



Guidelines: SCA Research Residency Program

A. Independent artists, scholars and curators

Contact the Research Services Manager researchresidency@sca.usyd.edu.au **prior** to completing an application form to ensure a studio supports the proposed residency. Please include the following in your email:

- A brief description of the proposed visit indicating the studio area in which you would like to work;
- A current CV with details of contact address, email and telephone number;
- An artist statement 300-500 words; and
- 7 – 10 images of recent work (screen quality digital files 72dpi) or a sample of writing (500 words).

The Research Services Manager will forward this information to the appropriate studio. You will be notified by email:

- If your proposed visit is supported and up for nomination as an SCA Research Residency (see part B);
or
- If your proposed visit is not supported.

B. SCA Studio nominations of artists, scholars and curators

Application process for SCA Nominated Research Residency

1. An SCA studio representative will complete the **application form** in collaboration with the applicant. The studio representative will be the point of contact between SCA and the applicant. The studio representative will consult with all staff who may be involved in the residency.

If living accommodation is required in the SCA apartment, the studio representative will check availability with the Research Services Manager **before** completing the application form. Please note: due to the competitive nature of proposals requiring the SCA apartment, the booking for your residency cannot be guaranteed and is subject to availability. If the apartment is not available within your proposed dates, SCA may negotiate alternative dates and/or alternative on-campus accommodation.

2. The applicant will then submit the application and required support material.
3. The Research Services Manager will notify the applicant of the outcome. A contract will be administered and must be signed and returned prior to commencement of a residency. A copy of the contract will be forwarded to the studio representative who will then act as administrator and liaison person for the residency. Another copy will be forwarded to the Facilities Manager, who will issue a security card and keys at the commencement of the residency.

Residency-Associated Exhibitions in Gallery 1 or Gallery 2

Applications for a Residency-associated exhibition in Gallery 1 or Gallery 2 must be submitted to the Research Services Manager in conjunction with applying for the Research Residency Program. For Residency-associated exhibitions please read the [Proposal Guidelines](#) or contact the Research Services Manager (+612 9351 1134 or researchresidency@sca.usyd.edu.au) for a copy. Exhibition proposals are assessed by the SCA Research Committee.

Proposal Deadlines

Round 1: closing 15 May 2009 - for residency normally between March – June 2010

Round 2: closing 13 November 2009 - for residency normally between August – November 2010