“SCA is a wonderful place to study as you are constantly surrounded by so many creative people in a beautiful space – an environment that really fosters artistic practice.”

LAUREN LENNON
BACHELOR OF VISUAL ARTS
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Sydney College of the Arts (SCA) is the University of Sydney’s school of contemporary art. SCA occupies the historic grounds and buildings of Callan Park in the buzzing, inner-city suburb of Rozelle. Today, our beautiful 19th century buildings have been transformed into art studios, exhibition spaces, technical workshops and lecture halls. The site is a vibrant, energetic hub for the study and creation of contemporary visual art. For four decades, SCA has been the major New South Wales training ground for leading contemporary artists, researchers and curators.

We draw and build on the University of Sydney’s heritage of academic rigour and research intensity, enabling us to provide an enriched learning experience for our undergraduate, postgraduate and research students.

We are international in our outlook and we evolve to meet the demands of a constantly changing world.

Above all, we are contemporary. We are focused on creating leaders for today and tomorrow. We make and explore art that is relevant to the society we live in thanks to our solid foundations in technical and theoretical knowledge and understanding.

I invite you to browse through this publication and our website to acquaint yourself with the detail and variety of the courses we offer. Please contact us for more information, or come and visit, and we will be more than happy to show you who we are, what we do, and the exciting community that you could join.

PROFESSOR COLIN RHODES
Dean and Director, Sydney College of the Arts
ABOUT SYDNEY COLLEGE OF THE ARTS

BACHELOR OF VISUAL ARTS

SPECIALISE IN YOUR PASSION
The course is available in six disciplinary majors. You may choose to major in Painting, Photomedia, Screen Arts, Sculpture, Printmedia or Jewellery and Object. You may also complete a second major in Critical Studies. Each major is underpinned by the teaching of rigorous theory and critical skills.

Our top-performing students have the option of undertaking an extra year of study – honours. If you take an honours year, you will have the opportunity to pursue a substantial research project. During that project you will benefit from a one-on-one supervisory relationship with a member of our academic staff.

BE TAUGHT BY THE BEST
You will be taught by practising artists, writers and curators whose extensive professional experience and arts industry networks – including contacts in galleries and museums – will be of enormous benefit to you as a student.

PRACTICAL EXPERIENCE
During your time at SCA you will take field trips and excursions to leading art institutions, meet with practising artists, writers, curators and academics, attend artist talks, and participate in exhibitions and other creative industries events. At the end of your studies you will exhibit your work in the annual SCA Undergraduate Degree Show, a showcase of graduating students’ works exhibited across the Rozelle Campus.

From the outset, we will encourage you to work across disciplinary boundaries to find ways to realise your ideas. You will be given a thorough grounding in the skills and history of your chosen major.

The Bachelor of Visual Arts offered at SCA is a practical, hands-on degree focused on developing conceptual, theoretical and technical skills. You will need these skills to transform ideas into art, succeed as a practising artist, or flourish in a range of careers in creative industries.
“The best thing about studying at SCA is the guidance you receive from the academic staff – people who are working artists and art scholars. They not only help you with your own art practice, but can also give you valuable advice for entering the professional art industry.”

BRENTON ALEXANDER SMITH
BACHELOR OF VISUAL ARTS (PAINTING)
By choosing to major in Painting, you will learn about historical and contemporary concepts and techniques. You will undertake focused and self-initiated projects in which you will explore painting as a contemporary practice. Painting is affected by elements such as the object itself, colour and surface, installation and arrangement, the idea of the ‘readymade’, typography, photography and digital processes.

This major concentrates on an understanding of materials and how to use them; representational and non-objective art and the intellectual possibilities inherent in the conception, production and display of contemporary art. As your studies progress, you will be encouraged to develop an individual approach and to set out parameters to create an independent practice.

In Painting, we believe that the purpose of providing technical instruction is to equip you with the tools to realise your ideas and concepts. Our open approach to teaching has produced a variety of successful practitioners, from photorealists to performance artists, as well as other art professionals such as curators and writers.

