



INFORMATION ON EXCHANGES AND SCHOLARSHIPS

EXCHANGES

Sydney College of the Arts has a number of faculty-specific exchange programs. These programs are only available to **currently enrolled** students of Sydney College of the Arts after successful completion of one year of study. It should be noted however that **preference** is given to undergraduate students who will have completed two years of study at SCA at time of exchange and to postgraduate students who will have passed one semester of full-time study at SCA in the degree they intend to be enrolled in whilst on exchange.

To be eligible students must have achieved a credit average (65 percent) or higher over their whole academic record to date. Students must also maintain a credit average (65 percent) or higher in the semester in which they are applying and maintain that credit average or higher in following semesters.

A maximum of four (4) places will be available to students who wish to undertake exchange in their Honours year. To be eligible these students need to maintain a distinction average (75 percent) or higher over their whole academic record to date. These students must also maintain a distinction average (75 percent) or higher in the semester in which they are applying and maintain that distinction average or higher in following semesters. As a condition of undertaking exchange, a student must have their Honours year proposal approved by the Honours Coordinator. These students must also have their place in the SCA Honours program confirmed before accepting an exchange offer from the host institution. Honours students who fail subjects run the risk of being unable to continue into Semester 2. Honours students will be required to report regularly to their Honours Supervisor during the period of their exchange.

The Sydney University International Office also offers an extensive range of Student Exchange Programs. Please refer to its website:

http://sydney.edu.au/current_students/student_exchange/how_it_works.shtml.

An undergraduate exchange may be undertaken in **first semester only**. MFA candidates may undertake exchange in the **second semester of the first year or first semester of the second year** of their degree. PhD candidates may undertake exchange at any time in their candidature **except** in the first semester of the first year and last semester of the final year of their degree. This is due to assessment and exhibition requirements of the SCA degree programs. Please remember that exchange is deemed a privilege, not a right.

To ensure fairness to all students, the application process must be followed. Application forms and an exchange information sheet are available from the SCA website in early March. Applications must be lodged by the SCA due date. You must research the exchange institutions you might wish to apply to via that institution's website and/or handbook. You should nominate at least three – four institutions in order of preference. Complete the application form and lodge with the SCA Exchange Coordinator on the Ground Floor, Administration Building, Rozelle Campus.

If you wish to apply to a University-wide institution eg: University of California or Malmö University in Sweden, you should include this as an option. If you are nominated for a University-wide institution, you will receive an email asking you to contact a particular advisor in the International Office to collect the appropriate application form and kit. Please study the International Office webpage

http://sydney.edu.au/current_students/student_exchange/how_it_works.shtml. If applying to the University of California, which has eight locations open to SCA students, you should list five of these locations in order of preference. For more information contact the Study Abroad & Exchange Programs Unit, International Office, Level 4, Jane Foss Russell Building, Sydney University T: 8627 8322 E: exchange@sydney.edu.au. Make sure you read all information about university-wide exchange including http://sydney.edu.au/current_students/student_exchange/choosing_destination.shtml.

If you are unable to make an informed choice of destination, speak with your academic advisor/supervisor or the SCA Exchange Coordinator who will be able to put you in touch with other students who have returned from international exchanges. The International Office keeps a library of progress reports from former exchange students and you are welcome to peruse these reports.

Applications are short-listed by the SCA Exchange Committee based on eligibility and quality of the application. Interviews are then arranged for those students who have been short-listed. Students are notified by email, so please remember to provide your Sydney University email address as well as all other information requested on the application form. The Committee ranks and nominates the candidates for exchange. Applicant short-listing and ranking criteria are as follows:

- Quality of work as represented through reproduction;
- Statement of purpose;
- Interview;
- Referee's report; and
- Academic record.

The Committee will also assess the suitability of a student with an institution. Nominated applicants will be emailed as soon as possible after the Committee meets and will then have to complete an application to the Host Institution. Please speak with the SCA Exchange Coordinator regarding these application forms. Students nominated for a University-wide partner institution will then need to lodge their applications with the International Office by **31 May 2011**.

