



THE DAVID HAROLD TRIBE SCULPTURE AWARD APPLICATION FORM

Applications must be received no later than **29 April 2011**.

Please read the David Harold Tribe Sculpture Award Information Sheet for further information on eligibility and selection.

1. PERSONAL DETAILS

Given Name: _____ Surname _____ Title: _____
Address: _____ Post Code: _____

Home Phone _____ Work Phone _____ Mobile Phone _____ Fax Number _____

Email: _____ Date of Birth: _____

2. CURRENT DETAILS

I am currently (please tick relevant box)

- Master of Fine/Visual Arts candidate
- Doctor of Philosophy candidate
- Full-time or part-time member of academic staff of Sydney College of the Arts
- University alumni
- Other, please specify _____

3. APPLICATION REQUIREMENTS

This application form, one-page CV, 100-word artist's statement (all in Word format) and clearly identified digital images (max.3) in jpeg format of one sculpture completed within the past three (3) years must be submitted by email to SCA Scholarships Coordinator (sca.scholarships@sydney.edu.au) by 5pm on closing date, 29 April 2011.

Digital images should be JPEG format @ 72 ppi, sized to 640 ppi wide x 480 ppi high for landscape images; portrait images should be sized to 480 ppi high with the width being variable.

Digital images should be documented as follows: title, date, media, height, width, depth and weight.

The sculpture is to be a three dimensional, free standing and made of durable materials which when finished may occupy floor space up to but not exceeding two square metres with a weight not to exceed the carrying capacity of two average persons. Heavier sculptures will not be accepted.

Application materials will not be returned.

4. PLEASE CHECK THAT YOU HAVE EMAILED

- application form
- digital images
- one-page CV
- 100 word artist statement

5. DECLARATION

By submitting this application form, I, _____, declare that the information contained therein and forming part of my application is correct and complete. I verify that the work produced is my own. I understand that SCA may obtain official records from any tertiary institution previously attended by me. I understand that SCA reserves the right to vary or reverse any decision made on the basis of incorrect and incomplete information. I agree to having my work appear on the SCA website and in other publications if chosen as a finalist in this award. I have read and agree to the terms and conditions of the David Harold Tribe Sculpture Award 2011.

Email applications to SCA Scholarships Coordinator at sca.scholarships@sydney.edu.au

TERMS AND CONDITIONS OF THE AWARD

The David Harold Tribe Sculpture Award shall be awarded to the person who is judged to have produced the best original three dimensional visual creation, within the prescribed size and in any durable medium/media, submitted to SCA provided however that if the Judging Panel as hereinafter constituted is of the opinion that no original work submitted has sufficient merit to warrant an award being made or if there are insufficient funds in the view of the university to merit the making of an Award in a particular year then the university may refrain from making an Award in that year.

To be eligible for consideration by the Judging Panel a piece of sculpture must (to the satisfaction of the university):

- be an original work of the artist;
- have been completed not earlier than three (3) years before the closing date for the submission of entries; and
- have been created by a person ordinarily resident in Australia during the four (4) years preceding the closing date for the submission of entries; and
- be a three dimensional, free standing sculpture which when finished may occupy floor space up to but not exceeding two square metres with a weight not to exceed the carrying capacity of two average persons.

A panel of judges will short-list applications and select the winner. The Award will be made solely at the discretion of the judging panel based on the originality of the sculpture.

The selected finalists agree to exhibit in the David Harold Tribe Sculpture Award Exhibition at SCA. The location of the sculpture to be exhibited in the Award exhibition will be at the discretion of SCA. The sculpture presented in jpeg format with the application is the sculpture to be exhibited in the Award exhibition.

Finalists will be responsible for the transport/delivery of their sculpture to and from SCA and carry their own insurance. Whilst all due care will be taken, SCA will not be responsible for any damage, loss or theft that may occur to any sculpture.

Each finalist agrees to having his/her sculpture appear on the SCA website and in other publications.

The winner will be announced at the opening of this exhibition on 1 June 2011.

The judges' decision is final and no correspondence will be entered into.

THE DAVID HAROLD TRIBE SCULPTURE AWARD

Closing date: 29 April 2011

APPLICANT'S NAME:
TITLE OF SCULPTURE:
DATE COMPLETED:

Technical details of sculpture

Height:
Width:
Depth:
Weight:
Medium/Media: