Mesiti: Being World. Contemporary Visual Art + Culture: Broadsheet, 42.2, 104-107.

Millner, J. (2013). Angelica Mesiti. The 5th Auckland Triennial If you were to live here... (pp. 126 - 126). Auckland, New Zealand: Auckland Art Gallery.


2012


University of Sydney, Sydney, Australia.


2011


2010


Millner, J. (2010). Street Art Aesthetics: Realism, Surrealism and Disruptive Realism. 8th Annual Hawaii International Conference on Arts and Humanities (2010), Hawaii: Hawaii International Conference on Arts and Humanities.


Millner, J. (2010). Where we’ve been, where we’re going, why. Claire Healy & Sean Cordeiro, (pp. 4 - 4). Sydney, Australia: Gallery Barry Keldoulis.

2009


2008


2007


contemporary legacy. *Art and Australia*, 45(2), 252-257.


2006


2005


