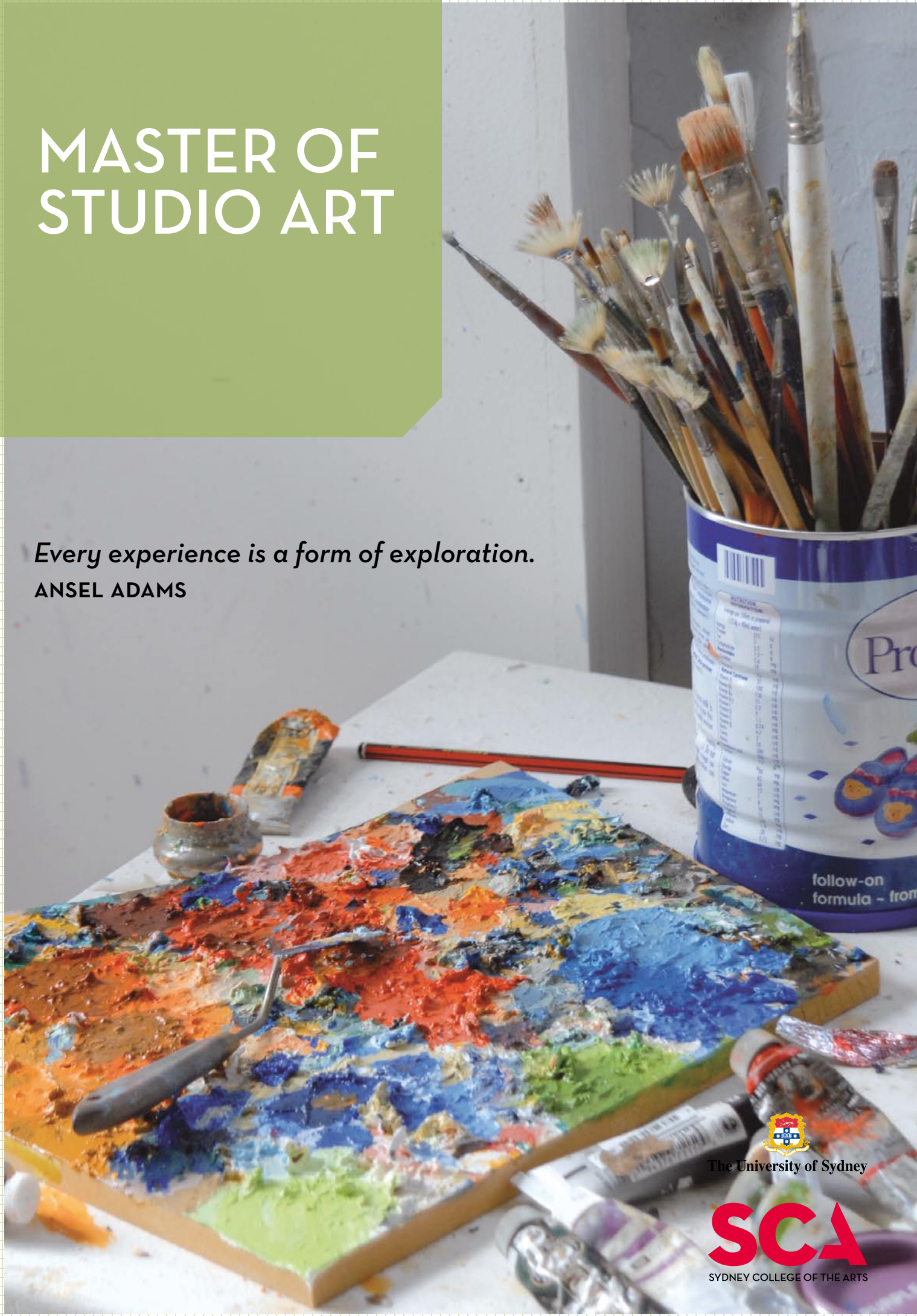


# MASTER OF STUDIO ART

*Every experience is a form of exploration.*

**ANSEL ADAMS**



The University of Sydney

**SCA**  
SYDNEY COLLEGE OF THE ARTS



# MASTER OF STUDIO ART

The Master of Studio Art (MSA) is a professional development program for visual artists designed to provide conceptual and technical skills to consolidate and extend their contemporary art or design practice. Students propose and develop a self-initiated visual arts project based in one major studio area.

Seminars in art practice concentrate on the practical, theoretical and material context of contemporary art and the relationship with students' individual studio practice. The seminars may include gallery visits and guest lectures. History and theory seminars provide a forum for discussion on key theorists and philosophers appropriate to contemporary visual art practice. Regular individual studio tutorials are scheduled to enhance studio practice. Electives provide an introduction or development of skills required by the student to complete the project.

SCA provides MSA students with an atmosphere dedicated to visual arts practice and access to technical facilities and assistance. An SCA academic supervises and assists students in the development of their project through dialogue and supportive critical feedback. Students are examined on their studio project at the completion of their study.

The MSA is offered full time over one year or part time over two years. Students have access to the studio facilities outside class hours. Enrolments are accepted each semester.

## SEMESTER 1 & 2

Studio Project Major	Art Practice Group Seminar	History and Theory of Art Practice	Elective
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## MSA OUTCOMES

MSA graduates produce a body of artwork based on their studio project proposal. Graduates gain professional development and studio based methodologies appropriate to professional contemporary visual arts practice.

## THE STUDIOS

**CERAMICS** clay techniques and emerging ceramic concepts and technologies for functional, architectural, sculptural and product design.

**GLASS** contemporary conceptual and technical skills in glass object making and design including blowing, casting, slumping, fusing and coldworking glass.

**JEWELLERY AND OBJECT** concepts and techniques fundamental to the making of human-scale works within the disciplines of contemporary jewellery and objects.

**FILM AND DIGITAL ART** digital film, video, digital sound, animation, new media art, multimedia and interactive design.

**PHOTOMEDIA** photo-installation, documentary photography, experimental and contemporary practice utilising analogue and digital technologies.

**PAINTING** historical and contemporary concepts and techniques relating to contemporary painting practice.

**PRINTMEDIA** the use of digital and traditional print processes within a contemporary visual art context.

**SCULPTURE** performance, installation and the assembling of objects and structures that articulate space and a relationship to the body.

## ENTRY REQUIREMENTS

A relevant undergraduate degree or equivalent professional skills and experience and a demonstrated ability to undertake advanced art practice and coursework. All applicants submit a completed course questionnaire, project proposal and portfolio.

## ABOUT SCA

Sydney College of the Arts (SCA) aims to provide the best undergraduate and postgraduate education in the contemporary visual arts. Learning and teaching is through intensive, student centred programs based on independent and research focused learning. Teaching is delivered by academics actively engaged in art practice research. A substantial infrastructure of technical assistance and excellent facilities including specialist digital equipment supports the development of work across all studio areas.

The SCA campus is located in the historic Kirkbride buildings in Callan Park, Rozelle, Sydney. SCA Galleries present an exhibition program of contemporary visual art and design exhibitions open to the public. SCA provides student and visitor parking and is easily accessible by public transport.

## INTERESTED?

For more information, admission requirements and application forms

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