Successful undergraduate applicants must have their proposed study program approved by the Associate Dean - Learning & Teaching, and postgraduate applicants by their supervisor and then authorised by the Director of the SCA Graduate School, prior to going on exchange. As a condition of undertaking exchange, an Honours student must have their Honours year proposal approved by the Honours Coordinator. These students must also have their place in the SCA Honours program confirmed before accepting an exchange offer from the host institution. Honours students who fail subjects run the risk of being unable to continue into Semester 2.

Whilst on exchange undergraduate students must take units of study comparable to or in the realm of what they are doing at SCA. SCA students are not able to study a foreign language as part of their program but can undertake language lessons in their own time. The International Office does not keep copies of Academic Approval forms therefore students undertaking exchange to University-wide partners must keep copies and present them to the SCA Exchange Coordinator and the Associate Dean - Learning & Teaching. These need to be updated once the student is at their destination if subjects listed change.

Students must bring back an academic transcript in English from the Host Institution and hand it in to Student Administration who will certify a copy and place it on your student file. Your Sydney University academic transcript will later show that you were on exchange to your Host Institution and will have an R under results. This means that you have satisfactorily completed your exchange. If a student fails a subject while on exchange, (and this is not common or recommended) then that student will have to make it up by undertaking an extra 6 credit point SCA subject in the following semester. This subject will be decided by the Associate Dean –

Learning and Teaching and appropriate academic staff. Honours students who fail subjects run the risk of being unable to continue on into Semester 2.

Some regulations to remember are, and it is SCA policy that:

- ***undergraduate exchanges are undertaken in first semester only;***
- ***MFA exchanges are undertaken in the second semester of the first year or first semester of the second year of the degree;***
- ***PhD exchanges are undertaken, anytime except in the first semester of the first year or the last semester of the final year of the degree;***
- ***preference is given to undergraduate students who will have completed two years of study at SCA at time of exchange and to postgraduates who will have passed at least one semester of their degree at time of exchange;***
- ***to be eligible undergraduate students must have achieved a credit average (65 percent) or higher over whole academic record to date and maintain a credit average (65 percent) or higher thereafter;***
- ***Honours students must have achieved a distinction average (75 percent) or higher over whole academic record to date and maintain a distinction average (75 percent) or higher thereafter;***
- ***SCA does not permit deferment of an exchange program;***
- ***only one exchange is permissible during undergraduate study;***
- ***only one exchange is permissible during postgraduate study;***
- ***exchange programs are only available to currently enrolled SCA students;***
- ***all exchange applications must go through the SCA Exchange Committee process as above.***

It must be understood that the Host University reserves the right to accept or decline an applicant.

Students, who have been formally accepted into an overseas exchange program, must ensure they have sufficient funds for the exchange period. When applying for a visa, it is usual for embassies to ask you to list your financial circumstances and your accommodation details whilst on exchange. SCA is happy to provide letters to relevant authorities regarding the exchange, if needed. Exchange students should start planning and saving as early as possible. Some students receive a scholarship to assist with an exchange. Scholarships are not banked into students' accounts until some time after the written confirmation of a place at the host institution is received. The University does not recommend that students purchase airline tickets or commit to travel before this written confirmation comes through. Honours students, in particular, need to have their place in the SCA Honours program confirmed before accepting the offer from the international partner. If a student withdraws from the exchange program, then any exchange scholarship awarded to that student will be forfeited. Students are responsible for obtaining the necessary student visas and for all costs incurred while participating in the program including travel, accommodation and living costs.

Successful exchange applicants must also notify SCA Student Administration and your Academic Advisor/Supervisor in writing or via email, that you will be on exchange during first or second semester of the following year. It is important that you complete your on-line pre-enrolment, or enrolment in person or by proxy, as required by Sydney University at the appropriate time, as you remain enrolled full-time at SCA while on exchange.

SUBMISSION OF AN EXCHANGE APPLICATION

An exchange application consists of an application form, a statement of purpose, a referee's report and a CD-Rom showcasing ten images in PowerPoint Presentation format of the applicant's recent

works. Images must be one megabyte or less. Film students may submit a DVD containing a moving image, sound or film work of up to 5 minutes maximum duration. The work submitted for consideration must be authenticated as the applicant's work by their Academic Advisor and have been produced within the past twelve months. Whilst not encouraged, if group or partnered work forms part of submission, written evidence must be provided of applicant's degree of participation. Submissions must be Apple/Mac compatible. You must submit the referee's report to your Academic Advisor/Supervisor who will complete it and pass it on to the SCA Exchange Coordinator. As this report must be attached to the application form prior to the short-listing of applications, please allow plenty of time for your supervisor to see your work and complete the report. All applications must be submitted to the SCA Exchange Coordinator by the SCA due date.