PAINTING STUDIO
To help you complete your projects, we offer a Painting Studio which has large studio spaces, canvas stretcher preparation areas, an epidiascope and projection room with a computer, and installation and exhibition spaces.

GRADUATE OPPORTUNITIES
Our graduates become practising artists such as painters, printmakers or sculptors. They also enjoy careers in a wide range of art, design and culture-related fields, such as art education, arts administration, arts writing, curating, set and exhibition design, public art, product design and publishing.
PHOTOMEDIA

Through the Photomedia major you will be exposed to digital and analogue forms of still photography, as well as moving image, photo installation and mixed media. As a rapidly changing medium, photography is especially rich in creative possibilities to engage with concepts and ideas.

As a Photomedia student, you will explore contemporary photography practices including social media, documentary photography, the relationship between the still and moving image, and many other areas of interest.

Photomedia fosters individual interpretations and aesthetic development, and equips you with technical skills and an enhanced engagement with research.

Besides upskilling, the course encourages intellectual and aesthetic development. You will be given a combination of technical instruction, research-driven assignments, group and individual work.

While you will initially work in response to assignments, you will be expected to exercise an increasing degree of specialisation and self-direction when you become a senior student.

Photomedia includes instruction in digital photomedia, chemical photography and alternative methods and processes.

PHOTOMEDIA STUDIO

To support your photo shoots and processing work, we offer you a Photomedia Studio. It includes black and white darkroom and film processing areas, a large format mural enlarger, a cyclorama, digital imaging and scanning laboratory, and professionally equipped lighting studios.

There is a wide selection of lighting kits, digital and film cameras (all formats) and accessories available for your use.

GRADUATE OPPORTUNITIES

Our graduates become practising artists such as photographers or multimedia designers. They also enjoy careers in a wide range of art, design and culture-related fields, including art education, arts administration, arts writing, curating, public art, digital imaging, commercial photography, film, stop motion animation, the multimedia industry and publishing.
The Screen Arts major offers a comprehensive introduction to the media of digital film and video, sound, animation and interactive media in the context of contemporary art and cinematic practice.

Screen Arts encourages and supports the development of individual projects that have distinctive conceptual, aesthetic and technical outcomes. This includes instruction in the use of film and video cameras, location and studio sound recording techniques, location and studio lighting, digital editing and motion graphics.

You will be encouraged to explore and experiment with a wide range of media and technology. Your productions can include film, video or interactive works, animation, documentaries or experimental projects, sound or multi-screen installations.

The elective streams will enable you to acquire skills, knowledge and expertise across a range of processes including digital effects and compositing, digital editing, animation techniques, sound design for film and digital media, and screenwriting.

SCREEN ARTS STUDIO
To support your productions, we offer the Screen Arts Studio. It comprises a number of different types of studios, including: blue screen, lighting, digital sound recording and post-production mixing, film and digital HD video editing, interactive digital media, and a dedicated computer studio.

A wide range of accessories and equipment is available for your use, including digital video cameras, lighting kits, tripods, dollies and stabilisers, location and studio sound recording equipment.

GRADUATE OPPORTUNITIES
Our graduates become practising artists such as video artists, filmmakers, sound artists, or interactive and multimedia designers. They also enjoy careers in a wide range of art, design and culture-related fields, including art education, arts administration, arts writing, curating, set and exhibition design, and public art.
SCULPTURE

Sculpture is designed to support an expanded and inventive relationship to art-making. This flexible program allows you to explore temporal and spatial approaches to sculptural practice, including objects, installations, environments, structures, site-specific and public art, performance, film, video and audio works.

As a Sculpture student, you will create unique objects using our well-equipped glass, ceramic, timber and metal workshops. You will also realise your creative ideas in performances, installations, moving images and in socially engaged projects where interaction and participation outside the gallery context are key elements.

We will help you develop creative ideas, intellectual autonomy and the problem-solving and technical skills that underpin a successful contemporary art practice. You will be encouraged to experiment and critically reflect on your work when it is presented for group critique in discipline meetings.

