

MASTER OF FILM AND DIGITAL IMAGE

A film is never really good unless the camera is an eye in the head of a poet.

ORSON WELLES



SCA



MASTER OF FILM AND DIGITAL IMAGE*

The Master of Film and Digital Image (MFDI) is designed for artists, designers, film makers, teachers and all those who wish to acquire skills for writing, critiquing and making digital film, video and audio works in either an art, documentary or cinematic context.

The MFDI provides candidates with an understanding and critical awareness of the relationships between contemporary cinema, new media and the visual arts. Candidates learn appropriate technologies, materials and processes in the development and resolution of art and film including the use of digital technologies to further their practice in critical, conceptual and creative ways. The MFDI also provides candidates with the skills of critical analysis, professional presentation and problem solving appropriate to art and film practice.

Candidates choose units of study from a full range of electives offered by SCA, the Faculty of Arts and the Faculty of Architecture. Core subjects in film theory are offered by the Faculty of Arts. Core studio project majors, studio practice seminars and practice electives are offered by SCA. Film theory subjects are delivered in lectures and/or seminars and tutorials, while studio subjects are delivered in face to face consultations in the SCA studios. Candidates also have individual and group access to studio facilities to develop their projects outside class hours.

The MFDI is a one year full-time course structured over two semesters, and may be undertaken on a part-time basis. New enrolments are accepted each semester.

SEMESTER 1

Studio Project Major I	Studio Practice Seminar I	Film Theory <i>Art, Industry, Culture</i>	Elective
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SEMESTER 2

Studio Project Major II	Studio Practice Seminar II	Film Theory Elective	Elective
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MFDI OUTCOMES

Film and Digital production represent a substantial industry in Sydney, Australia and internationally. The MFDI provides a strong conceptual framework appropriate to the production of the moving image. Graduates of the MFDI may consider employment in all aspects of the film industry and its adjacent art practice and criticism areas.

THE STUDIO

ELECTRONIC & TEMPORAL ARTS (ETA)

Facilities in the studio support a wide range of film, digital video, audio and multimedia practices. These include film and digital video production, digital video and audio postproduction and a fully equipped multimedia studio.

ENTRY REQUIREMENTS

A relevant undergraduate degree or equivalent professional skills and experience. A demonstrated ability to undertake coursework and advanced film and art practice. All applicants are required to submit a questionnaire and portfolio.

ABOUT SCA

Leading the research and practice of contemporary art in Australia since 1976, Sydney College of the Arts (SCA) delivers innovative educational programs that support the professional success of graduates. Academics are professional artists and active researchers with international profiles. A faculty of the University of Sydney, SCA continues a tradition of academic excellence.

SCA's campus is located in the historic Kirkbride buildings in Rozelle overlooking Sydney harbour. Facilities include computer and multimedia laboratories, print, clay, glass, wood and metal workshops, film/video/sound production and editing studios, SCA library, SCA Gallery and student exhibition spaces. SCA provides parking and is easily accessible by public transport.

ABOUT THE FACULTY OF ARTS

Located in the heart of the University's Camperdown campus, the Faculty of Arts offers a comprehensive range of coursework and research degrees. The faculty has a strong international profile in the teaching and research of Film Studies. Visit www.arts.usyd.edu.au

INTERESTED?

For more information, admission requirements and application forms

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