If you are interested in undertaking an exchange program, please download an application form from the SCA website

http://sydney.edu.au/sca/current_students/student_exchange/index.shtml. If you wish to undertake an exchange through the University of Sydney International Office, please include the institution/s as options on your SCA exchange application form. If nominated for that institution you will be instructed who to contact in the International Office.

OS-HELP loans

The Australian Government offers a loan scheme to undergraduate Australian residents who are able to participate in an overseas study experience, to assist with airfares and accommodation up to a sum of \$5,523.00 for a six month study period (as at 2010). Students will need to complete an OS-Help Loan Application Form. As there are only a small number of these loans available to Sydney University, successful applicants will be selected by the International Office. Application forms are available from the International Office. Please note that these loans carry a loan fee which is added to any existing HECS-HELP debt. Returning third year students must have at least 24 credit points remaining to complete their degree. This scheme is not open to Honours students. For more information on this scheme and eligibility criteria, and to arrange a visit to collect a form, please contact the International Office on **T: 8627 8322** or email exchange@sydney.edu.au. More information is available at <http://sydney.edu.au/stuserv/international/oshelp.shtml>. **The deadline for OS-Help applications at the International Office is 31 October for semester one exchange in the following year.**

PARTICIPATING FACULTY SPECIFIC INSTITUTIONS ARE LISTED BELOW: * Please fully research the institutions of your choice to ensure they meet your requirements. *

The partner institution term dates appearing below are a **guide** only. Actual term dates will come from the institution in the letter of offer and you will be expected to commence and end your exchange at the institution on those dates.

AUSTRIA

Academy of Fine Arts, Vienna
Instruction in German

Term: March – July (UG and PG) October – January (PG)

www.akbild.ac.at

Offers ceramics, painting, photography and sculpture. A good knowledge of German would be expected.

BELGIUM

Sint-Lucas Visual Arts Gent
Available to 3rd year and PG students

Term: February – June (UG & PG) September – January (PG)

Instruction in Dutch. English spoken.

www.kunst.sintlucas.wenk.be/

The Department of Visual Arts at Sint-Lucas Beeldende Kunst Gent offers Bachelor and Master programmes in visual art and design. PhD's might also find a place. The academic program is similar to SCA in that a student undertakes a major and can combine it with optional electives from other studios. Sculpture, painting, printmaking, screen-printing, graphic design, multimedia design, textile design, experimental studio, ceramics and glass art, illustration and theory are some of its broad range of subjects.

CANADA

Alberta College of Art & Design

Available to 3rd year and PG students

Term: January – April (UG and PG) September – December (PG)

www.acad.ab.ca

ACAD is situated in Calgary in close proximity to the Canadian Rockies. It offers ceramics, drawing, glass, jewellery & metals, media arts & digital technologies, painting, photographic arts, printmedia and sculpture.

CANADA

Emily Carr University of Art & Design

Good range. (UG – 3rd Yr only)

Term: Jan/Feb - May

www.ecuad.ca

Emily Carr is the major art school of Vancouver located on Granville Island. Its visual arts school includes ceramics, drawing, painting, printmaking and sculpture and the school of media arts includes animation, film & video, photography and intermedia. There are restrictions on photomedia and animation applying to exchange students. There is no jewellery.

CANADA

Nova Scotia College of Art & Design University (NSCAD)

Term: Jan - Apr (UG – 3rd yr preferred)

www.nscad.ns.ca

tbailey@nscad.ns.ca

NSCAD is a University dedicated to the Visual Arts and offers many disciplines. However Fine Arts (Painting, Drawing, Sculpture, Printmaking), Craft (Ceramics, Jewellery & Silversmithing), Media Arts (Photography, Film, Media arts) and Historical and Critical Studies are areas that SCA students can slot into. It is situated in the historic port town of Halifax which has five other universities and a core of artists, musicians and filmmakers living in the area. (Source: www.nscad.ns.ca)

P.R. CHINA

Central Academy of Fine Arts – Beijing

UG and Masters (Masters preferred)

Instruction in Mandarin. UG's must have excellent language ability.

Term: February – April, May – July, (September –January: Masters only)

www.cafa.edu.cn

Oil painting, Chinese painting, calligraphy, sculpture, porcelain fresco and project design as well as scientific research and historical theory.

DENMARK

DESIGNSKOLEN KOLDING

FDA (UG and Masters)

Instruction mostly in English

Term: February – June

dk@designskolenkolding.dk

www.designskolenkolding.dk

This is a design school with specific areas that perhaps an FDA student could settle into. (Graphic design, interactive media and illustration.) Please see SCA Exchange Coordinator before selecting as an option.

FRANCE

ENSBA – L'École Nationale Supérieure des Beaux-Arts (Paris)

Instruction in French (UG and PG)

Term: Jan/Feb – May

www.ensba.fr

This art school has been a favourite with SCA students although you are left to your own devices 99% of the time. It is an experience quite different from your time at SCA. Please see website or handbook for subjects. Instruction is in French. A very good command of the French language is expected.

FRANCE

École Supérieure D'art & Design de Saint-Etienne

Instruction in French (UG and perhaps Masters as it's a 5 yr degree)

Term: Feb/March – June

carole.faure@esadse.fr (Carole Faure)

www.esadse.fr

In the heart of France at St-Etienne. Instruction is in French and you need to have a good command of the language. Please see website for subjects.

GERMANY

Institut für Kunstlerische Keramik und Glas, Fachhochschule Koblenz

(Ceramics and Glass only)

Instruction in German (UG and PG)

Term: March - July

ikkg@fh-koblenz.de

www.fh-koblenz.de

A very friendly university town - ceramics and glass only. Ability to speak a little German would be helpful.

GERMANY

Universität der Künste, Berlin

Instruction in German (UG and PG)

Term: April - July

www.udk-berlin.de

internat@udk-berlin.de

Another favourite with SCA students. Instruction in German. It is popular with FDA and Photomedia students. Occasionally will take a Fine Arts (Painting) student. Ability to speak a little German would be helpful.

GERMANY

Köln International School of Design

Instruction in German (UG and PG)

Photomedia & FDA

Term: April - July

www.kisd.de

This design school is big on individual and joint projects. The professors are very helpful with advice for exchange students. A good knowledge of German would be helpful to Photomedia and FDA students.

GERMANY

Kunstakademie Münster Hochschule für Bildende Künste (College of Visual Arts, Academy of Fine Arts, Münster)

Term: Mar/Apr - July (UG and PG)

www.kunstakademie-meunster.de

musholt@kunstakademie-meunster.de

Painting, Sculpture/Installation/Art in Public Space, Printmaking, Ceramics, Digital Art, Photography, Film/Video and Performance.

Instruction in German.

ISRAEL

Bezalel Academy of Art & Design - Jerusalem

Instruction in Hebrew (UG and PG)

Term: Feb – June (UG & PG) Nov –Feb (PG with permission)

www.bezalel.ac.il

liv@bezalel.ac.il

NORWAY

THE NATIONAL ACADEMY OF FINE ART

OSLO NATIONAL COLLEGE OF THE ARTS

Term: January – May (UG and Masters)

<http://ska.khio.no>

Otherwise known as Statens Kunstakademi this Academy has been evolving since 1909. The school has a range of art theory, art history, painting, sculpture, photography and digital art.

You may have to buddy-up with someone on space. Instruction in English and Norwegian.

Please see the SCA Exchange Coordinator before selecting this as an option.

JAPAN

Kyoto City University of the Arts

Instruction in Japanese (PG)

Term: April – Sept; October-March

<http://w3.kcu.ac.jp>

Painting - Nihonga Japanese – style, Conceptual and Media Art and Printmaking, Sculpture, Visual Design, Ceramics, Lacquering, Dyeing and Weaving.

JAPAN

Tokyo National University of Fine Arts and Music

Instruction in Japanese (UG and PG)

Term: March – July

www.geidai.ac.jp/english/finearts/index.html

Tokyo GEIDAI is one of the most important arts Universities in Japan with Schools of Music, Visual Arts, Design and Architecture. Tokyo GEDAI has very good facilities, comparative to the University of Sydney in following disciplines and is recognised for its quality teaching and research. Students can apply for painting, sculpture and craft including glass, ceramics, metal carving, hammering and casting. Instruction is in Japanese. No photography.