SCULPTURE STUDIO

To help you create your works, we offer the Sculpture Studio. It has a range of indoor and outdoor installation spaces, extensive glass and ceramics studios and audiovisual equipment for creating video and multimedia installations.

It also offers stone and wood-carving workshops and the SCA Workshop for the production of large-scale sculptural work. The Glass Studio consists of a hot glass studio with a 200kg furnace and three working stations; a kiln-working studio with an extensive range of casting and fusing kilns and a well-equipped cold-working studio, a lamp-working station and two sandblasters.

The Ceramics Studio has extensive facilities including a wheel-throwing room, a mould-making room with plaster lathe, a slip-casting room with a large drying cabinet, jigger jolly, fully equipped glaze-technology room, and kiln room containing 12 electric kilns of varying sizes. There are four gas kilns that can accommodate large sculptural works, as well as outdoor firings such as the Raku method.

GRADUATE OPPORTUNITIES

Our graduates become practising artists such as sculptors, ceramicists and glassmakers. They also enjoy careers in a wide range of art, design and culture-related fields including art education, arts administration, arts writing, curating, set and exhibition design, public art and product design.
PRINTMEDIA

Printmedia is focused on new work emerging from the rich conjunction of media – old and new – at the heart of the contemporary visual landscape. Drawing, photography, collage and digital imaging are the key creative mediums used in this major.

The Printmedia major explores the use of digital and traditional print processes within a contemporary visual arts context. Work produced in Printmedia ranges from fine art prints to comics, from electronic publications to screenprinted garments, and from installation to large format digital prints.

The course has a well-developed digital component that covers key contemporary design programs, including Photoshop, Illustrator, InDesign and Flash.

You will be expected to work in an independent and exploratory way, developing your own ideas through a process of experimentation, research and creative intuition.

The course is structured around a series of discipline projects that will encourage you to develop your work and creative thinking within a contemporary art and design context.

PRINTMEDIA STUDIO

We offer you excellent workshop facilities, through our Printmedia Studio. It caters for the core learning areas of screen printing, digital printing, etching, lithography and the creation of artist books. The silkscreen and etching workshops feature spacious, well-ventilated, light-filled studios and a dedicated Artist Book Workshop.

The Printmedia Studio also features a dedicated digital image laboratory equipped with industry standard graphic design and photo editing software. It caters to a broad range of applications, from typography and design layout for artist publications to digital image preparation for traditional or digital printing. This resource is instrumental in expanding traditional printmaking techniques and supporting the development of new creative approaches to the digital realm.

GRADUATE OPPORTUNITIES

Our graduates become practising artists such as printmakers, painters, designers, publishers or sculptors. They also enjoy careers in a wide range of art, design and culture-related fields including art education, arts administration, arts writing, curating, set and exhibition design, public art and product design.
JEWELLERY AND OBJECT

Jewellery and Object operates in a vibrant cultural space that has sprung from the expanded field of contemporary jewellery and metalsmithing.

The Jewellery and Object major explores concepts and techniques fundamental to the making of human-scale works. Building on formal metalsmithing skills, we encourage broad experimentation, to help you develop a rich and individual visual language.

You will engage in conceptual and practical investigations through projects designed to develop ideas and expression, while acquiring technical and material knowledge.

By providing an introduction to a diverse range of materials and processes, the course encourages work that is both utilitarian and conceptual. Your work may take the form of exhibition pieces, small runs of production work, design for manufacture, or commissioned artworks for a range of contexts, including the gallery, shop and street.

JEWELLERY AND OBJECT STUDIO

As you produce your works, the Jewellery and Object Studio offers fully equipped casting, enameling and metalsmithing rooms.

There are separate specialist workshop areas for polishing, enameling, plastics, centrifugal casting and silversmithing. Two larger workshops contain specialist small hand tools, rolling mills, a draw-bench, two lathes, several drills, two hydraulic presses, grinders, finishers, an abrasive blaster, a motorised guillotine, a cold saw and a PUKI II welder. When using the Jewellery and Object Studio, you will be supported by adjoining woodworking and welding workshops, where you can create larger-scale work.

