

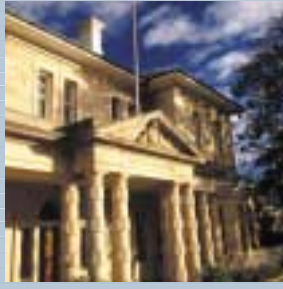
BACHELOR OF VISUAL ARTS

Art is not what you see, but what you make others see. EDGAR DEGAS

SCA
SYDNEY COLLEGE OF THE ARTS



The University of Sydney



BACHELOR OF VISUAL ARTS

The Bachelor of Visual Arts (BVA) is designed for students interested in developing a professional art or design practice in the contemporary visual arts. BVA students are equipped with conceptual and technical skills relevant to studio practice in this three year full-time program. Students develop generic skills integral to success in a wide variety of careers, including the ability to apply unconventional problem solving skills and to manage self-directed projects.

FIRST YEAR (FOUNDATION YEAR)

Introduces skills needed to make ideas into art, relevant studio facilities, theories and history of art practice and develops student research methods.

SECOND AND THIRD YEAR

Expands the understanding of visual arts through studio-based practice and studio and core theory subjects.

FOURTH YEAR (HONOURS)

Offered to select students, Honours extends visual arts practice through the development of individual studio work and a research paper.

BVA OUTCOMES

Bachelor of Visual Arts graduates acquire the technical and conceptual skills to develop a contemporary visual art or design practice.

BVA graduates also establish careers in gallery management, curating, exhibition design, public relations and marketing, advertising, editorial photography, photojournalism, object and furniture design, film and video production, multimedia design, publishing, teaching and other fields where skills in visual communication are valued.

THE STUDIOS

CERAMICS explores traditional clay techniques, production design and emerging ceramic concepts and technologies.

GLASS develops contemporary object and design concepts and technical skills including glass blowing, casting, slumping, fusing and coldworking glass.

JEWELLERY & OBJECT explores concepts and techniques fundamental to the making of human-scale works within the disciplines of contemporary jewellery and objects.

ELECTRONIC & TEMPORAL ARTS (ETA) concepts and technologies of digital video and sound, film, multi-media and web-art.

PHOTOMEDIA photo-installation, documentary photography, experimental and contemporary practice utilising analogue and digital technologies.

PAINTING historical and contemporary concepts and techniques relating to contemporary painting practice.

PRINTMEDIA explores the use of digital and traditional print processes within a contemporary visual art context.

SCULPTURE includes performance, installation and the assembling of objects and structures that articulate space and a relationship to the body.

THEORIES OF ART PRACTICE historical and theoretical introduction to visual art and design.

ENTRY REQUIREMENTS

NSW Higher School Certificate or equivalent qualifications. Applicants also gain entry through university access programs. All applicants submit a questionnaire and portfolio. Local applicants attend an interview.

ABOUT SCA

Leading the research and practice of contemporary art in Australia since 1976, Sydney College of the Arts (SCA) delivers innovative educational programs that support the professional success of graduates. Academics are professional artists and active researchers with international profiles. A faculty of the University of Sydney, SCA continues a tradition of academic excellence.

SCA's campus is located in the historic Kirkbride buildings in Rozelle overlooking Sydney harbour. Facilities include computer and multimedia laboratories, print, clay, glass, wood and metal workshops, film/video/sound production and editing studios, SCA library, SCA Gallery and student exhibition spaces. SCA provides parking and is easily accessible by public transport.

STUDENT LIFE Students are welcomed into a community of practising artists. Students develop their art in an individual studio space and can catch up with friends at the café between classes. Exhibitions held at SCA Gallery and the student gallery support student professional development.

INTERESTED?

For more information, admission requirements and application forms

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