SCOTLAND

The Glasgow School of Art

Term: January – March (UG)

www.gsa.ac.uk

Another favourite with SCA exchange students and international students from all over the world. GSA is a small, specialist and highly focused international community of artists and designers. Can be difficult to get into. The School of Fine Arts offers sculpture, environmental art, painting & printmaking, fine art photography. The School of Design offers ceramics, silversmithing & jewellery, vis.comm (photography).

TAIWAN

College of Visual Arts, Tainan National University of the Arts, Tainan, Taiwan
Instruction in Mandarin. English spoken. PG only.

Term: tba

www.tnnua.edu.tw

THE NETHERLANDS

Willem de Kooning Academy Hogeschool Rotterdam
Instruction in Dutch & English (UG – 3rd yr only)

Term: February - June

<http://WdKA.hro.nl/>

internationaloffice@hro.nl

SCA students could select School of Fine Art or perhaps School of Media & Design (Digital photography!!).

UNITED STATES

School of Art & Design, NYS College of Ceramics at Alfred University

Term: January – May (UG only)

www.alfred.edu/

The school of Art and Design at Alfred University is a faculty that has a comprehensive, cross-disciplinary curriculum and majors in a wide range of areas including ceramic art, electronic arts, glass art, graphic design, painting, photography, printmaking, video arts, sculpture and art history. Historically it was developed as a specialist institution for the study of ceramics and glass. Also has a strong program in electronic arts and sculpture. No Jewellery.

UNITED STATES

MICA (Maryland Institute of Contemporary Art) Baltimore

Term: January-May (UG)

www.mica.edu

pvissscher@mica.edu (Petra Visscher)

Same subjects as SCA.

UNITED STATES

University of Michigan, School of Art & Design – Ann Arbor

Term: January – April (UG & PG), Sept – Dec (PG)

Range of disciplines.

www.art-design.umich.edu

UNITED STATES

Parsons The New School of Design New York – NY (Yr 3)

Term: January-May (UG) Fine Arts (Painting, Sculpture), Photography & Related Media

<http://newschool.edu.parsons/> Students must see the SCA Exchange Coordinator before selecting this option.

UNITED STATES

Rhode Island School of Design

(Available to UG - **3rd Yr preferred**)

Term: February – May

kscanga@risd.edu
www.risd.edu

Not all departments available to exchange students (ie: no painting or film animation video.).
There is ceramics, glass, sculpture, printmaking, jewellery & light metals, might get into
photomedia. Please note: Honours students are placed into third year at RISD.

WALES

Cardiff School of Art & Design, University of Wales Institute, Cardiff
(UG and PG) particularly ceramics.

Term: January – March (UG)

www.csad.uwic.ac.uk

Fine art, printmaking, painting, time-based practice (film), sculpture and ceramics. No photo.

The following University of Sydney exchange agreements are open to SCA students. *
Please fully research the institutions of your choice to ensure they meet your requirements. *

CHILE

Pontificia Universidad Católica de Chile (PUC)

Term: March – July (UG & PG)

Instruction in Spanish

exchange@uc.cl

Sydney Uni language students preferred.

SWEDEN

Malmö University

Term: January - June (UG)

Instruction in Swedish and English

www.mah.se/english

Check out School of Arts and Communication – limited to FDA

UNITED STATES

University of California

Term: January - June (UG only)

There are 8 campuses under the Uni of California to which SCA students might apply. Please
checkout each campus on their individual websites.

1) University of California, Berkeley

Extremely selective.

<http://www.berkeley.edu>

2) University of California, Davis

<http://artstudio.ucdavis.edu>

3) University of California, Irvine, Claire Trevor School of the Arts

<http://www.arts.uci.edu>

4) University of California, Los Angeles

Extremely selective.

<http://www.arts.ucla.edu>

5) University of California, Riverside

Dept. of Art

Strong photo and digital media.