GRADUATE OPPORTUNITIES

Our graduates become practising artists such as jewellers and object designers who produce exhibition work and establish production lines. The skills and knowledge they acquire are transferable across disciplines and media. They also enjoy careers in a wide range of art, design and culture-related fields including art education, arts administration, arts writing, curating, set and exhibition design, public art and product design.
CRITICAL STUDIES

You will have the option of completing a second major in Critical Studies. Critical Studies provides the theoretical concepts and historical context which are required for an in-depth understanding of contemporary art practice.

In Critical Studies you will be immersed in current themes and debates in contemporary art, and exposed to individual artists’ practices. You will be provided with the analytical tools required to inform your practice, make sense of the art world, and develop your critical voice.

You will undertake research, engage in seminars, discussion groups and online forums, visit and review exhibitions, and write catalogue and other analytical essays. You will be encouraged to apply these critical skills to your own work and that of other artists, writers, and curators.

GRADUATE OPPORTUNITIES

By completing a second major in Critical Studies, you will be qualified to establish a career in a variety of arts professions, including contemporary art curating, art criticism, arts management, and art education (with additional postgraduate qualifications).

A second major in Critical Studies will also give you a distinct advantage when applying for postgraduate degrees in fine arts and related fields such as museum studies and art curating, because it provides you with high-level analytical, research and writing skills in art history and theory.

Max Goodman, Pitch (detail), digital ink jet print on cotton rag, 40 x 50cm, 2013.
COURSE STRUCTURE

STUDY PLAN
The first year of the Bachelor of Visual Arts degree offers a mixture of interdisciplinary subjects that introduces you to various approaches to contemporary art.
From the second year, you will undertake study in a selected major each semester. The options are:

- Painting
- Photomedia
- Screen Arts
- Sculpture
- Printmedia
- Jewellery and Object.

In addition to your disciplinary major, you will select and complete four units of study from the Critical Studies suite.
You can take the Advanced Critical Studies unit in the last semester, which allows you to undertake extended research on a topic of your choice.
You will also complete four elective units of study chosen from a suite of Sydney College of the Arts studio-style electives, the Critical Studies suite, or other faculties’ units of study.

WHAT IS A MAJOR?
A major is a defined sequence of study, generally comprising specified units of study in a particular discipline area.

WHAT IS AN ELECTIVE?
An elective is an optional unit of study within a degree. Electives in this degree enable you to tailor your study to your desired outcomes.

FLEXIBILITY
Our flexible course structure allows you to build a course in contemporary art that is adapted to your personal strengths and aspirations.
The suite of electives on offer means that you can take electives both at SCA as well as across other faculties of the University of Sydney, transforming the degree to suit your interests.
This flexibility will allow you to keep your career choices open until the conclusion of your studies. Upon graduating, you will be equipped with the conceptual and technical skills required to work as a contemporary artist, or to establish an art, media or design practice.
Above all, you will emerge from the course as an expert in developing artistic and creative responses to the big issues driving contemporary society.

PART-TIME PATHWAY
The Bachelor of Visual Arts can be taken as a three-year, full-time course, or a five-to-six-year, part-time course. Our unique part-time pathway makes the study of visual arts even more accessible.
If you decide to study part-time, you will engage with a dedicated curriculum that is unlike any other Australian art school’s part-time course in the visual arts.

GRADUATE OPPORTUNITIES
The flexible course structure allows you to keep your career choices open throughout your studies.
The course provides you with the conceptual and technical skills to work as a contemporary artist, or to establish an art, media or design practice.
You will also be well qualified to work in a wide range of other culture-related fields, including art education and administration, curation, website and interactive design, and publishing.

FURTHER STUDY
If eligible, you can apply for the Bachelor of Visual Arts (Honours), or postgraduate coursework study in studio art, film and digital image or interactive and digital media. Honours graduates are eligible to pursue a higher degree by research.

