

MASTER OF STUDIO ART

I am still learning. MICHELANGELO

SCA
SYDNEY COLLEGE OF THE ARTS



The University of Sydney



MASTER OF STUDIO ART

The Master of Studio Art (MSA) is designed to provide visual artists with conceptual and technical skills to consolidate and extend their contemporary arts practice. Candidates propose and develop a studio based project in one or more of the SCA studios. An SCA academic supervises and assists candidates in the development of their project through dialogue and supportive critical feedback.

MSA candidates develop their studio project for examination during the one year full-time program. A weekly seminar, weekly art and philosophy classes and regular individual studio tutorials are scheduled each semester to enhance studio practice. Enrolments are accepted each semester.

MSA OUTCOMES

Master of Studio Art graduates gain professional development and studio based methodologies appropriate to contemporary visual arts practice.

THE STUDIOS

CERAMICS explores traditional clay techniques, production design and emerging ceramic concepts and technologies.

GLASS develops contemporary object and design concepts and technical skills including glass blowing, casting, slumping, fusing and coldworking glass.

JEWELLERY & OBJECT explores concepts and techniques fundamental to the making of human-scale works within the disciplines of contemporary jewellery and objects.

ELECTRONIC & TEMPORAL ARTS (ETA) concepts and technologies of digital video and sound, film, multimedia and web-art.

PHOTOMEDIA photo-installation, documentary photography, experimental and contemporary practice utilising analogue and digital technologies.

PAINTING historical and contemporary concepts and techniques relating to contemporary painting practice.

PRINTMEDIA explores the use of digital and traditional print processes within a contemporary visual art context.

SCULPTURE includes performance, installation and the assembling of objects and structures that articulate space and a relationship to the body.

ENTRY REQUIREMENTS

A relevant undergraduate degree or equivalent professional skills and experience and a demonstrated ability to undertake advanced art practice and coursework. All applicants submit a questionnaire and portfolio.

ABOUT SCA

Leading the research and practice of contemporary art in Australia since 1976, Sydney College of the Arts (SCA) delivers innovative educational programs that support the professional success of graduates. Academics are professional artists and active researchers with international profiles. A faculty of the University of Sydney, SCA continues a tradition of academic excellence.

SCA's campus is located in the historic Kirkbride buildings in Rozelle overlooking Sydney harbour. Facilities include computer and multimedia laboratories, print, clay, glass, wood and metal workshops, film/video/sound production and editing studios, SCA library, SCA Gallery and student exhibition spaces. SCA provides parking and is easily accessible by public transport.

INTERESTED?

For more information, admission requirements and application forms

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