<http://www.art.ucr.edu>

6) University of California, San Diego
Dept. of Visual Arts
<http://visarts.ucsd.edu>

7) University of California, Santa Barbara, College of Creative Studies
<http://www.ccs.ucsb.edu/art>

8) University of California, Santa Cruz, School of Fine Arts
<http://arts.ucsc.edu/>

UNITED STATES

University of North Carolina, Chapel Hill, Dept of Art
Photography, Electronic Media Studio, Public Art, Fine Arts (Printmaking, Painting, Drawing, Sculpture).

Students could make enquiries at the International Office.

<http://www.unc.edu/index.htm>

You may also be interested in researching the following International Office website:

<http://sydney.edu.au/internationaloffice/partners/search.shtml>

Visit

International Office
Level 4 Jane Foss Russell Building G02
The University of Sydney NSW 2006
(open Monday to Friday during normal office hours)

Mailing

Study Abroad and Student Exchange
International Office
Jane Foss Russell Building G02
The University of Sydney
NSW 2006, Australia

Telephone

+ 61 2 8627 8322

Fax

+ 61 2 8627 8387

E-mail

study.abroad@sydney.edu.au
international.exchange@sydney.edu.au

SCHOLARSHIPS

SCA offers a number of faculty specific scholarships each year. Application forms are available from the SCA website: www.usyd.edu.au/sca/current_students/scholarships/index.shtml. A committee made up of SCA staff meet to consider applications in each of the scholarships.

THE JEROME DE COSTA MEMORIAL AWARD

Sydney College of the Arts is the recipient of a generous endowment in memory of Jerome de Costa, whose enrolment was sadly prevented by his untimely death in September 1986. Since 1987, funds have been made available by the de Costa family to support the studies of **first and second year students of dedication and ability, who are also in financial need**. There are two awards of \$600.00 each. Please see application form for terms and conditions of this award.

The Sir William Dobell Art Foundation each year generously donates two awards of \$2,000 each to Sydney College of the Arts students. SCA's association with the Foundation dates back to 1981 and SCA is extremely grateful to the Foundation's continuing interest in its students. These awards are open to students in **Years 2 and 3 and are given on the basis of merit and need**. Please see application form for terms and conditions of this award.

The Zelda Stedman Scholarships were established in 1997 by a bequest from the estate of the late Zelda Stedman. The purpose of the bequest is to further the education of creative artists in subjects related to the visual arts and the development of visual artistic skills in tertiary level students. Each scholarship in the sum of \$6,000 is awarded **on the basis of academic merit and need**. At least one scholarship will be awarded in each category dependent on available funds.

Zelda Stedman Young Artist Scholarship – for young artists (defined as artists whose professional practice is emerging not established) who have shown talent but have no tertiary qualification. The focus will be to assist the development of artists currently enrolled at SCA in **years 2 or 3** or an undergraduate student studying Fine Arts in the Faculty of Arts, University of Sydney and enrolled in interdisciplinary study at SCA. Please see application form for terms and conditions of this award.

Zelda Stedman Young Student Scholarship - for students accepted into **Honours or MFA degree** studies at SCA or undertaking interdisciplinary study in either of those SCA courses. Please see application form for terms and conditions of this award.

The William Fletcher Foundation Grant - SCA has had a long and successful relationship with The William Fletcher Foundation which has been generous in its support of our students. Each year this Foundation awards grants from \$500 - \$1,000. The grant is open to students in their final year of the Bachelor of Visual Arts (Pass or Honours) majoring in Painting, Drawing or Printmaking. Further information and an application form can be downloaded from the William Fletcher Foundation website www.williamfletcherfoundation.org.au. The closing date for this award is usually is 30 April in each year and applications must be posted or emailed to the Foundation Secretary by 5.00p.m. on the closing date. (Please check website).

The Fauvette Loureiro Memorial Artists Scholarships are funds from the estate of the late Renee Fauvette Erdos which have been allocated to the University of Sydney for the purpose of establishing a travelling scholarship in art **and** a number of international student exchange scholarships, in memory of Ms Erdos' mother, Fauvette Loureiro, who was the eldest daughter of the artist, Arthur Loureiro. There are two scholarships.

1. The Fauvette Loureiro Memorial Artists Exchange Scholarship

This scholarship has the objective of providing financial assistance and encouragement to SCA students who have been accepted, **on the basis of merit**, into an overseas exchange program for one semester with an institution with which the Faculty or University has a current student exchange agreement. These scholarships are in the sum of \$5,000 each. Please see below for terms and conditions of this scholarship.