ABOUT HONOURS
The Bachelor of Visual Arts (Honours) gives you the opportunity to extend your potential in studio-based and written research. To be eligible, you need to have qualified for, or been awarded, an undergraduate degree in visual arts.
As an honours candidate, you may continue to work in the same discipline as your bachelor’s degree or undertake research in a different discipline. You can nominate to study either by studio practice and research paper, or by dissertation.
Honours focuses on establishing your individual research practice, further equipping you for entry into professional practice, the Master of Fine Arts degree, or the Doctor of Philosophy program.
STUDIOS AND FACILITIES

AUDIOVISUAL EQUIPMENT
SCA has a range of audiovisual equipment that you can borrow for learning, research and study purposes. Audiovisual equipment includes SD video cameras, HDV video cameras, HD video cameras, DSLR cameras, lenses, tripods, HD audio recorders, Shogun microphones and video projectors.

INSTALLATION ROOMS
Installation rooms are available for you to install, test and assess your work in a versatile, secure space. They are connected to power and consist of polished timber floors and white painted studio walls.

PRINT LAB
The Print Lab is a world-class facility. It uses archival pigment and creates museum-grade prints of many sizes and in a range of materials. The wide format machines use the most advanced technology and software. One machine, the Roland D’Vinci 12-colour printer, is almost two metres wide, and is the only one of its kind in the southern hemisphere.

Colour profiles are handmade and customised on campus for reliable colour output. The Print Lab offers exceptional quality, expert service and subsidised prices.

COMPUTER LABS
These labs give you access to a comprehensive range of computing facilities, with tools and support for the digitisation and manipulation of imagery including photographs, paintings, illustrations and drawings. You can:

− accomplish projects in 3D design, rendering and animation, video digitisation and manipulation
− create interactive presentations
− accomplish high-end imaging and production of multimedia.

LIBRARY
The SCA Library has a specialist collection of resources relating to the theory and practice of contemporary visual arts and design. The collection also includes material on critical theory, media and gender studies.

The library holds a range of material available for loan, including books, DVDs and multimedia. Computers are available for research, internet access and training, and there are photocopying, printing and scanning facilities.

SCA’s library is part of the University of Sydney Library. You will have access to all libraries within the University system. You use your student identification card for borrowing across all libraries.

WORKSHOP
SCA’s well-equipped central workshop offers facilities for woodwork (panel saw, bandsaw, thicknesser, mitre saw, V-nailer, sanders and power tools), metalwork (including folders, roller, metal guillotine, lathe and metal bandsaw) and welding (MIG, TIG, Oxy, electric arc and spot welder).

Technical classes in woodwork, welding and metalwork are offered through the Sculpture Studio. While using the workshop, you will be trained in the use of machinery while under professional supervision.
For staff, students, professional artists and curators, SCA presents a fantastic opportunity to exhibit work to the broader arts community. We foster an understanding and appreciation of contemporary art by providing a range of challenging and innovative exhibitions and events.

**SCA GALLERIES**

SCA offers a range of curated signature galleries that deliver a spirited program of contemporary art to the public and its students. The galleries enable students to experience the curatorial process, to prepare and deliver exhibitions, and build professional and academic networks within the community. Importantly, students are encouraged to participate in and contribute to SCA’s connection to the community through a range of challenging and innovative exhibitions and events aimed at developing public understanding of contemporary art.

**ARTALKS**

SCA presents an annual series of free public talks by Australian and international artists, critics, curators, directors, writers, academics, researchers and leaders in the arts industry. The artalks program runs on Wednesdays from 1–2pm, during teaching periods.
STUDENT EXCHANGE

By living and studying in another country, you gain a valuable and rewarding learning experience. You can broaden your cultural perspective, share your ideas and expertise with your peers and build international relationships and networks.

Our International Exchange Program allows you to spend one semester studying in another country, and earn credit towards your degree. We run the program in partnership with a number of leading art and design institutions around the world, including the Central Academy of Fine Arts in China, École Nationale Supérieure des Beaux-Arts in France, Tokyo University of the Arts and Parsons The New School for Design in the United States.

For further information on scholarships, prizes and awards, please visit our website.

