

# Publications for Michael Goldberg

## 2016

Goldberg, M. (2016). Ex Libris Fisherarium ½ After the Word. *Ex Libris Fisherarium 2013 - 2016*, (pp. 4 - 5). Sydney, Australia: Sydney College of the Arts, University of Sydney.

Goldberg, M., Catts, S. (2016). *Terms of Engagement*. In: Terms of Engagement. 55 Sydenham Rd. 55 Sydenham Road, Sydney, Australia.

## 2015

Goldberg, M. (2015). *Harbour Sculpture*. Deckhouse and Clarkes Point Reserve, Sydney, Australia.

## 2014

Goldberg, M. (2014). 1. *Australian Bustard* 2. *White-winged Triller*. In: Coalface 2014 | Bimblebox Art Project: Art - Science - Nature. Dogwood Crossing Miles Gallery, Miles, Australia.

Goldberg, M. (2014). *A Ticket of Leave: A roving mobile stone carving studio*. In: b-side multimedia arts festival. B-Side Multimedia Arts Festival. Multiple venues, Portland, Dorset, United Kingdom.

Goldberg, M. (2014). *An Inn for Phantoms*. In: DARK MOFO. The Museum of Old and New Art (MONA). Narryna Heritage Museum, Hobart, Australia.

Goldberg, M. (2014). *Justice, Prudence, Temperance and Fortitude*. In: South | Justice, Prudence, Temperance and Fortitude. Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia.

Goldberg, M. (2014). *The Force of Desire / The Force of Necessity II*. In: Quo Vadis: The Last Drawing Show | The Force of Desire / The Force of Necessity II. UNSW Galleries, Art and Design, Sydney, Australia.

## 2012

Goldberg, M. (2012). *Austerity Voucher Issued by Europeanova.co*. In: Extremely Close Incredibly Slow. Amsterdam School for Cultural Analysis. Vondelbunker, Amsterdam, Netherlands.

Goldberg, M. (2012). Unknown Unknowns: things we do not know we do not know. *The Second International Conference on Transdisciplinary Imaging at the Intersections Between Art, Science and Culture*, Sydney: Transdisciplinary Imaging Conference 2012.

## 2011

Goldberg, M. (2011). A Sort of Umbilical Relation: Capital Flows and the Scopic Portal of the Computer Screen. *Media in Transition 7 Conference*, Massachusetts: Institute of Technology in Cambridge.

Goldberg, M. (2011). Cracking the "Black Box": Experiments in Financial Capitalism. *National Institute For Experimental Arts Conference*, Sydney.

Goldberg, M. (2011). *Toward a New World Order*. In: Toward a New World Order. Artspace. Artspace (56-58 Nicholson Street, Woolloomooloo), Sydney, Australia.

## 2009

Goldberg, M. (2009). *La Fuerza del Deseo/La Fuerza de la Necesidad (The Force of Desire/The Force of Necessity)*. In: 10th Havana Biennial, Havana, Cuba. Wifredo Lam Center of Contemporary Art. Wifredo Lam Center of Contemporary Art building, Havana, Cuba.

Goldberg, M. (2009). *Monument to the Nationalist Government*. In: Strengths & Convictions: the life and times of the South African Nobel Peace Prize Laureates. Iziko South African National Gallery, Cape Town, South Africa.

## 2008

Goldberg, M. (2008). *Remote Predictive Viewing*. Banff, Alberta, Canada, Canada.

Goldberg, M. (2008). *Strong language Some violence Adult themes*. In: Strong language Some violence Adult themes. Artspace, Sydney, Australia.

Goldberg, M. (2008). The Butterfly Effect: the natural history museum, visual art, and the suspension of disbelief. *International Journal of the Inclusive Museum*, 1(1), 1-9.

## 2007

Goldberg, M. (2007). "The Democratized Image and the Dã©jã vu of Synthetic Photography". *Global Photographies: Histories: Theories: Practice*, Dun Laoghaire, Rep. of Ireland: School of Creative Arts, Institute of Art, Design and Technology, Dun Laoghaire.

Goldberg, M. (2007). Digital and Democratized Visuality. *EVA London 2007 "Electronic Visualization and the Arts"*, London, UK: EVA Conferences International.

## 2006

Goldberg, M. (2006). *Glebe Point Road Public Art Project*. Suburb of Glebe, Sydney, Australia: City of Sydney.

Goldberg, M. (2006). *Many Voices/Merging Visions*. Suburb of Glebe, Sydney, Australia: City of Sydney.

Goldberg, M. (2006). The Avatar of the Invisible Man. *Art Association of Australia and New Zealand*, Caulfield East, Melbourne: Art Association of Australia and New Zealand.

## 2005

Goldberg, M. (2005). 1. *Genesis 2. Vault*. In: The Butterfly Effect. The Australian Museum, Sydney, Australia.

Goldberg, M. (2005). 2005: The Poetics of Forgetting: exposing the underbelly of the historic house museum, The Poetics of Australian Space.

Goldberg, M. (2005). *Avatar*. In: Disobedience. Ivan Dougherty Gallery, Sydney, Australia.

Goldberg, M. (2005). *The Butterfly Effect*. Sydney, Australia: the Australian Museum.

## 2002

Goldberg, M. (2002). *Catchingafallingknife*. In: *Catchingafallingknife*. Artspace, Sydney, Australia.

