2017 PRICELIST
By Appointment Only
Monday - Appointment Only
Tuesday - Via Appointment Only
Wednesday - Walk-ins are welcome

Online Orders - See Below
Quotes: sca.print@sydney.edu.au
Location: SCA, Building 11, Room 18.

Fine Art Matte

Iford Fine Art Smooth - This fine art paper has a smooth surface, white tone, and is buffered acid free. It comes in sizes up to 110cm x 300cm. This popular paper is ideal for photographic imagery and abstract works.

2.1 cents per square cm

German Etching - A rich mould-made, textured watercolour paper that is buffered acid free with a natural white tone. It comes in sizes up to 110cm x 300cm. This paper is ideal for illustrative and painterly images. (STOCK ON BACKORDER)

2.4 cents per square cm

Canvas - This pre-primed canvas is made from 50% cotton and 50% polyester, a perfect balance of durability and archivality. It is acid free, 400gsm. It has sizes up to 110cm x 350cm. This is ideal for over-painting.

2.2 cents per square cm

Semi-Matte

Iford Satin / Pearl - High quality resin-coated paper with a neutral white tone, is 250gsm, acid free and comes in sizes up to 110cm x 300cm. This is our most popular paper and is amazing value for photographic quality and finish.

1.6 cents per square cm

Gloss

Iford Gloss - The glossier version of the pearl, this is also resin-coated, has a neutral white tone, acid free and comes in sizes up to 110cm x 300cm. This is our sharpest paper and has brilliant colour for glossy photographic prints.

1.6 cents per square cm

File Requirements

For Photoshop Experts
Tifs/jpegs - No Layers - 8-bit - Adobe RGB - USB or Email

For Photoshop Beginners
1. Flatten your image by going to Layer > Flatten Image
2. For Colour: Go to Edit > Convert To Profile > Adobe RGB (1998)
3. For Black & White: Go to Image > Mode > Greyscale > Discard Color
4. Go to Image > Mode > 8-bits
5. Go to File > Save as TIFF (select LZW compression).
6. For email orders save files as high quality jpegs.
7. Put files in ONE folder on a portable USB stick or send over email.

Rush fee's may apply. See in store for sample prints, terms & conditions.

TO ORDER ONLINE
Save time and email your test prints first, save them as high quality jpegs and email to sca.print@sydney.edu.au and specify the type of paper you want, the test size, and when you need them ready by.

10cm x 7cm test prints $1.5
15cm x 10cm test prints $2.5
50cm x 5cm strip tests $4.5
Retouching per 5 mins $10
Wearable Print Carry Tubes $20
Print specials are available in-store
### Archival Exhibition Prints: 2400dpi Fade Resistant

- **Discounted Size Options**

<table>
<thead>
<tr>
<th>Size (cm)</th>
<th>Gloss Archival 250gsm</th>
<th>Satin/Pearl Archival 250gsm</th>
<th>Fine Art Smooth Matte</th>
<th>German Etching Textured</th>
<th>Canvas 375gsm</th>
<th>Additional Border Size</th>
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<td>A4 29 x 21</td>
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- Custom Paper types / brands can be requested if sufficient order minimums are met.
- Not all products are listed on the pricelist. Only the most popular options are listed here.
- Paper types listed here are subject to change.
- We will inform you if certain paper types of not available from our suppliers or on backorder.