Applications for exchange are ranked then nominated on the basis of your academic merit, submission of a portfolio of visual work, a reference from your academic adviser and a statement about how an exchange semester will benefit your visual art practice.

SCHOLARSHIPS, PRIZES AND AWARDS

SCA offers a number of scholarships and awards to support you during your studies. We also encourage you to investigate and apply for scholarships, awards and bursaries offered through the University of Sydney Scholarships and Financial Assistance Office (including the Merit and Entry scholarships). Some of the scholarships and awards we offer include:

- Jerome De Costa And Dorothy Downes Memorial Award
- Zelda Stedman Awards
- Fauvette Memorial Artists’ Exchange Scholarship
- William Fletcher Foundation Grants
“Inspired by my work in marine conservation, using plastic waste is a vital part of my art practice. By fusing single-use plastic bottles and food containers together, projecting onto them and filling the environment with soundscapes, I’m creating a visual and aural experience much like being under water.”

CLAIRE MUNRO
BACHELOR OF VISUAL ARTS (PAINTING)
HOW TO APPLY

ADMISSION REQUIREMENTS
Admission to the Bachelor of Visual Arts (BVA) is based on your Australian Tertiary Admission Rank (ATAR) or equivalent, along with a portfolio of your artwork. A panel will assess the portfolio on the basis of your critical skills, cultural awareness, communication skills, potential for skill development, evidence of resolved ideas, and creative thinking.

ASSUMED KNOWLEDGE
Visual Arts, and Design and Technology are recommended.

HOW TO APPLY
As a domestic applicant, you need to lodge an application for the BVA as a preference with the Universities Admissions Centre (UAC). Please refer to the current UAC guide or website (www.uac.edu.au) for application deadlines.

As an international applicant, you can apply directly to the University of Sydney yourself, or through an overseas representative (education agent). Please note: if you are applying on the basis of a current Australian Year 12 secondary school examination or a New Zealand National Certificate of Educational Achievement (NCEA) Level 3, then you need to apply through UAC.

All applicants also need to submit a portfolio of their artwork. You can choose to present the portfolio at an interview or send it electronically to the SCA.

For instructions about how to apply for an interview, visit sydney.edu.au/sca/bva

ANCILLARY EXPENSES
Ancillary expenses are some of the additional costs associated with your degree, to ensure you have access to the best and most affordable materials during your studies.

For more information, visit sydney.edu.au/

PATHWAYS TO SCA

Flexible Entry Scheme
If you are a Year 12 student and are taking HSC subjects relevant to your degree of interest, you may be eligible for our Flexible Entry Scheme. Through this scheme, we look at the whole you, not just your ATAR, when assessing your suitability for entry to the Bachelor of Visual Arts.

You don’t need to complete a separate application to be considered for flexible entry. If you are eligible, and have applied to study the BVA, we will automatically consider you for this scheme.

For more information, visit sydney.edu.au/flexible-entry

E12 Scheme
The E12 scheme makes your path to university easier by providing an early offer before HSC exams start.

E12 is for domestic NSW HSC students who are from a financially disadvantaged background and have the potential to succeed at the University of Sydney. With E12, you could have an early conditional offer and a scholarship, as well as support for your transition to university study.

For more information, visit sydney.edu.au/e12

Cadigal Alternative Entry Program
This program aims to encourage greater participation in tertiary education by Aboriginal and Torres Strait Islander students, and applying for the Bachelor of Visual Arts is an option under this program.

For more information, visit sydney.edu.au/cadigal

Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts
We accept the completion of the Eora TAFE Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts as a basis for admission to the Bachelor of Visual Arts.

ACCESSIBILITY
SCA is an accessible campus and we have a range of support services available. For more information contact Disability Services on 02 8627 8422 or visit sydney.edu.au/current_students/disability
PORTFOLIO AND INTERVIEW GUIDELINES

PORTFOLIO

What is a portfolio?
A portfolio presents a sample of your artistic interests and explorations. It is carefully and thoughtfully arranged, and documents your ideas, experiments, skills and the process you use to make your work.