2. The Fauvette Loureiro Memorial Artists Travel Scholarship

This scholarship is for SCA alumni and has the objective of providing financial assistance to a recent graduate of SCA being no more than four years out to further his/her visual arts practice and professional development in an international environment. The scholarship is tenable for a period of two years and is awarded on the basis of application and visual assessment. The scholarship is for \$28,000.00. Applicants for this award are short-listed by a panel, and then those short-listed alumni are invited to exhibit a piece of their artwork in the annual Fauvette Loureiro Memorial Artists Travel Scholarship Exhibition in the SCA Gallery. The panel meets once again, and the winner of this scholarship is announced at the opening of the exhibition. Please see the application form for terms and conditions of this scholarship.

As you can see from the above, the Jerome de Costa Memorial Award, the Sir William Dobell Art Foundation Award, the William Fletcher Foundation Grant and the Zelda Stedman Scholarships **are based on merit and financial need, and application forms need to be submitted**. If you are interested in applying for one of these scholarships, please download an application form from the SCA website and lodge by the due date: http://sydney.edu.au/sca/current_students/scholarships/index.shtml | Or in the case

of the William Fletcher Foundation, download an application form from www.williamfletcherfoundation.org.au.

The Fauvette Loureiro Memorial Artists Exchange scholarships **are based on merit, standard of work and the recommendation of the SCA Scholarships and Prizes Committee**. They relate to exchanges. **No additional application forms are necessary**, as these scholarships will be automatically awarded to the highest ranked exchange applicants. However, the terms and conditions of the scholarships will apply. Please see below for terms and conditions.

Please note that scholarships/bursaries awarded to students accepted into Exchange programs are not valid if the Host Institution declines the applicant or if the exchange is withdrawn or cancelled for any reason.

TERMS AND CONDITIONS OF THE FAUVETTE LOUREIRO MEMORIAL ARTISTS EXCHANGE SCHOLARSHIP

1. The scholarships are open to undergraduate students enrolled full-time at Sydney College of the Arts in years 2, 3 and Honours; and to postgraduate candidates of the MFA and PhD programs.
2. In accordance with the terms of the Bequest, preference will be given to candidates majoring in painting, however application is not limited to these disciplines.
3. The scholarships may not be deferred.
4. The scholarships are non-continuing.
5. Exchange applications must be submitted, on the correct form, to the SCA Exchange Coordinator, Gnd^t Floor, Admin Building F24 by the SCA closing date.
6. The scholarships will be awarded on the basis of academic achievement and standard of work.
7. Scholarships will only be available if the applicants have been accepted into an exchange program with an institution with which the University of Sydney has a current exchange agreement (this includes faculty exchange agreements held with Sydney College of the Arts) and undertake that exchange.
8. The scholarships will not be awarded to students who are, or in the same period will be, in receipt of any other scholarship or award.
9. The SCA Scholarships and Prizes Committee reserves the right to alter or modify existing awards in all categories in any given year, based on the recommendations and approval of the SCA Board.

Other Scholarships - University

A number of Honours scholarships are offered by the University each year to students wishing to join the Honours program at SCA. Conditions apply. Applications for this scholarship are due around August-early December each year and application forms are available from the University's Scholarships & Prizes Office in August each year. Please go to the following website for information: http://sydney.edu.au/scholarships/current/honours_scholarships.shtml. SCA students attending the Honours Information Session in second semester should ask the convenor about these scholarships.

There are other University Scholarships which come up over the course of the year. Please refer to the University of Sydney Scholarships web pages from time to time for these other scholarships:

<http://sydney.edu.au/scholarships/current/index.shtml>

<http://sydney.edu.au/ro/training/index.shtml>

http://sydney.edu.au/scholarships/prizes/literary_prizes.shtml

Each year students are presented with their SCA scholarships at the Annual SCA Awards and Scholarships Presentation Ceremony in September.

We hope this handout assists with some answers to questions you may have regarding exchanges and scholarships. The information contained in this handout is intended for general information purposes only. Although we have attempted to provide up to date information, information is subject to change without notice. Prospective exchange students should research institutions before making choices.

Students could make enquiries at the International Office.