We want to see your portfolio because we need to gain an understanding of who you are – your abilities, commitment and passions.

What should I include in my portfolio?
Choose up to 10 different pieces to display. When you pick a portfolio format, make sure it presents each piece in the best way possible, and takes into account how you will transport and display your work in an interview.

In most cases, you will be there to present your work to the panel during your interview, so think of it as a platform for a conversation about yourself. Which work will help you talk about your artistic interests? Are there pieces that will show us your ability to stick to a project even if it was challenging? What will show us that you are motivated to work hard and are not afraid to take risks?

We are very interested in any self-initiated work you may have, or projects you have developed outside your course or your classes. If you worked on these projects with other people, make sure you are clear about your role in the collaboration and acknowledge the contributions of others.

How do I show development?
Sketchbooks are a good way to illustrate ideas, plans and experiments, and show us how you think. If you have recorded your ideas in a visual diary or notebook, bring it to the interview. Your panel will be interested to see how you develop your initial ideas through research and by trying things out. Not everything in your portfolio needs to be a finished, polished work.

Through this process, you’ll be able to show us that you are able to make your ideas come to life, and that you can communicate them well.

During your interview, we will listen to the way you talk about projects. You can support this conversation by showing us work that has a clear or inventive connection between your ideas and the materials and process you used to express them.

What if I can’t make it to the interview?
If you can’t present your portfolio at an interview, please include a short statement (no more than one typed A4 page) describing some of the more developed projects in your portfolio. Include information about the ideas and processes involved in generating the work. Write some details of whatever activities or experiences support your creative interests, and what you hope to achieve through your studies with us.

Where can I get more advice on making my portfolio?
Every year we run several portfolio development days on campus. We encourage you to bring your portfolio along, even though you might not have selected or finished all the works.

To find out when the portfolio development days are on, visit sydney.edu.au/sca

Portfolio formats
You can provide up to 10 pieces in the following ways:
- actual examples of your work.
- digital photographs of your work (JPG or PDF). Individual images should be smaller than 1MB or, if you make a PDF with multiple images, it should be smaller than 10MB.
- the addresses of any websites on which your work appears. Please provide this information in a Word document or PDF.
- excerpts of film, animation or digital video work (MOV). Each file should be smaller than 10MB.

If you are still unsure what style will suit your work, bring your portfolio to one of our portfolio development days.
INTERVIEW

Why is an interview important?
At SCA, we interview our applicants for admission to our degrees to find out about you as an individual, your art, and your passion and commitment. It also gives you a chance to visit our campus, meet our staff and get a feel for our faculty.

What will I be asked at the interview?
The interview will give you the opportunity to communicate your ideas and creative potential as an artist.
There are four broad areas that the panel will ask you about:
1. your commitment
2. your cultural awareness
3. your intellectual and critical thinking skills
4. your communication skills.
On the subject of commitment, you might be asked why you want to come to SCA or what you want to do when you finish art school.
To assess your cultural awareness, the panel may ask you which books you have been reading, which exhibitions or films you have seen in the last year and what you thought of them.
The panel will assess your analytical ability and your openness to new ideas and concepts. You may be asked to describe your most important achievements over the past two years. Or the panel may choose a piece in your portfolio and ask you to explain how you went about creating it.
The assessment of your communication skills will come down to how clearly you articulate the work in your portfolio and your motivation and enthusiasm for studying and making art.

What will happen on the day of the interview?
You will be given a one-hour time slot. We will speak to you about the degree and the admissions process before your interview.
The interview itself will take about 15 minutes and will be conducted by a panel consisting of our academic staff.
Please bring your portfolio to the interview and be prepared to talk about your work – which artworks in your portfolio you believe are more successful than others and why. The interview will also give you the chance to ask questions about us.
Support and guidance are available throughout the year by contacting our student administration team on 02 9351 1104.

Once you have submitted your UAC application, we accept applications to attend an interview until early November. You can find out more at sydney.edu.au/sca/bva/apply
Samuel Galileo Quintaros,働きがいの怒りで, detail, oil on canvas, 80 x 120 cm, 2012.